FRIENDS OF CHAMBER MUSIC

Fine Arts Quartet
Sunday, November 10, 1991, 3:00 p.m.
Faye Spanos Concert Hall
University of the Pacific
Stockton, California

Program

Quartet in D major, Op. 64, No. 5 — **Franz Joseph Haydn** (1732-1809)
- Allegro moderato
- Adagio cantabile
- Menuetto: Trio
- Finale: Vivace

Quartet No. 11 in F minor, Op. 122 — **Dmitri Shostakovich** (1906-1975)
- Introduction: Andantino
- Scherzo: Allegretto
- Recitative: Adagio
- Etude: Allegro
- Humoresque: Allegro
- Elegy: Adagio
- Conclusion: Moderato

(Played without pause)

— Intermission —

Quartet in D minor, D. 810 "Death and the Maiden" — **Franz Schubert** (1797-1828)
- Allegro
- Andante con moto
- Scherzo: Allegro molto. Trio
- Presto

* * * * * * * * * * * * * *

The FINE ARTS QUARTET currently records for Ades (France), Lodia (Switzerland), Gasparo (USA) and Koss Classics (USA.)

The FINE ARTS QUARTET is represented by Melvin Kaplan, Inc., 115 College Street, Burlington, Vermont 05401.

Fine Arts Quartet

The Fine Arts Quartet is among the elite few to have toured internationally without pause since the end of World War II, approaching half a century of uninterrupted musicmaking with very few personnel changes.

Violinists Ralph Evans and Efim Boico, violist Jerry Horner and cellist Wolfgang Laufer have since 1982 performed throughout the world as the new incarnation of the Quartet, which was founded in Chicago in 1946.

The Los Angeles Times said "they play with uniform articulation and phrasing in even the most passionate passages. And there is emphasis on passion—a compelling, unexaggerated, often seemingly impetuous involvement in the music."

The ensemble's repertoire of more than 150 works includes music from all periods, including the little-known Quartet Concerto of Arnold Schoenberg. They regularly perform cycles of the complete works for strings by Mozart, Beethoven and Brahms.

The Fine Arts Quartet also is one of the most recorded in history, with an immense variety of chamber music on numerous labels, and they appear regularly on radio and television in Europe and North America. A highly-praised documentary on the ensemble recently appeared on American Public Television.

All four members of the Quartet are artists-in-residence at the University of Wisconsin in Milwaukee, and they have had distinguished careers as teachers of master classes and workshops at music festivals, universities and conservatories throughout the world.

RALPH EVANS, violin, a medalist in the 1982 Tchaikovsky International Competition in Moscow and top prize-winner in many major American competitions, concertizes frequently as soloist with orchestras in the United States and Europe. He has recorded over 30 solo and chamber works to date, including, recently, a disc of the two Bartok Sonatas for violin and piano, which has been enthusiastically recommended by *The New York Times* for its "searching insight and idiomatic flair," and three virtuoso violin works by Lukas Foss with the composer accompanying, due for release in 1991.

EFIM BOICO, violin, enjoys an international career that has included solo appearances under conductors Zubin Mehta, Carlo Maria Guilini, Claudio Abbado and Erich Leinsdorf, and performances with Daniel Barenboim, Radu Lupu and Pinchas Zukerman. After receiving his musical training in his native Russia, he immigrated to Israel in 1967 and became Principal Second Violin and soloist with the Israel Chamber Orchestra. The following year he was appointed Principal Second Violin of the Israel Philharmonic, a position he held for eleven years.

JERRY HORNER, viola, has served as Principal Violist of the Pittsburgh and Dallas Symphony Orchestras, and has appeared as soloist on more than 30 occasions with these and other American orchestras, including the Houston, Indianapolis and Milwaukee Symphonies under such conductors as James Levine, William Steinberg, Cazimir Cord and Donald Johanos. Before joining the Fine Arts Quartet in 1980, he performed more than a thousand concerts as a soloist and chamber musician throughout North America and Europe.

WOLFGANG LAUFER, cello, is an acclaimed solist throughout Europe and the Americas. He has appeared as guest artist with the Israel Philharmonic Orchestra, Israel Broadcasting Orchestra, Israel Sinfonietta, Hanover Symphony Orchestra, Radio Orchestra of Hamburg, and Freiburg Philharmonic Orchestra, and has toured Europe with the Wuhrer Chamber Orchestra and the United States with the Israel Chamber Orchestra. As a solo recitalist, Mr. Laufer has performed throughout North and South America, and in Europe.

