FRIENDS OF CHAMBER MUSIC

Empire Brass Quintet

Sunday, November 4, 1990, 3:00 p.m.
Faye Spanos Concert Hall
University of the Pacific
Stockton, California

Program

Procession of the Nobles from *Mlada*	Nikolai Rimsky-Korsakov
Polovetsian Dance from *Prince Igor*	Alexander Borodin
Dance of the Comedians from *The Bartered Bride*	Bedrich Smetana
Seguidilla	Joaquin Turina
La Florista	Turina
Pavane for a Dead Princess	Maurice Ravel
Anitra's Dance from *Peer Gynt*	Edvard Grieg
Morning Dance from *Romeo and Juliet*	Sergei Prokofiev
Hungarian Dance No. 5	Johannes Brahms
Slavonic Dance No. 8	Antonin Dvorak

Intermission

Buckaroo Holiday from *Rodeo*	Aaron Copland
Simple Gifts	Copland
Street Song	Michael Tilson Thomas

Commissioned by The Empire Brass (1988)

Suite from *Porgy and Bess*	George Gershwin
Suite from *West Side Story*	Leonard Bernstein
Caravan	Edward Kennedy "Duke" Ellington
Sophisticated Ladies	Ellington
Take the "A" Train	Ellington/Billy Strayhorn

1990-91
THIRTY-FIFTH ANNIVERSARY SEASON

The Empire Brass

Rolf Smedvig, trumpet
Jeffrey Curnow, trumpet
Martin Hackleman, French horn
Scott Hartman, trombone
J. Samuel Pilafian, tuba

Empire Brass, acclaimed internationally as North America's finest brass quintet, is making its Stockton debut this afternoon, playing transcriptions of works by a variety of classical and contemporary composers.

Smedvig and Pilafian are founding members of Empire Brass. Members of the original ensemble were introduced to each other by Michael Tilson Thomas at Tanglewood. Two years later, the late Leonard Bernstein chose three of them to play in the world premiere of his "Mass," composed for the opening of the Kennedy Center in Washington, D.C.

Since then, Empire Brass has given a command performance for Queen Elizabeth II, appeared at a Presidential inauguration concert and participated in the opening concerts of the newly-renovated Carnegie Hall in New York.

In addition, Empire Brass tours annually in Europe, South America and the Far East; recently it performed to sell-out audiences in the Soviet Union, where its concert was broadcast on Soviet television.

The quintet gives more than 100 concerts a year in such cities as London, Paris, Oslo, Tokyo and Chicago, and it is the recipient of the Harvard Music Association Award and the prestigious Naumberg Chamber Music Award.

It has appeared with the Chicago, Boston, St. Louis, Detroit, Cincinnati and Minnesota Symphony orchestras, and at the summer music festivals at Ravina, Caramoor, Brevard, Chatauqua and Tanglewood.

This season is the fourteenth consecutive year that Empire Brass has been Faculty Quintet in Residence at Boston University, and it continues to lead a brass seminar at the university's Tanglewood Institute.

Empire Brass has commissioned works from Bernstein, Peter Maxwell Davies and other leading composers. Next year the ensemble will premiere a commissioned work by Joan Tower with the New York Philharmonic on the occasion of the Carnegie Hall centennial.

The Boston Globe said the ensemble "simply has no competition when it comes to the beauty and clarity and accuracy and balance and interaction of their playing—the first phrase of any Empire Brass performance live or on a recording sends a thrill of pleasure through your nervous system."

Columbia Artists Management, Inc.

The Musicians:

Rolf Smedvig, Trumpet

A founding member of the Empire Brass, Rolf Smedvig has performed as principal trumpet of the Boston Symphony and as a member of the Boston Pops and the Boston Symphony Chamber Players.

Born in Seattle, he made his debut with the Seattle Symphony before traveling east to attend Boston University. After performing at Tanglewood, Mr. Smedvig was engaged by Leonard Bernstein to perform as soloist for the world premiere of his *Mass* at the opening of the Kennedy Center.

Mr. Smedvig, who performed with the National Symphony in 1988, appears as soloist and conductor in some 30 engagements per year. With the Cambridge Chamber Orchestra, he recorded two albums on which he is featured in this dual capacity. He currently serves on the faculties of Boston University and the Boston University Tanglewood Institute.

