FRIENDS OF CHAMBER MUSIC

The Hagen Quartet
8:00 p.m., Thursday, March 3, 1988
Long Theatre
University of the Pacific
Stockton, California

String Quartet in G-minor, Op. 74 No. 3 "The Rider" — Frank Joseph Haydn 1732-1809
- Allegro
- Largo assai
- Menuetto (Allegretto)
- Finale (Allegro con brio)

Italian Serenade — Hugo Wolf 1860-1903

Intermission

Quartet in D-minor, Opus Posthumus, D. 810 "Death and the Maiden" — Franz Schubert 1797-1828
- Allegro
- Andante con moto (Variations)
- Scherzo (Allegro molto)
- Presto — Prestissimo

Program Notes

String Quartet in G-minor
Op. 74, No. 3 "Reiterquartett"
Franz Joseph Haydn (1721-1809)

Preserved in the State Library, Berlin, Haydn's autographs show that he composed six quartets in 1793, and among them were those dedicated to Count Apponyi. At this time Haydn was interested in orchestral composition, so these quartets show a symphonic character.

It was Haydn who gave us in his quartets the sonata form as we know it today: introduction, exposition, development and recapitulation. Particularly in Op. 74 No. 3 we find the main theme at the exposition and the beginning of the recapitulation, as it from then on also appeared in the works of Mozart and Beethoven.

The beginning of Romanticism is in these string quartets, Op. 74, where Haydn experiments with the sonata form. Some of the melodies have their roots in Austrian-Hungarian folk songs and contain passages that make us think of Schubert. Introducing these charming melodies in the over-all development of the sonata form was later to influence the Romantic composers.

Italian Serenade
Hugo Wolf (1860-1903)

Wolf's reputation rests almost exclusively on his songs, in which German verse and music seem to be almost one. He came into his full power at age 28 as a composer of songs, producing more than 200 lieder.

Emotionally he was shy, withdrawn and rebellious, and from the age of seventeen he was on his own, keeping alive by doing odd jobs. He composed songs in a white heat, day after day, until he would sink into exhaustive depressions. When he was 37 he suffered a nervous breakdown, tried to drown himself, and was confined to a mental hospital near Vienna, where he suffered a general paralysis. He died at the age of 43. In spite of his tragic life, he left a lasting mark as one of the great masters of German song.

The Italian Serenade for String Quartet or String Orchestra is one of the few instrumental works he wrote. There are two songlike themes: the first in the key of G and the second in the key of A, with a sequence of that second theme appearing in the key of F-. The Serenade is a miniature tone-drama.

Quartet in D-minor
Opus Posthumus, D.810
"Death and the Maiden"
Franz Schubert (1797-1828)

This work is one of the greatest ever written for string quartet. Three of the movements are in D minor, the original key of the "Death and the Maiden" song from which the quartet takes its name. The variations are in G minor and the song is the basis of the variation movement, setting the mood and tone of the work.

This work shows Schubert's fine concentration and produces dramatic intensity: the first violin always adorns the theme, the Scherzo is full of taut scyncopation, and the Trio flows with all the natural grace associated with the Schubert song.

Schubert's life was short, but he had the capacity to turn suffering, joy and sorrow into mature artistic expression never expressed better than in this quartet.

The Hagen Quartet

Lukas Hagen, violin
Rainer Schmidt, violin
Veronika Hagen, viola
Clemens Hagen, cello

The youthful Hagen Quartet — "the world's first prodigy chamber ensemble," according to one critic — is making its Central California debut in Stockton this evening.

The ensemble is comprised of three children of the Hagen family of Salzburg, Austria — Lukas on violin, Veronika on viola and Clemens on cello — and Rainer Schmidt, who joined the quartet last year as second violinist.

Despite their young ages — the oldest of them was born in 1962, the youngest in 1966 — the Hagen Quartet has made its mark on the international music scene, earning wide critical acclaim and winning numerous awards at major music festivals and competitions. This year the ensemble will make its first world tour.

For all their youth, these young musicians have a shelf full of awards, including the Mozart Interpretation Prize awarded them in 1985 by the Minister of Culture in Vienna.