Program Notes

String Quartet in D Major, Op. 64, No. 5, "The Lark"

Franz Joseph Haydn (1732-1809)

Probably the most familiar of all Haydn quartets, Op. 64, No. 5, bears two nicknames, neither of which was suggested by the composer. Most often it is known as "The Lark," from the general association of the opening violin melody with the bird's soaring circular flight pattern. The other subtitle, "Hornpipe," refers to the Finale, which has the seemingly inexhaustible flow of notes that characterizes this old English sailors' dance.

The quartet opens with a repeated staccato figure in the lower instruments, over which the first violin glides up in the beautiful "Lark" melody. The mood darkens somewhat as the viola begins a syncopated passage in which everyone joins with increasingly sharp dissonances and growing intensity. A cascade of falling triplets announces the second subject and a return of the joyous character. The development starts with the first theme—on a lower pitch and with a smooth accompaniment that gives it a more earthbound feeling—and ends in a forceful unison passage leading directly to the restatement of themes one and two. Haydn, though, continues to expand the second theme until the music stops on a long, held note, after which he goes through another complete, though concise, recapitulation to end the movement.

The Adagio cantabile is one extended song for the violin. Following the initial statement, which contains some development of the melodic material, Haydn modulates to the minor for a middle section based on the principal theme. The movement ends with the opening theme in variation.

The confident swagger of the Menuetto immediately breaks the pensive spell cast by the Adagio cantabile. It struts forward, robust and virile, until the minor-key trio interrupts with its busy scurrying, after which the contrasting Menuetto is repeated.

The Finale is a perpetual motion reminiscent of a spirited hornpipe dance. The rushing sixteenth notes are heard in one instrument or another throughout the entire movement. Organized in three-part, A-B-A form, the middle section is a fugato in which the tune, starting with a characteristic syncopation, is stated by the first violin and imitated by the others—but without disturbing the stream of fast notes. The movement ends with a coda of great dash and verve.

"Guide to Chamber Music"
by Melvin Berger

Quartet No. 11, Opus 122

Dmitri Shostakovich (1906-1979)

The fifteen string quartets of Dmitri Shostakovich are notable additions to the repertoire of 20th century chamber music and, although not as advanced in their musical language as the quartets of Bartok and Schoenberg, for example, they contain a wealth of first-rate music, combined with a sure formal sense, and an understanding of the idiomatic possibilities of strings.

Although the eleventh quartet, written around 1966, is a seven movement affair, each movement is played without pause. The work is bound together by a set of thematic materials which produce an easily recognized "cyclic" form. Movements number two and seven, and to a smaller extent five, share not only a general over-all mood, but even the same musical materials. (Notice the continual "slides" covering more than an octave, which pop up all through these movements.)

Quartet No. 14 in D minor (D. 810) ("Death and the Maiden")

Franz Schubert (1797-1828)

The remarkable fecundity and freshness of Schubert's music seems almost unbelievable when one considers that his life had already ended about the time most of us are beginning to make our mark in the world. A large body of piano music, symphonies, operas, chamber music and over 600 immortal songs attest to his incredible creativity. Never holding any permanent position, and changing his residence yearly, he seems almost to have existed for the sole purpose of writing music.

Written around 1825, but performed only in private during Schubert's lifetime, the D minor quartet is probably the best known and most intense of the composer's fifteen quartets.

The theme of the five variations actually comprises only the second part of the song, in which Death addresses the Maiden: "Give me your hand, you lovely and tender creature, I am a friend and do not come to chastise you. Be of good cheer! I am not fierce, you shall sleep gently in my arms."

Program notes by Franklin S. Miller, Associate Professor of Musicology, University of Wisconsin-Milwaukee

FRIENDS OF CHAMBER MUSIC 1991-92 SEASON

Presented in Cooperation with University of the Pacific and the UOP Conservatory of Music in the Faye Spanos Concert Hall at UOP

Los Angeles Piano Quartet
October 6, 1991, 3:00 p.m.

Fine Arts String Quartet
November 10, 1991, 3:00 p.m.

Takacs
February 23, 1992, 3:00 p.m.

Munich Chamber Orchestra
March 29, 1992, 3:00 p.m.

Festival of Winds
May 3, 1992, 3:00 p.m.

TO OUR AUDIENCE

The use of cameras and recording devices of any kind is forbidden.

Smoking in the lobby and auditorium is prohibited.

Please disengage pagers and electronic watches.

UOP students are admitted free on a space availability basis.

Concert programs are subject to change without notice.

Seating is unreserved for the 1991-92 season.

Contributions, including memorials, are tax deductible to the extent allowed by law.

For more information about Friends of Chamber Music, call 948-2916, or write P.O. Box 4874, Stockton, CA 95204

Tickets: Single $15 ($4 for children), available at the door.

