FRIENDS OF CHAMBER MUSIC

New Arts Trio

Rebecca Penneys, piano
Hamao Fujiwara, violin
Jeffrey Solow, cello

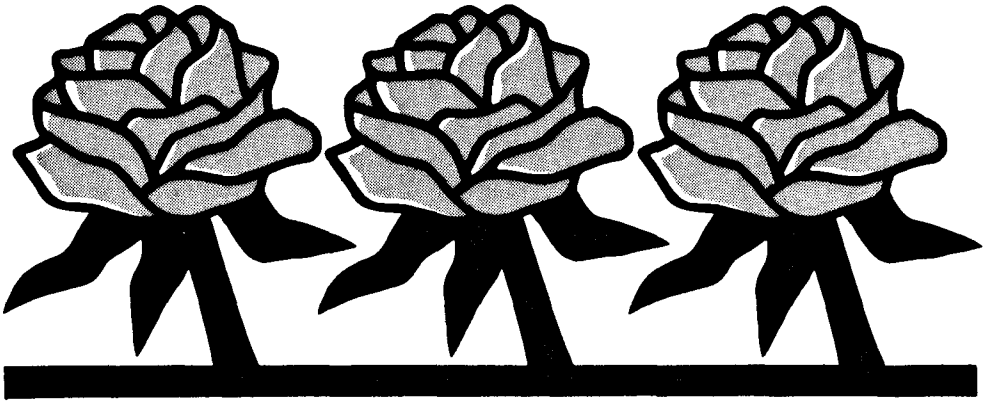
Sunday, April 1, 1990, 3 p.m.
Long Theatre, University of the Pacific
Stockton, California

Program

Trio in C Major, Hob. XV, 21 Andante pastorale - Vivace assai Andante Molto Finale: Presto	Franz Joseph Haydn 1732 - 1809
Trio in F Major, Op. 18, No. 1 Allegro vivace Andante Scherzo. Presto Allegro	Camille Saint-Saëns 1835 - 1921

Intermission

Trio, Op. 90 "Dumky" Lento maestoso - Poco adagio Andante Andante moderato Allegro - Lento maestoso	Antonin Dvořak 1841 - 1904



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Since its inception in 1977, the **New Arts Trio** has performed on series in major cities throughout the United States, including Washington, Boston, Philadelphia, Pittsburgh, Cleveland, Los Angeles, Miami, New Orleans, Denver, Phoenix and San Francisco. In New York, they have appeared in Alice Tully Hall, the 92nd Street 'Y,' and Carnegie Hall's Weill Recital Hall, where their tenth anniversary season was highlighted by a series of three concerts.

Rebecca Penneys, piano, numbers among her many international awards the first Special Critics Prize ever given at the Chopin Competition (Warsaw), First Prize at the Paloma O'Shea Piano Competition (Spain), and the Most Outstanding Musician at the Vianna Da Motta Piano Competition (Lisbon). She leads a distinguished career as a recitalist, orchestral soloist, chamber musician, teacher and adjudicator. A Professor of Piano at the Eastman School of Music and Chairman of the Piano Department at the Chautauqua Institution, Miss Penneys has recorded for CBS-Sony, CBC Records, Orion and Pantheon labels.

Hamao Fujiwara, violin, performs regularly in Japan, Europe and the United States as a recitalist and as a soloist with major orchestras including the Tokyo Philharmonic, Belgian National Orchestra, and the Vancouver and Dallas Symphonies. He is also a member of the New York Chamber Soloists. A graduate of the Juilliard School and a prize winner in the Queen Elisabeth International Music Competition, the Paganini International Violin Competition, and the National Music Competition of Japan, Mr. Fujiwara has recorded for DDG, Columbia (Japan), and Musica Magna Records. He is currently Associate Professor of Violin at the University of Michigan in Ann Arbor.

Jeffrey Solow, cello, was recognized early for his outstanding talent, winning the Young Concert Artists auditions, and being named first winner of the Gregor Piatigorsky Award of the Young Musicians Foundation. He has performed extensively as a recitalist and soloist, serving as principal cellist of the Los Angeles Chamber Orchestra under Neville Marriner. As a chamber musician, his appearances have included the festivals of Spoleto, Newport, Chamber Music West, Sitka and Marlboro. Currently Associate Professor of Cello at Temple University, Mr. Solow has made numerous recordings on the ABC, Orion, Columbia, Everest and Telefunken labels, among others.