Their other awards include the Gold Medal at the Bordeaux Music Festival, the Henryk Szeryng Prize, the Christa Richter-Steiner Prize, the Second Prize at the International

Chamber Music Competition in Banff, Canada, and the First Prize and Audience Prize at the international chamber music festivals in Lockenhaus (directed by Gidon Kremer), in Portsmouth (directed by Yehudi Menuhin) and in Evian, France.

When the ensemble made its debut in 1982 in London, the London Daily Telegraph said they "play with a vitality and style that command instant respect." After the Quartet's American debut in 1984, at the Olympic Arts Festival, the Los Angeles Herald Examiner exclaimed: "It's not just that such exceptionally young musicians play so well; (their) playing has a rare degree of poise, beauty and musical understanding that's worthy of comparison with great ensembles of any age."

Robert Commandy summed it up in the San Francisco Chronicle: "It's one thing when very young musicians play expertly — that's not so rare — but when they play with consumate maturity, it's almost scary."

The Hagen Quartet made its Salzburg Festival debut in 1984, and it has performed at all the major music festivals in Europe, including those in Munich, Berlin and Lucerne. Its sold-out North American tours include concerts in Chicago, Los Angeles, San Francisco, Toronto, Boston, Cleveland, Ottawa, Vancouver and, with violinist Gidon Kremer, in Dallas and New York.

The ensemble records exclusively on the Deutsche Grammophon label and received the "Grand Prix" for their DG recording of quartets by Dvorak and Kodaly.

Friends of Chamber Music
32nd Anniversary Year
1987-88 Season

International Chamber Ensemble of Rome (non-subscription)
Friday, September 18, 8:00 p.m., Faye Spanos Concert Hall, UOP
Underwritten in part by a generous grant from American Savings and Loan Association

Mendelssohn String Quartet
Saturday, October 10, 8:00 p.m., Long Theatre, UOP

Academy of St. Martin-In-The-Fields Octet
Saturday, November 21, 8:00 p.m., Faye Spanos Concert Hall, UOP
Underwritten in part by a generous grant from the National Endowment for the Arts

Los Angeles Brass
Sunday, January 24, 3:00 p.m., Long Theatre, UOP
Underwritten in part by a generous grant from the California Arts Council

Hagen String Quartet
Thursday, March 3, 8:00 p.m. Long Theatre, UOP

The Kronos Quartet (non-subscription)
Wednesday, April 6, 8:00 p.m. Long Theatre, UOP
Underwritten by generous grants from the City of Stockton and the California Arts Council

Cantilena Piano Quartet
Sunday, April 24, 3:00 p.m., Long Theatre, UOP

To Our Audience

Use of cameras and recording devices, and smoking in the lobby and auditorium, are prohibited.

Latecomers will not be seated until a suitable break.

Please disengage pagers and electronic watches.

Concerts are presented in cooperation with University of the Pacific, whose students are admitted free on space availablity.

Programs are subject to change without notice.

Tickets

Season $40, Single $12, Children $4

Ticketron 209/486-7469

University Box Office, Long Theatre, 1040 Stadium Drive, Stockton, California 95211, 209/946-2474, Mon-Fri 10:00 am - 5:30 pm, Sat 10:00 am - 2:00 pm

Advance tickets may be purchased with Visa, MasterCard or personal checks at the box office until two hours prior to the performance, at which time ticket sales are cash only.

Friends of Chamber Music, PO Box 4874, Stockton, California 95204

Friends of Chamber Music Board of Directors

Executive Officers
Mary Jensen, *President*
Jeanne Morando, *First Vice President*
Mary Chamberlain,
Second Vice President
Don Peterson, *Treasurer*
Vince Perrin, *Secretary*

Members
Irene Borelli
Tom Colwell
Sharon Dell'Osso
Frank Dick
Lucy Heiser
Dr. Mel Jacobson
Dr. James Katberg
Ira Lehn
Marie Mariani
Dr. Beth Mason
Beverly McCarthy
Helen McCrary
James Riddles
Dr. Sidney Turoff
Jeanne Twitchell
Kathe Underwood

Honorary Members
Ilse Perl Stone
Marjorie Williams

Past Presidents
Dr. Robert Adams
Alfred Rageth
Marjorie Williams
Tasha Stadtner
Dr. Wilfred Mitchell
Virginia Short McLaughlin
Helen McCrary
Mary Chamberlain
Kathe Underwood

