FRIENDS OF CHAMBER MUSIC

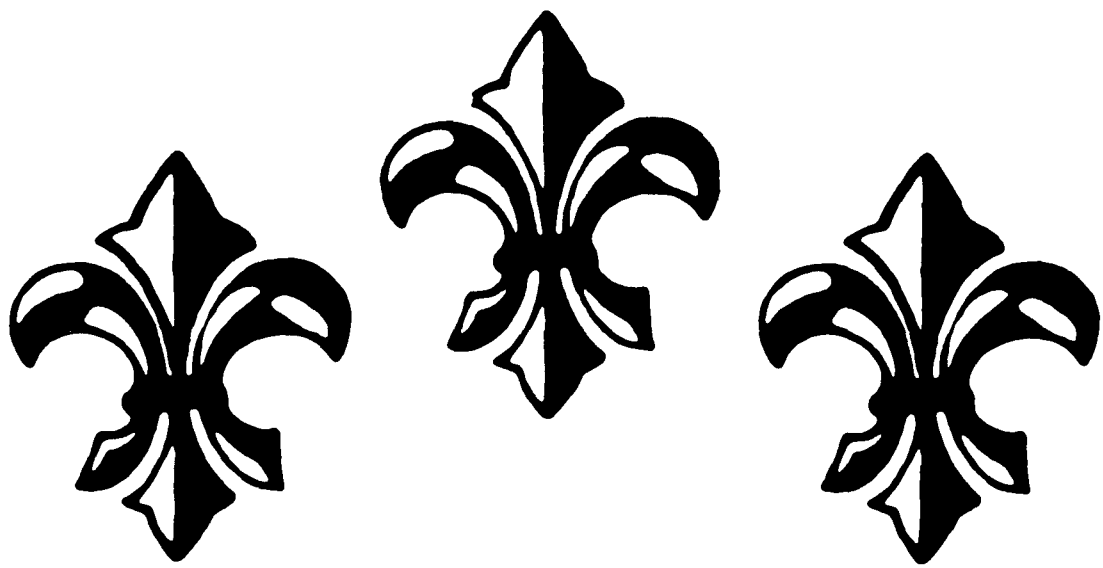
Maurice Bourgue Ensemble a Vent
Maurice Bourgue, *Music Director*

Friday, November 3, 1989, 8 p.m.
Long Theatre, University of the Pacific
Stockton, California

Reception Immediately Following
Great Hall Commons Room, UOP

Program

Petite Symphonie Flute, Two Oboes, Two Clarinets Two Bassoons, Two French Horns	Charles Gounod
Sextet Piano, Oboe, Clarinet Flute, Bassoon, French Horn	Francis Poulenc
Intermission	
Chansons et Danses, Opus 50 Flute, Oboe Two Clarinets, Two Bassoons	Vincent D'Lindy
Octet in E Flat Major, Opus 103 Two Oboes, Two French Horns Two Clarinets, Two Bassoons	Ludwig van Beethoven



Program Notes

A Friendly Salute

On behalf of the people of Stockton, Friends of Chamber Music extends its best wishes to the people of France on the Bicentennial of that nation's great revolution.

We are honored this evening not only by the French artists on our stage but by the presence in our audience of Michel Dejaegher of San Francisco, the Deputy Consul General for France.

Immediately following tonight's performance, our audience is invited to attend a reception for Mr. Dejaegher, Mr. Bourgue and members of the Ensemble a Vent in the Commons Room of the Raymond College Great Hall directly across the street (Stadium Drive).

Tonight's concert is the first of two on the Friends of Chamber Music 1989-90 season featuring ensembles from France. A concert on February 11, 1990, by the Pasquier String Trio also is a salute to the French Bicentennial.

Maurice Bourgue
Ensemble a Vent

Maurice Bourgue
Jean-Claude Jaboulay, oboe

Michel Arrignon
Jerome Jullien-Laferriere, clarinet

Andre Cazalet
Laurent Olle, French horn

Amaury Wallez
Carlo Columbo, bassoon

Colette Kling, piano

Catherine Cantin, flute

Maurice Bourgue, one of the world's leading wind players, organized his acclaimed ensemble in Paris in 1972. Its members are renowned for their solo, chamber and symphonic work in major Paris orchestras and, according to *Le Monde,* "contribute to an ensemble of the rarest artistic value.

