Temple Israel, 5105 N. El Dorado, Stockton - Sunday September 28, 1986 - 3:00 p.m.

Friends of CHAMBER MUSIC

IN COOPERATION WITH

SAN JOAQUIN DELTA COLLEGE AND THE UNIVERSITY OF THE PACIFIC

present

THE AMERICAN STRING QUARTET

Mitchell Stern, Violin Daniel Avshalomov, Viola
Laurie Carney, Violin David Geber, Cello

PROGRAM

Quartet No. 16 in F Major, Op. 135 — Beethoven (1770-1827)

Allegretto
Vivace
Lento assai, cantante e tranquillo
Grave, ma non troppo tratto - Allegro

Quartet No. 6 (1939) — Bartok (1881-1945)

Mesto-Vivace
Mesto-Marcia
Mesto-Burletta:Moderato
Mesto

INTERMISSION

Quartet No. 13 in G Major, Op. 106 — Dvorak (1841-1904)

Allegro moderato
Adagio ma non troppo
Molto Vivace
Finale-andante Sostenuto:Allegro con fuoco

Colbert Artist Management, Inc. 111 West 47th Street, New York, NY 10019

This program has been made possible, in part, through a grant from the City of Stockton.

LATECOMERS: In consideration of the performers and our audience, there will be NO seating while a performance is in progress.

AMERICAN STRING QUARTET

The American String Quartet was founded at the Juilliard School in 1974. In its first year, the Quartet won two of the most prestigious and coveted awards in chamber music: the Coleman Chamber Music Competition and the Naumburg Chamber Music Award. The Quartet can now look back at concerts in most of the important music centers of this country.

Since the ensemble's European debut in 1980, they have performed in major concert halls in Austria, Germany, Switzerland, Italy and the Netherlands, including the Concertgebouw in Amsterdam, the Conservatorio Verdi in Milan, the American Academy in Rome and at the Spoleto Festival.

Following a summer of concerts at the Blossom Festival, the Taos Chamber Music Festival and the Aspen Music Festival, the 1986/1987 season is one of reengagements for the American String Quartet. Included are return visits to the University of California at Berkeley, New York's 92nd Street "Y" Chamber Symphony and at both the Peabody Conservatory and the Manhatten School of Music where, as Quartet-in-Residence, they are presented in annual four-concert series. They also return for a month-long tour of Europe.

Mitchell Stern, violin, made his debut with the Cleveland Orchestra at the age of 15 playing the Mendelssohn Concerto. Top award and prize winner of the Levenritt and Washington International Competitions, Mr. Stern has been heard in recitals and as guest soloist with orchestras throughout the United States and has toured twice as featured artist with Music from Marlboro. Born in Cleveland, Ohio, he has studied with Margaret Randall, Arnold Steinhardt at the Curtis Institute, and Dorothy DeLay at Juilliard. Mr. Stern plays the Guadagnini violin, formerly owned by the legendary Efrem Zimbalist.

Laurie Carney, violin, received her B.M. and M.M. degrees as a scholarship student of Dorothy DeLay. She was the youngest student ever admitted to the Juilliard School. Born in Englewood, New Jersey, she comes from a large family of musicians and began her violin studies at the age of eight with her father. Ms. Carney performed regularly while at Juilliard, giving solo recitals in Alice Tully Hall and as a member of the Juilliard Orchestra and Juilliard Chamber Ensemble. Ms. Carney is often joined in public performance by her husband, cellist William Grubb, and is solo violinist with the New York City's Holy Trinity Bach Choir.

Daniel Avshalomov, viola, son of the composer Jacob Avshalomov, grew up in Portland, Oregon. He holds his B.S. and M.M. degrees from Juilliard, where he was for five years principal violist of the Juilliard Orchestra, and was the first violist in the school's history to be awarded the Loeb Memorial Prize. After early studies in Oregon and abroad, he studied with William Limcer as a recipient of the Walter W. Naumburg Scholarship. Mr. Avshalomov has served as principal violist for the orchestras of the Tanglewood and Spoleto Festivals, as well as performing as soloist for The Bolshoi Ballet during its United States Tour. He is a founding member of the Orpheus Ensemble and has appeared in recitals on both coasts.

Welcome, Young People--

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.

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David Geber, cellist, comes from Los Angeles and is one of a family of professional cellists. He was a scholarship student at the Eastman School of Music and Juilliard, from which he received his B.M. and M.M. degrees. His teachers have included Ronald Leonard, Claus Adam and Lynn Harrell. While at Juilliard, Mr. Geber was recipient of the Felix Salmond and Werter cello awards and held a teaching fellowship in chamber music.

NEXT CONCERT

Tokyo String Quartet

Sunday, November 16, 1986 - 3 p.m. at LONG THEATRE
Program: Mozart-Quartet No. 17 in B flat Major
Shostakovich - Quartet No. 7
Ravel - Quartet in F Major

It is requested that owners of electronic watches not allow the alarms to ring during the concert.

SMOKING IS PROHIBITED IN THE AUDITORIUMS - PLEASE STEP OUTSIDE TO SMOKE

Special Lighting Courtesy of
The Brothers and Don Johnson

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31st Season - - - 1986-1987

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