Founder
Walter H. Perl, 1956

Contributors to the Sustaining Fund October, 1987

Endowers
American Savings & Loan
California Arts Council
City of Stockton
National Endowment
for the Arts

Benefactors
Kleinfelder & Associates
Florence Makino Fund
C.A. Webster Foundation

Patrons
Mary Chamberlain
Thomas Colwell
Continental Cablevision
Eleanore Frank
Arthur and Lucy Heiser
Italian School
Mrs. John Lewallen
Stockton Savings & Loan
Mr. & Mrs. William H. Williams
Drs. D.W. & M.L. Del Paine

Donors
Bagatelle Restaurant
Dr. & Mrs. Richard Balch
Bank of America
Leo & Muriel Breton
Mr. & Mrs. Robert Dings
First Interstate Bank
Mr. & Mrs. William Griscom
Heinz USA
Jeffrey B. Larson
Madeleine B. Lynch
Marcia Makino
Dr. & Mrs. John Malloy
Bob & Helen McCrary
Jeanne Morando
Sil Morando
George Raab
Muriel Roy
Jane Scott
Alma Shipkey
John Simley
Dr. Margaret Smith
Ilse Perl Stone
Harjit Sud, M.D.
Dr. & Mrs. Lucas Underwood
Mr. & Mrs. Jack Vogel
Dr. Donald Walker
Mrs. Ernest Weys
Williams, Gray & Co., Tracy
Harold Willis

Sponsors
Anonymous
Bowman & Company
Robert Calcagno
Annaliese Chrambach
Dr. & Mrs. M.R. Gillis
Fay Goleman
Henry Gregory
Ed & Joan Hannay
Phillip Laughlin
Ira Lehn
Dorsey Meyer
Mr. & Mrs. John Nomellini
Marian Toll Norman
Don Peterson
Raymond Pike
Rev. John Pruett
Quickie Stuffer
Merle Reese
Eunice Rush
Joan Schurr
Dr. & Mrs. Rueben Smith
Elizabeth Spelts
Dr. & Mrs. David Stadtner
Dr. William Swartz
Dr. & Mrs. Sidney Turoff
Dr. Calvin Wegner
Raymond Wheeler, Jr.
Nancy Zane
Dr. & Mrs. Julian Zener

Friends
Dorothy Alcorn
Helen Allen
Kathleen Arata
Marietta Atherton
L.K. Axlund
Ferne Baumgardner
Ruth Benbow
Anna Bernadicou
Dr. & Mrs. Louis Bohn
Peter Campora
Chelsey Cochran
Mr. & Mrs. Gerald Cundiff
Ida Mae Davidson
Barbara Dell'Aringa
Sharon Dell'Osso
Nancy Dorgan
Thea Froehlich
Jeanette Gorham
Golden Grimsley
Ilene Guss
Gary & Madeline Hall
Vern & Marge Hellwig
House of Shaw
Peg Irish
Dorothy Jacobs
Marian Jacobs
Dr. Mel Jacobson
Mary Jensen
Mrs. Joe Kaeslin
Mr. & Mrs. G. Kinser
Robert Lawrence
Elizabeth LeFeber
Barry & Ellen Lerich
Mr. & Mrs. Matthew Lewis
Mike & Cathy Lewis
Marian & George Malloy
Carol Maurer
Mr. & Mrs. William McBride
Mr. & Mrs. John McCarthy
Rachel Meppen
Martha Miner
Mr. & Mrs. Glen Mortensen
Clyde Nielsen
Naomi Papini
Vince Perrin
Margaret Phariss
Plastic Engineering
Mr. & Mrs. Ralph Prime
Irva Rageth
Rowena Richetti
Jim & Marge Riddles
Harry Rosen
Eugene Sacks
Louise Saunders
Evelyn Stuart
Dr. Earl Taylor
Mrs. Elliot Taylor
Dr. & Mrs. Warren van
Bronkhorst
Frances Winter
Lucile Wirth
Lucille Wright
Dr. & Mrs. Jerold Yecies

Friends of Chamber Music is grateful to Michelle Manos Inc., for the design and production of the 1987-88 printed program, to American Savings and Loan Association for the printing of the program, to Stockton Savings and Loan Association for the printing of our tickets, and to the Ramada Inn for special courtesies to our artists.