Friends of Chamber Music Board of Directors

Officers

Frank Dick, *President*
Mary Jensen, *Vice President*
Carol Gabler, *Treasurer*
Betty Beckler, *Secretary*

Members
Helen Allen
Carol Gabler
Ira Lehn
Jean McGowan
Vince Perrin
Don Peterson
Martha Caves Tipton
Kathe Underwood
Nelson Zane

Honorary Members
Marjorie Williams
Ilse Perl Stone

Past Presidents
Mary Jensen
Mary Chamberlain
Kathe Underwood
Helen Kessel McCrary
Virginia Short McLaughlin
Dr. Wilfred Mitchell
Tasha Stadtner
Marjorie Williams
Alfred Rageth
Dr. Robert Adams

Founder
Walter H. Perl, 1956

FOCM welcomes children to its concerts. We do ask, however, that children 10 years of age & under (no babes in arms, please) are accompanied by an adult. At the request of artists, children are not to sit in the first 4 rows.

Contributors to the Sustaining Fund

Endower
Florence Makino Memorial Fund

Patron
Mary Chamberlain
Dennis & Louise Del Paine
Anne Fischer
Heiser Foundation
Mary Jensen
Ilse Perl Stone
C. A. Webster Foundation

Donor
Anonymous (2)
Bagatelle
Richard & Marilynn Balch
Irene Borelli
Fern Bugbee
Thomas W. Colwell
Mr. & Mrs. Gerald Cundiff
Frank J. and Robin Dick
Eleanore Frank
Paul & Patricia McCormick
Robert & Helen McCrary
Mr. & Mrs. E. Leslie Medford
Mr. & Mrs. E. Leslie Medford, Jr.
Jeanne Butler Morando
Evelyn R. Perl
Jane C. Scott
Dr. & Mrs. Lucas Underwood
Jack & Eleanor Vogel
Zdenka R. Weys
Harold Willis
Dr. & Mrs. Jerold Yecies

Sponsor
Anonymous (1)
Helen Allen
Ferne Baumgardner
Betty Beckler
Leo & Muriel Breton
George L. Buckbee
Robert Calcagno
Anneliese Chrambach
Mr. & Mrs. Duncan Courvoisier
Carol Gabler
Dr. William Gorham
Henry M. Gregory
Joan Hannay
Hugh R. Holtrop, M.D.
John & Peg Irish
Larry Johansen
Laura M. Kaeslin
Ernest Larch
Ira Lehn
Madeleine B. Lynch
George & Marian Malloy
Dr. Beth B. Mason
Jean McGowan
Quinn and Mary Millar
Mr. & Mrs. S. J. Mohorovich
Sil Morando
Mr. & Mrs. John Nomellini
Mr. & Mrs. John Perl
Vince Perrin
Donald Peterson
Geraldine H. Peterson
Raymond Pike
Dr. & Mrs. Marvin Primack
Todd & Jeanne Primack
Irva Rageth
Jim & Marge Riddles
Reuben K. Rivera
Eunice H. Rush
Joan Schurr
John Simley
Elizabeth L. Spelts
June & Sherman Spencer
Dr. & Mrs. David Stadtner
Richard & Martha Caves Tipton
Bernice Turoff
Calvin J. Wegner
Dr. & Mrs. William West
Nancy & Nelson Zane

Friend
Anonymous (4)
Loretta Adrian
Dorothy Alcorn
Kathleen J. Arata
Mr. & Mrs. Charles J. Argus
Ruth Axlund
Phyllis A. Baker
BankAmerica Foundation
Anna Bernardicou
Robert and Dolly Blair
Janet Bonner
Mary Bookman
Mary Buchanan
Mr. & Mrs. Harry C. Campbell
Madhu & Kishori Chaubal
Muriel Chimiklis-Breton
H. N. Crecelius
Marjorie Danis
Sharon Dell' Osso
Fay Goleman
William J. Gorham, M.D.
Ilene Guss
Jerald Kirsten
Mike & Cathy Lewis
Patricia Liddle
Marcia & Rod Perkins Makino
Alilea Haywood Martin
William & Betty McBride
Marie & Richard Mielbrecht
Mr. & Mrs. Hobart Miller
Elaine Mirapaul
Clyde W. Nielsen
Naomi Papini
Jonathan & Miya Pearce
Laura Pennington
Graham Pollitt
Ben & Joan Remington
Henry & Anne Rice
Harry Rosen
Marsha Rosenbaum
Eugene & Nina Sacks
Joyce Sheffield
Mrs. Arthur B. R. Smith
Robert & Nancy Spiekerman
Vesper Sweigard
Burta Taylor
Ron Thomas
Ken & Joyce Thorkildson
Margaret Troke
Dr. & Mrs. James R. Wilson
Vivian F. Wright
Dr. & Mrs. Julian Zener