



Conservatory  
of  
Music

Friends of Chamber Music

AND

Raymond College

PRESENT

THE CHIGIANO SEXTET

RAYMOND COLLEGE GREAT HALL

SUNDAY EVENING, 7:00 O'CLOCK

JANUARY 7, 1968

UNIVERSITY OF THE PACIFIC

## PROGRAM NOTES

By WARREN VAN BRONKHORST

**VERKLÄRTE NACHT** . . . . . *Arnold Schoenberg*  
*Verklärte Nacht* (Transfigured Night) was written about 1899 and published in 1905 as Schoenberg's Opus 4. This sextet employs the technique and form of the orchestral tone poem within the scope of the chamber music idiom. It is a masterpiece of dramatic expression and emotional variety in a rich, eloquent and subjective texture. In its string orchestra version it has become Schoenberg's best-known composition. It is a rare opportunity, however, to hear a performance in its original form for six players.

Unlike most other successful chamber music literature *Verklärte Nacht* is programmatic music. It is based on a poem by Richard Dehmel, *Weib und Welt*, which tells of a man and woman in love. Wandering in a park in the cold moonlight, the woman tells her companion of her guilt: she has been married to a man she has not loved; and though she has been unhappy in this marriage, she has remained faithful to her marital vows. Now with child by this unloved husband, she has fallen in love with the man now walking at her side, and she fears that he will condemn her. But his love, in harmony with the splendor and radiance of nature, is great enough to overlook the tragedy and make the unborn child his own. Schoenberg was extraordinarily successful in his efforts to portray nature and to express the human emotions of the poem through the medium of chamber music.

**STRING SEXTET IN G MAJOR, OPUS 36** . . . . . *Johannes Brahms*  
Composers such as Boccherini, Brahms, Tschaikovsky, Dvorak, Schoenberg and Milhaud have written string sextets, but only the two works in this category by Brahms have been performed often enough to have acquired any familiarity with chamber music audiences. There are both practical and musical reasons for this apparent neglect. To add a violist or a cellist to the usual string quartet in order to perform a quintet is comparatively easy, but the addition of two such qualified players is not so easily accomplished. From a musical point of view, the adding of two instruments, both falling in the lower pitch range, invites the risk of bringing a heaviness to the musical texture of a quasi-orchestral character.

The two-string sextets of Brahms are both very successful and beautiful works. The Sextet in G Major, Opus 36, was written at Lichtenthal in the winter of 1864-65, the winter in which Brahms' mother died and in which he began *Ein deutsches Requiem*. Although the work is essentially filled with sunshine, it has its moments of sadness and deep emotion.

The opening *Allegro non troppo*, in sonata-allegro form, is pastoral in character. A five-note motive spelling out the name Agathe occurs several times and has been interpreted by several authors as a musical reference to Agathe von Siebold with whom Brahms had been seriously in love. In the lyrical Scherzo, Brahms sustains the pastoral mood of the first movement. Its opening, a slightly Hungarian melody in duple rhythm, is contrasted by the gay but legato waltz of the Trio. The Poco Adagio, although in variation-form, is not the familiar theme and variations where each section recalls the first theme. Here the music, although set in divisions, moves continuously with each new section generally drawing its inspiration from what has immediately preceded it. A lighter and less serious movement in sonata-allegro form brings the sextet to a close. It possesses an abundance of what Joachim called "sound-charm" and provides a relief to the greater concentration required by the preceding movements.

ROCCARDO BRENGOLA, *Violin*    TITO RICCARDI, *Viola*  
GIOVANNI GUGLIELMO, *Violin*    ADRIANO VENDRAMELLI, *Cello*  
MARIO BENVENUTI, *Viola*        ALAIN MEUNIER, *Cello*

VERKLÄRTE NACHT (for 6 string instruments), OPUS 4 . . . *Schoenberg*

INTERMISSION

SEXTET IN G MAJOR, OPUS 36 . . . . . *Brahms*

Allegro non troppo

Scherzo

Poco Adagio

Poco Allegro

(Students admitted free of charge)

Mariedi Anders Artists Management Inc./535 El Camino Del Mar/San Francisco, Calif.

# FRIENDS OF CHAMBER MUSIC — 1967-1968 SEASON

PRESIDENT: MRS. WILLIAM H. WILLIAMS

## DONORS

Dr. & Mrs. Mel Jacobson, Tracy  
Mr. & Mrs. J. Lewallen, Linden  
Mrs. Richard Lundblad, Linden  
Mr. & Mrs. Donald McLaughlin

Dr. Eric Rosenberg  
C. A. Webster Foundation  
Mr. & Mrs. William H. Williams, Linden  
Mr. and Mrs. Skipper Yee

## SPONSORS

Alpine Packing Company  
Mr. & Mrs. Charles E. Behrens  
Mr. & Mrs. Anthony Beato, Modesto  
Mrs. Julius Blum  
Dr. and Mrs. William Brock  
Mr. and Mrs. John M. Burnett  
Mrs. Mary Chamberlain  
Dr. & Mrs. Thomas T. Chen  
Dr. & Mrs. M. A. Drake  
Ernie Reed Men's Clothier  
Falk's Music Center, Tracy  
Mr. and Mrs. George Froehlich  
Mr. & Mrs. Arthur Heiser  
Mr. & Mrs. Eric Kassel  
Mr. and Mrs. Berndt Kolker

