FRIENDS OF CHAMBER MUSIC

Stanford String Quartet

Saturday, April 28, 1990, 8 p.m.
Faye Spanos Concert Hall
University of the Pacific
Stockton, California

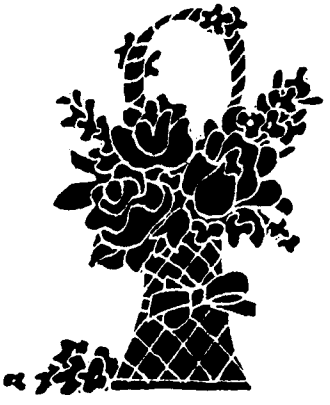
Program

String Quartet No. 1 in C Major Opus 54	Joseph Haydn
String Quartet ("Harp") Opus 74	Ludwig van Beethoven

Intermission

Quintet in C Minor Naomi Zaslav, piano	Ernest von Dohnanyi

Tonight's concert is underwritten by a generous grant from the City of Stockton.



Stanford String Quartet

Andor Toth, violin

Susan Freier, violin

Bernard Zaslav, viola

Stephen Harrison, cello

The Stanford String Quartet is substituting for the previously scheduled Lafayette String Quartet, which is participating in the prestigious Naumberg Chamber Music Competition for Young Artists this week in New York City.

This evening's concert brings to a close the current subscription season of Friends of Chamber Music. We are pleased to announce the artists for the 1990-91 season on the opposite page.

The Stanford String Quartet, in its Stockton area debut, has earned critical and popular acclaim for the diversity of its programs from the moment it was organized in 1983 at Stanford University, where it is in residence.

The Los Angeles Times called their playing "unfailingly energetic and virtually flawless," and The New York Times called it "accurate, lively and always musical, imbued with what seems a single-minded sense of purpose."

The Stanford String Quartet has won praise for its all-Beethoven concert series, for its recent collaboration with jazz flutist Hubert Laws, and for its commissions from the Pulitzer Prize-winning composer William Bolcom.

It also has won National Endowment for the Arts funding of a recording of contemporary American quartets to be released this year and to be followed next year with a recording of four Haydn quartets.

In recent seasons, the ensemble has premiered commissioned scores by Bolcom and another American composer, Ben Johnston, in concert tours of major European capitals and in annual summer residences.

In its annual American tours, the Quartet has performed at Lincoln Center in New York, at the Kennedy Center for the Performing Arts in Washington, D.C., and at the New England Conservatory of Music in Boston. Last year they performed on the San Antonio Chamber Music Society series in Texas and this year they go to the Sedona Chamber Music Festival in Arizona.

The Stanford String Quartet has been part of the Western States Performing Arts Tour since 1987 and the California Arts Council Touring Program since 1988.

Andor Toth, Violin

Mr. Toth is a concert artist whose performances have been hailed on four continents. He has performed in Europe and the United States on solo recital tours and is a frequent soloist with major orchestras, including the Cleveland, Houston and Los Angeles Chamber Orchestras. He has toured and recorded extensively as first violinist with the New Hungarian Quartet and the Alma Trio, and has appeared as guest conductor with major symphony orchestras, including the Houston, Denver and Los Angeles Chamber Orchestras. As a member of the Stanford University faculty since 1978, Mr. Toth was instrumental in the formation of the Stanford String Quartet.

Susan Freier, Violin

As second violin with the Chester Quartet since its formation at the Eastman School in 1980, Ms. Freier has performed and recorded extensively, winning top honors at both the Portsmouth (England) and Munich International String Quartet Competitions (1982), and in Chicago's Discovery Competition (1985). A frequent participant in music festivals in Colorado, Wyoming, Virginia and Rhode Island since 1976, she has served on the faculty of Indiana University at South Bend since 1980. Susan Freier returned to Stanford and Palo Alto from Indiana in 1989 to join the Stanford String Quartet and Stanford University faculty.

Bernard Zaslav, Viola

Mr. Zaslav continues a distinguished international career as viola soloist and chamber player. A former member of the Cleveland Orchestra, principal violist with the Symphony of the Air, and a leading member of New York's corps of musical "free-lancers," he has toured world-wide and recorded extensively with the Kohon Quartet, the Composer's Quartet, the Fine Arts Quartet, the Vermeer Quartet, and the Zaslav Duo. As a performer and teacher, he has been on the faculties of Brooklyn College, Columbia, and New York Universities, University of Wisconsin-Milwaukee (Distinguished Professor), and Northern Illinois University.

Stephen Harrison, Cello

As a member of The San Francisco Contemporary Music Players and the Chamber Symphony of San Francisco, Mr. Harrison has performed at music festivals in England, France and Spain, and throughout California, presenting West Coast and national premieres of works of contemporary American composers. In addition to his recital appearances across the country, he has appeared in the New and Unusual Music Series in Davies Hall, San Francisco (1987), with Chamber Music West (1986) and as a frequent guest artist. He is former principal cello with the Opera Company of Boston and The New England Chamber Orchestra. A founding member of the Stanford String Quartet, Mr. Harrison is a member of the Stanford faculty and coordinator of the distinguished University's chamber music program.

Announcing the 1990-91 Subscription Season
in the Faye Spanos Concert Hall at UOP:

Angeles String Quartet
Sunday, October 14, 3 p.m.

Apple Hill Chamber Player
Sunday, January 13, 1991, 3 p.m.

Empire Brass Quintet
Sunday, November 4, 3 p.m.

The Waverly Consort
Saturday, March 3, 1991, 8 p.m.

Tchaikovsky Chamber Orchestra
Saturday, April 20, 1991, 8 p.m.

Presented in Cooperation with University of the Pacific and the UOP Conservatory of Music

The use of cameras and recording devices of any kind is forbidden.

Smoking in the lobby and auditorium is prohibited.

Please disengage pagers and electronic watches.

UOP students are admitted free on a space availability basis.

Concert programs are subject to change without notice.

Seating is unreserved for the 1989-90 season.

For more information about Friends of Chamber Music, call 948-2916 or 463-5786.

Friends of Chamber Music, P.O. Box 4874, Stockton, CA 95204

Tickets: Single $15 ($4 for children), available at the door.

Steinway piano provided by Sherman Clay & Company of Sacramento.

FOCM welcomes children to its concerts. We do ask, however, that children 10 years of age & under (no babes in arms, please) are accompanied by an adult. At the request of artists, children are not to sit in the first 4 rows.

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