Jeffrey Curnow, Trumpet

A native of Easton, Pennsylvania, Jeffrey Curnow studied applied trumpet at Temple University with Seymour Rosenfeld. His extensive chamber music experience includes membership in the New York Trumpet Ensemble, Eastern Brass Quintet, and Wichita Brass Quintet. A former member of the Wichita Symphony and New Haven Symphony, Mr. Curnow served on the teaching staff at Wichita University.

Martin Hackleman, French Horn

Educated at the University of Houston, Martin Hackleman began his study of the French horn at age 16; only three years later, he was named principal horn of the Calgary Philharmonic Orchestra. He also served as principal horn of the Vancouver Symphony and then of the CBC Vancouver Radio Orchestra, playing in that ensemble's brass and woodwind quintets. Before joining the Empire Brass, Martin Hackleman played, and recorded for CBS, with the Canadian Brass.

Mr. Hackleman has performed as featured soloist with several prominent Canadian and Japanese orchestras. He has taught French horn at several colleges including the University of British Columbia and the Tohogauken School of Music in Japan, and served as music director of Virginia's Tidewater Music Festival.

Scott A. Hartman, Trombone

Scott A. Hartman has played with such noted orchestras as the Rochester Philharmonic, the Phoenix Symphony and the Eastman Philharmonic. He has performed at the Heidelberg Opera Festival in Germany, the Chautauqua Festival, and the Spoleto Festival of Spoleto, Italy, and Charleston, South Carolina.

A native New Yorker, he earned his Bachelor's and Master's Degrees at the Eastman School of Music. Mr. Hartman is on the faculties of Boston University and the Boston University Tanglewood Institute.

J. Samuel Pilafian, Tuba

In 1967, Samuel Pilafian won the Concerto Competition at the National Music Camp at Interlochen, Michigan, becoming only the second tuba soloist in 50 years ever to do so. He was awarded fellowships from Dartmouth College in 1969, and from the Tanglewood Music Center in 1970 and 1971.

Mr. Pilafian has performed and recorded with the Boston Symphony, the New York Philharmonic, the Metropolitan Opera Orchestra, the American Ballet Theatre Orchestra, composer Philip Glass, the Duke Ellington Orchestra, and Pink Floyd. He has also recorded for every major label and television network in the United States.

A founding member of the Empire Brass, Mr. Pilafian was heard in performance at Tanglewood by Leonard Bernstein, who engaged him as soloist for the world premiere of *Mass* at the opening of the Kennedy Center. Mr. Pilafian serves on the faculties of Boston University and the Boston University Tanglewood Institute.

FRIENDS OF CHAMBER MUSIC 1990-91 SEASON

Presented in Cooperation with University of the Pacific
and the UOP Conservatory of Music
in the Faye Spanos Concert Hall at UOP

Angeles String Quartet
Sunday, October 14, 3 p.m.

Apple Hill Chamber Players
Sunday, January 13, 1991, 3 p.m.

Empire Brass Quintet
Sunday, November 4, 3 p.m.

The Waverly Consort
Saturday, March 2, 1991, 8 p.m.

Tchaikovsky Chamber Orchestra
Saturday, April 20, 1991, 8 p.m.

TO OUR AUDIENCE

The use of cameras and recording devices of any kind is forbidden.

Smoking in the lobby and auditorium is prohibited.

Please disengage pagers and electronic watches.

UOP students are admitted free on a space availability basis.

Concert programs are subject to change without notice.

Seating is unreserved for the 1990-91 season.

For more information about Friends of Chamber Music, call 948-2916 or 463-5786.

Friends of Chamber Music, P.O. Box 4874, Stockton, CA 95204

Contributions, including memorials, are tax deductible to the extent allowed by law.

Tickets: Single $15 ($4 for children), available at the door.
Season: $55 — Visa and Mastercard accepted.
Student Season: $10.

November 18, 1990
Bonus Concert
Twin Pines Woodwind Quintet

Presented by Kindred Arts of Manteca
St. Paul's United Methodist Church
910 E. North Street
Manteca
4:00 p.m.

(3:00 p.m. workshop cancelled)

FOCM welcomes children to its concerts. We do ask, however, that children 10 years of age & under (no babes in arms, please) are accompanied by an adult. At the request of artists, children are not to sit in the first 4 rows.

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