FRIENDS OF CHAMBER MUSIC

Leonardo Trio
Cameron Grant, piano
Erica Kiesewetter, violin
Jonathan Spitz, cello

Saturday, March 12, 1994, 8:00 p.m.
Faye Spanos Concert Hall
University of the Pacific
Stockton, California

Program

Bohuslav Martinu

Trio (Cinq pièces bréves) (1930)
- Allegro moderato
- Adagio
- Allegro
- Allegro moderato
- Allegro con brio

Schumann

Trio No. 3 in G minor, Op. 110
- Bewegt, doch nicht zu rasch
- Ziemlich langsam
- Rasch
- Kräftig mit Humor

-Intermission-

Schubert

Trio No. 2 in Eb Major, Op. 100 (D929)
- Allegro
- Andante con moto
- Scherzando: Allegro moderato
- Allegro moderato

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The Leonardo Trio

Members of The Leonardo Trio–pianist Cameron Grant, violinist Erica Kiesewetter and cellist Jonathan Spitz–came together in 1987 at Music at Gretna, a Pennsylvania music festival, and have been in residence there ever since.

They went on to become 1989 finalists in the Walter Naumberg Chamber Music Competition, prizewinners in the Concert Artist Guild Competition, and recipients of a Reader's Digest/Meet the Composer Commissioning Grant.

In Europe the ensemble won critical acclaim for performances of Beethoven and Brahms in Germany and for a program of premieres in Amsterdam.

In America, they draw crowds to music festivals throughout the northeast and to concert halls in San Francisco, Los Angeles, Boston, Chicago, Philadelphia, Atlanta, Salt Lake City, Pittsburgh and Washington, D.C.

Appearances by The Leonardo Trio sell out regularly in New York City at the 92nd St. Y and at Alexander Schneider's New School.

The Trio also presents in-depth master classes and popular community outreach concerts in New England, Georgia, Virginia, Idaho and Hawaii.

The recent debut recording by the ensemble on the XLNT label features works by Smetana, Shostakovich and Martinu. It is available on CD or cassette.

Cameron Grant, piano

Cameron Grant has performed internationally and throughout the United States. As a soloist he has toured Japan with Philharmonia Virtuosi, appeared with the Renaissance Chamber Orchestra in the Middle East, and made his New York concert debut playing Ravel in Town Hall. Mr. Grant, a graduate of the California Institute of the Arts and the New England Conservatory, Studied with Antonia Brico, Jacob Maxim, Leonid Hambro, Theodore Lettvin and Philip Cohen. A prizewinner at the International Bach Competition, he has been very active in chamber music outside the trio, having performed with the New York New Music Ensemble, Manhattan Quartet, Dakota Quartet, and such artists as Stephen Burns, Hiroko Yajima and Kristine Ciesinski.

Erica Kiesewetter, violin

Violinist Erica Kiesewetter has performed concerti with Solisti New York Chamber Orchestra (Ransom Wilson, conductor) in Carnegie Hall, Avery Fisher Hall, at the OK Mozart Festival and on tour with the orchestra. In addition she has appeared as soloist with the Stamford Symphony, the Tuscaloosa Symphony, and various regional orchestras throughout the northeast. In 1983 Ms. Kiesewetter was a finalist in the Young Musicians' Competition sponsored by the American Jewish Congress and Pepsi-Cola Foundation, and gave a series of recitals in the New York metropolitan areas as a result of this honor. She has also been featured on WQXR's Young Artists' Showcase.

She studied at the Juilliard School with Ivan Galamian, Margaret Pardee, and Earl Carlyss, and privately with Charles Castleman, Emanuel Vardi, and Joyce Robbins. While at Juilliard she served as the teaching assistant to Samuel Rhodes of the Juilliard Quartet. She has participated in the festivals of Aspen, Banff (Canada), Aldeburgh (England), and Caramoor.