"The magnificent sound, the extreme cohesion of the group, the total dedication of every member results in a balance, a sweetness, and a purity of style (all of which) leads to that rarest of sounds—the core of the music itself, which is reflected in their serious faces, in their nearly superhuman effort to achieve perfection."

Thanks to its wide variety of timbres, the composition of Bourgue's wind ensemble enables it to play all of the wind literature, from trios to works for groups of ten or more instruments and works covering three centuries of music.

The Ensemble a Vent appears regularly on French radio and television, has toured Israel and Egypt as well as America, performs at the Paris Summer Festival and the Marais Festival, plays concerts throughout France and Europe, and is heard at the Music Festivals of Toulouse, Brussels, Aix-en-Provence, and Saint-Hugues en Chartreuse.

Maurice Bourgue

Maurice Bourgue was born in Avignon, France, where he began his musical studies, continuing them at the National Advanced Conservatory of Music of Paris, where he received his diploma (with honors).

In 1958 he won a first place award in oboe and in 1959 another first place in chamber music at the Conservatory. In the Geneva Competition in 1963 he was awarded second place, and three years later in the Birmingham Competition he won the first place award.

From 1967 to 1978, Mr. Bourgue won first place awards in competitions in Munich, Prague and Budapest. He also was awarded the Chevalier of Arts Letters prize and the Bronze Medal of the Ville de Paris.

Mr. Bourgue has performed and recorded with many of the most acclaimed ensembles in Europe, including the Festival of Strings Orchestra in Lucerne, the ORTF Chamber Orchestra, the Instrumental Ensemble of France, I Musici, I Solisti Veneti, the J. F. Paillard Chamber Orchestra, the Chamber Orchestra of Toulouse, and the New Irish Chamber Orchestra.

He also has performed with the New Philharmonic Orchestra of Radio France, the Orchestre de Paris, and the symphony orchestras of Radio Hamburg, RIAS of Berlin, Radio Munich, Radio Frankfurt, Radio Turin, ORF of Vienna, FKO of Prague, Birmingham and Budapest.

Mr. Bourgue is a frequent guest artist at music festivals and concert series around the world. He performed at the Spoleto Festival of Italy and the Banff Center for the Arts in Canada, and he has made many appearances with the Chamber Music Society of Lincoln Center in New York.

Mr. Bourgue also is a noted teacher of oboe and had served on the faculty of the Paris Conservatory until he decided in 1979 to devote all of his time to a concert career.

What Critics Say

"It is exceedingly difficult with winds to achieve such a true legato, in that continuous and moving flow which merges all shades and colors. That is why the wind ensemble directed by Maurice Bourgue gave us such unbounded pleasure."

Le Figaro, France

"This is not the kind of band which looks for anonymity in its members. These are the best of French soloists, happily differing, casting direct light upon all contrasts, enhancing counter-points, creating and sculpting all sorts of climates."

Courrier de L'Quest, France

Friends of Chamber Music 1989-90 Season

Presented in Cooperation with University of the Pacific and the UOP Conservatory of Music

Tchaikovsky Chamber Orchestra
Sunday, October 22, 3 p.m., Long Theatre, UOP

Maurice Bourgue Ensemble a Vent
Friday, November 3, 1989, 8 p.m., Long Theatre, UOP

Pasquier String Trio
Sunday, February 11, 1990, 3 p.m., Long Theatre, UOP

New Arts Trio
Sunday, April 1, 1990, 3 p.m. Long Theatre, UOP

Lafayette String Quartet
Saturday, April 28, 1990, 8 p.m.,
Faye Spanos Concert Hall, UOP

To Our Audience

The use of cameras and recording devices of any kind is forbidden.

Smoking in the lobby and auditorium is prohibited.

Please disengage pagers and electronic watches.

UOP students are admitted free on a space availability basis.

Piano provided by the UOP Conservatory of Music.

Concert programs are subject to change without notice.

Seating is unreserved for the 1989-90 season.

For more information about Friends of Chamber Music, call 948-2916 or 463-5786.

Friends of Chamber Music, P.O. Box 4874, Stockton, CA 95204

Tickets: Single $15 ($4 for children), available at the door.

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