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Marian Anderson String Quartet

MARIANNE HENRY, violin

NICOLE CHERRY, violin

DIEDRA LAWRENCE, viola

PRUDENCE MCDANIEL, cello

2:30 pm, Sunday, April 30, 2023

Faye Spanos Concert Hall
University of the Pacific

"ON BEING ENSLAVED"

RHIANNON GIDDENS AT THE PURCHASER'S OPTION
(b. 1977)

JONATHAN MCNAIR FOLLOW THE DRINKING GOURD
(b. 1979) Introduction
On Being Enslaved
Interlude
Rivers and Hills

SAMUEL ADLER CRUCIFIXION/IN MEMORIAM: MARIAN ANDERSON
(b. 1948)

DAVID WALLACE IN HONOR OF MARIAN ANDERSON
(b. 1982) Wayfaring Stranger

— INTERMISSION —

ANTONÍN DVOŘÁK STRING QUARTET NO. 12 IN F MAJOR, "AMERICAN"
(1841–1904) Allegro ma non troppo
Lento
Molto vivace
Finale: Vivace ma non troppo

JOHN ROSAMOND JOHNSON LIFT EV'RY VOICE AND SING (ARR. J. W. JOHNSON (1871-1938))
(1873–1954)

Tom Gallant, General Arts Touring, Inc., PO Box 825, Highland, NY 12528, (917) 645-5383
info@GenArtsTouring.com — marianandersonstringquartet.com

Season Sponsor: C. A. Webster Foundation

ARTIST PROFILE



On September 30, 1989, the members of the Marian Anderson String Quartet, then known as the Chaminade Quartet, came together; unaware that they would soon change history. In 1991, the Quartet won the International Cleveland Quartet Competition, becoming the first African American ensemble in history to win a classical music competition. To highlight this singular achievement the members of the quartet asked permission of the great contralto, Marian Anderson, to use her name as their own. Miss Anderson responded with heartfelt approval, and, in a memorable show of gratitude, the Marian Anderson String Quartet played for its legendary namesake and her nephew, conductor James DePriest.

The Marian Anderson String Quartet's artistic endeavors have brought them to New York's Alice Tully Hall, the Corcoran Gallery, the Library of Congress, the Cleveland Institute of Music, Kilbourn Hall, The University of Southern California and the Chateau Cantanac-Brown in Bordeaux, France. The Quartet's distinguished history includes performances through the Da Camera Society, the San Luis Obispo Mozart Festival, and the Chamber Music Society of Lincoln Center. In 1993, the Marian Anderson String Quartet performed at Washington D.C.'s Kennedy Center as part of the 52nd presidential inaugural celebration.

Driven by their belief in the power of education, the Marian Anderson String Quartet has performed in hundreds of churches, libraries, museums, soup kitchens and prisons. They have brought their craft to countless children across America under the auspices of Young Audiences, Da Camera of Houston and Project G.R.A.D. (Graduation Really Achieves Dreams) in Houston, Texas.

The Marian Anderson String Quartet received the prestigious Guarneri String Quartet Award from Chamber Music America (CMA). From 2006-2015 the quartet founded and ran the Marian Anderson String Quartet Community Music School and the summer Community Music Institute in Bryan, TX. Residencies, concerts, and talks have included: The National Gallery of Art (2015), Brown University as the Heimark inaugural artists-in-residence at the Center for the Study for Slavery, and Justice (2016), TedxBlinnCollege (2016) and The Quad City Arts in Iowa (2019).

66TH SEASON 2022-2023

*Presented in Cooperation with
University of the Pacific Conservatory of
Music, Peter Witte, Dean*

Adaskin Trio

2:30 PM Sunday, September 18, 2022
Faye Spanos Concert Hall
Q & A FOLLOWS

Cuarteto Latinoamericano

2:30 PM Sunday, October 23, 2022
Faye Spanos Concert Hall
Q & A FOLLOWS

Trio Zimbalist

2:30 PM Sunday, November 13, 2022
Faye Spanos Concert Hall
Q & A FOLLOWS

Dover Quartet

2:30 PM Sunday, February 5, 2023
Faye Spanos Concert Hall
Q & A FOLLOWS

Marian Anderson Quartet

2:30 PM Sunday, April 30, 2023
Faye Spanos Concert Hall
Q & A FOLLOWS

TO OUR AUDIENCE

- The use of cameras and recording devices of any kind is forbidden.
- There is no smoking in the building.
- Please turn off cellular telephones and disengage audible signals on digital devices during concert.
- Concert programs are subject to change without notice.
- Seating is unreserved. Please wear a mask and practice social distancing.
- Contributions and memorials are tax deductible to the extent allowed by law.

Tickets are available at the door or online at chambermusicfriends.org

Adult: Single \$25, Season \$100
UOP/Delta Faculty: \$15, Season \$70
Students with ID: Free
Children 12 and younger: Free

FOCM welcomes children to our concerts. An adult must accompany children ten years of age and younger (please, no babes in arms). At the request of artists, children should not sit in the first four rows.

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