Program Notes

Trio in F Major, Op. 18, No. 1
Camille Saint-Saëns (1835-1921)

The personality of Saint-Saëns reveals itself thoroughly in the Trio, No. 1, in F, Op. 18, composed in 1863, which is one of the best known and most generally popular works of its kind. It is said to have been thought out during the course of a trip in the Pyrenees, and this is borne out by the character of the music, the evident outcome of youthful spontaneity, suggesting the lightheartedness of one who has for the time being thrown cares to the wind and whose inspiration has been stimulated by the wonders of nature.

Blithely does the first movement commence, and one can well imagine the young traveller eagerly starting on his journey. The opening theme has a pleasant, easy swing about it, and the impression it creates is never allowed to weaken. It is succeeded by an Andante of surprising originality and beauty, which opens slowly and gravely in the key of A minor, a solemn theme being played in octaves by the piano, while the violin sounds the A as an upper pedal note.

One can imagine a procession of mediaeval monks passing through the cloisters of an old monastery. A lovely episode in the major furnishes a charming contrast to the preceding solemnity. The Scherzo brings us once more into the brightest sunlight and amid scenes of light and joy, conditions which are further amplified in the Finale.

—Arthur Harvey

Trio, Op. 90 "Dumky"
Antonin Dvořak (1841-1904)

With Ferdinand Lachner, violin, and Hanus Wihan, cello, Dvořak gave the first performance in Prague on April 11, 1891, at a concert celebrating Dvořak's honorary doctorate from Prague's Charles University. The work was so well received that the performers presented it on a forty-concert tour just before Dvořak left for America. The "Dumky" was published in 1894, while Dvořak was still abroad. His good friend, Johannes Brahms, did the proofreading and, it is believed, made a few minor corrections in the music as well.

The "Dumky" Trio captures perfectly the melodic freshness and rhythmic verve of native Czech folk music in an original stylized composition. "Dumky" is the plural of "Dumka," a Slavic folk song with a pervasive melancholy or pensive quality that is relieved by sharply contrasting interludes, which range from serene to exuberant.

The trio consists of six individual Dumka movements that are thematically unrelated but share a similarity of character and bear a loose structural unity.

—Melvin Berger

Friends of Chamber Music 1989-90 Season
Presented in Cooperation with University of the Pacific
and the UOP Conservatory of Music

Tchaikovsky Chamber Orchestra
Sunday, October 22, 3 p.m., Long Theatre, UOP

Maurice Bourgue Ensemble a Vent
Friday, November 3, 1989, 8 p.m., Long Theatre, UOP

Pasquier String Trio
Sunday, February 11, 1990, 3 p.m., Long Theatre, UOP

New Arts Trio
Sunday, April 1, 1990, 3 p.m. Long Theatre, UOP

Lafayette String Quartet
Saturday, April 28, 1990, 8 p.m.,
Faye Spanos Concert Hall, UOP

The use of cameras and recording devices of any kind is forbidden.

Smoking in the lobby and auditorium is prohibited.

Please disengage pagers and electronic watches.

UOP students are admitted free on a space availability basis.

Concert programs are subject to change without notice.

Seating is unreserved for the 1989-90 season.

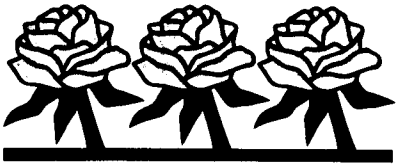
For more information about Friends of Chamber Music, call 948-2916 or 463-5786.

Friends of Chamber Music, P.O. Box 4874, Stockton, CA 95204

Tickets: Single $15 ($4 for children), available at the door.

Steinway piano provided by Sherman Clay & Company of Sacramento.

FOCM welcomes children to its concerts. We do ask, however, that children 10 years of age & under (no babes in arms, please) are accompanied by an adult. At the request of artists, children are not to sit in the first 4 rows.



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