Mrs. Doris B. La Mond  
Mrs. Gladys Mar  
Miss Charlotte Miller  
Mrs. Walter H. Perl  
Dr. & Mrs. Henry Rixford  
San Joaquin 1st Federal Savings Association  
Dr. and Mrs. Robert Sankus  
Dr. and Mrs. David Stadner  
Dr. & Mrs. Preston Stedman  
Dr. and Mrs. William W. Thayer  
Mr. & Mrs. Frank Troke  
Dr. & Mrs. Lucas Underwood  
Dr. and Mrs. William West  
Dr. and Mrs. Ernest Weys

## MEMBERS

Mrs. Aiden H. Abbott  
Mr. John A. Abbott  
Mr. and Mrs. Warren Atherton  
Mrs. Beryl Bacon  
Mr. & Mrs. Stanworth Beckler  
Dr. & Mrs. K. C. Beighley  
Mrs. Louise Bennett  
Mr. Clyde Bertrand  
Miss Mary Bowling  
Mr. & Mrs. Horace I. Brown  
Dr. and Mrs. David Bruner  
Miss Violet Buchanan  
Dr. and Mrs. J. H. Buckingham  
Mr. Erwin C. Burmeister  
Mr. Kenneth E. Burnett  
Mr. and Mrs. Dahl Burnham  
Dr. & Mrs. Robert Burns  
Miss Esther Butters  
Mr. & Mrs. Irving R. Byron  
Mrs. Anneliese Chrambach  
Mr. and Mrs. Arthur T. Chute  
Mr. and Mrs. Patrick L. Clifton  
Miss Eva C. Dalander  
Mr. and Mrs. Richard M. Deen  
Dr. William C. Dominik  
Dr. and Mrs. Wolfgang Fetsch  
Mr. William Fitch  
Miss Helen Flynn  
Mr. & Mrs. Thomas L. Frazier  
Mr. & Mrs. Edward Freedman  
Mrs. Irving Goleman  
Mr. and Mrs. R. Grether  
Mrs. Sam Hanson  
Judge Priscilla Haynes  
Mr. & Mrs. Harold Heisinger  
Dr. & Mrs. Arthur Holton  
Mr. & Mrs. Marvin Houghton  
Dr. & Mrs. Floyd Johnson  
Mr. Frank Jones  
Mrs. Morris Kessel  
Miss Loraine Knotts  
Mr. and Mrs. Calvin L. Lamb  
Mr. & Mrs. Charles D. La Mond  
Mr. & Mrs. James R. Lewis  
Mr. & Mrs. Gerald Lowen  
Mrs. Bernice Lyon, Tracy  
Mr. & Mrs. Clarence Maple

Mr. & Mrs. Joseph C. Martin  
Mr. Robert H. McCrary  
Mrs. Bernard Meer  
Mr. & Mrs. John Mendel  
Mr. and Mrs. Herbert N. Messner  
Dr. & Mrs. Martin Miller  
Miracle Music Store  
Dr. and Mrs. Wilfred Mitchell  
Mu Phi Epsilon Alumni  
Mr. John R. Murphy  
Mr. Wayne Nadeau  
Mr. & Mrs. Harold A. Noble  
Dr. and Mrs. Charles Norman  
Miss Susan Norton  
Dr. and Mrs. Leonhard L. O'Bryon  
Dr. and Mrs. Carroll O'Neill  
Mr. and Mrs. Lloyd A. Organ  
Miss Maxine Osborn  
Mr. & Mrs. John Phillips  
Mr. Glenn Rice  
Miss Mary Rixford  
Mr. and Mrs. I. N. Robinson, Jr.  
Dr. & Mrs. Robert R. Rofen  
Mr. & Mrs. William Ross  
Mrs. Neva Rowland  
Dr. & Mrs. Irving Roy  
Mr. & Mrs. Stanley E. Sandelius  
Dr. & Mrs. George Sanderson  
Mr. Robert W. Schaeneman  
Dr. & Mrs. Charles Schilling  
Mrs. Marjorie Sheridan  
Dr. and Mrs. Robert J. Smutny  
Mr. & Mrs. Stanley R. Stevens, Jr.  
Mr. Fred Stone  
Mr. Dickson Titus  
Mr. and Mrs. Lee Tonner, Tracy  
Mr. and Mrs. Johann Uherek  
Mr. and Mrs. Richard W. Van Alstyne  
Dr. and Mrs. Warren Van Bronkhorst  
Mr. and Mrs. Jack Vogel  
Mr. and Mrs. Ellery R. Warner  
Mrs. Elsie Weinberg  
Mr. and Mrs. Eugene Weston  
Mr. & Mrs. Raymond Wheeler, Jr.  
Mr. & Mrs. Charles H. Widdows  
Dr. & Mrs. Benjamin Wisack  
Mr. Nelson Zant