Jonathan Spitz, cello

Jonathan Spitz is the first prize winner of the Washington International Competition, the Augusta Competition, and the Ohio Valley Competition. He has performed extensively throughout North America, and his concerto performances include appearances in Washington, D.C., Philadelphia, Raleigh, Augusta, Wheeling, and metropolitan New York. Mr. Spitz has given recitals at the Phillips Collection in Washington, D.C., the Philadelphia Arts Alliance, Haverford College, and in 1984 he was selected to perform a program in Detroit's Orchestra Hall which included the world premiere of Ned Rorem's "Dances." In January of 1990 he made his New York recital debut at Carnegie Hall's Weill Recital Hall as winner of the Artist's International Auditions.

Mr. Spitz is a graduate of the Curtis Institute of Music and has also studied at the Quartet Program, the Meadowmount School of Music, and the Schneider and Piatagorsky Seminars. His teachers include David Soyer, Felix Galimir, Karen Tuttle, and Raquel Adonaylo.

Program Notes

Trio (Cinq pièces bréves) (1930)

BOHUSLAV MARTINU

A remarkable and somewhat unexpected piece is this Piano Trio No. 1 (1930), for it exploits

three elements which were to form the basis of Martinu's mature style, rhythmic flexibility gained from this acceptance of overt jazz idioms, and insistence on polyphony and avoidance of definite thematic materials.

By deliberately introducing and combining a number of precise motifs, Martinu produces a harmonic pungency far removed from the unequivocal diatonicism with which each movement opens and closes.

Trio No. 3 in G minor, Op. 110

ROBERT SCHUMANN

The turbulent opening of the G minor trio gives promise of a work as characteristic and powerful. Schumann has some fine ideas in all four movements, particularly the dark, impassioned opening subject of the first. The slow movement does not have as much personality and the scherzo particularly reflects the style of the scherzo of the second string quartet. The finale is loosely constructed and somewhat episodic.

Trio No. 2 in Eb Major, Op. 100 (D929)

FRANZ SCHUBERT

The E flat Trio's first movement has a theme of matchless beauty, apparently inexhaustible resources and growth.

Moods and passages have the ease and charming unexpectedness that are always recognizably Schubert's. The second movement, based on a Swedish folk melody, is striking in its poetic Nordic atmosphere. The finale, unusually designed as Scherzo, trio and allegro, is a triumph of design–for to Schubert, freshness and originality of form, as well as the actual content of the music, are the means whereby he communicates the message close to his heart.

FRIENDS OF CHAMBER MUSIC 1993-94 SEASON

Presented in Cooperation with University of the Pacific and the UOP Conservatory of Music, Carl E. Nosse, Dean

The Newport Ensemble
Sunday, September 26, 1993
3 p.m.

The Ying Quartet
Sunday, October 24, 1993
3 p.m.

Stanford String Quartet
Sunday, January 9, 1994
3 p.m.

The Leonardo Trio
Saturday, March 12, 1994
8 p.m.

The Debussy Trio
Sunday, May 1, 1994
3 p.m.

All 1993-94 concerts are presented in the Faye Spanos Concert Hall on the University of the Pacific Campus.

TO OUR AUDIENCE

The use of cameras and recording devices of any kind is forbidden.

Smoking in the lobby and auditorium is prohibited.

Please disengage pagers and electronic watches.

UOP students are admitted free on a space availability basis.

Concert programs are subject to change without notice.

Seating is unreserved for the 1993-94 season.

Contributions, including memorials, are tax deductible to the extent allowed by law.

For more information about Friends of Chamber Music, call 478-5106, or write P.O. Box 4874, Stockton, CA 95204.

Tickets: Single $15 ($5 for children), available at the door.

FOCM welcomes children to its concerts. We do ask, however, that children 10 years of age & under (no babes in arms, please) be accompanied by an adult. At the request of artists, children are not to sit in the first 4 rows.

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