

# FRIENDS OF CHAMBER MUSIC

## Beethoven Trio Vienna

Christiane Karajeva, Piano  
Markus Wolf, Violin  
Yves Savary, Cello

Sunday, February 23, 1997, 3:00 p.m.  
Faye Spanos Concert Hall  
University of the Pacific  
Stockton, California

\* \* \* \* \*

### Program

Piano Trio in B Major, Op. 8  
Allegro con brio  
Scherzo: Allegro molto  
Adagio  
Allegro

**Johannes Brahms**  
(1833-1897)

*-Intermission-*

Trio in G Major, K. 496  
Allegro  
Andante  
Allegretto

**W. A. Mozart**  
(1756-1791)

Piano Trio in A minor  
Modéré  
Pantoum  
Passacaille  
Final

**Maurice Ravel**  
(1875-1937)

\* \* \* \* \*

This program is dedicated to the memory of  
Florence Makino

\* \* \* \* \*

You are invited to meet the musicians and enjoy refreshments  
at a reception (918 West Monterey Avenue)  
following the concert.

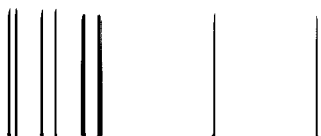
\* \* \* \* \*

The Beethoven Trio Vienna appears by arrangement with  
Robert Friedman Presents, 1353 4th Ave., San Francisco, CA 94122  
(415) 759-1992

\* \* \* \* \*

## Beethoven Trio Vienna

**Christiane Karajeva**, pianist, received a Diploma with Honors at the Vienna Academy. She has

  
studied in Moscow and was a prize winner in the International Beethoven Competition and the International Bösendorfer Competition in Vienna. She has appeared as soloist throughout Europe, Canada, Mexico and the Near East.




**Markus Wolf**, violinist, has also received a Diploma with Honors at the Vienna Academy, and won first prize at the Austrian National Competition. In 1987 he was appointed concertmaster of the Vienna Symphony and since 1989 has been concertmaster of the Munich State Opera.



**Yves Savary**, cellist, has studied at the Musikakademie Basel, in Vienna, Italy and the United States. He has been principal cellist with the Bavarian State Orchestra in Munich and regularly appears with the Chamber Orchestra of Europe as well as other ensembles. He joined the Beethoven Trio Vienna in 1995.

## Program Notes

### Johannes Brahms Piano Trio in B Major, Op. 8

  
The Trio in B Major was originally finished in 1854. It contained an abundance of ideas, countless technical difficulties and considerable length, and in 1888, Brahms undertook a thorough revision. He shortened, simplified and diversified it. The main theme of the first movement survives intact and is broad and stately. It grows gradually from a quiet statement in the piano, through the addition of the cello, to a sonorous recap by all three instruments. After development of the thematic material, a final concise recap is heard.

The Scherzo hurries along, with dramatic outbursts alternating with soft passages. The trio becomes increasingly exuberant to the end with an almost literal repetition of the Scherzo with a brief coda.

The Adagio is in three-part form with a rich texture. The opening melody is in a dialogue with the piano and strings, the cello melody appears and is then carried on by the violin. The first section returns to bring the movement to a quiet close.

The cello introduces the first theme of the Finale, creating an aura of disquiet, but the second theme in the piano dispels the restlessness. *Both themes lead to the Coda,*

affirming the opening theme.



### Wolfgang Amadeus Mozart Trio in G Major, K. 496

The piano trios of Mozart are considered, to some extent, accompanied sonatas. K. 496 is the first of a group of piano trios and the last is K. 564. Both the first and last are in G Major and each possesses a variation movement. This trio is in three movements: Allegro, Andante, and Allegretto, and especially notable is the slow movement. This andante has an elaborate yet economical four-part counterpoint, not unlike string quartet textures.



### Maurice Ravel Piano Trio in A minor

The first theme for the *Modéré* was derived by Ravel from a popular Basque folk dance. This folk-like theme, stated first by the piano and then by the strings, undergoes several transformations in the course of the movement. The



second theme is slightly slower, but in the same rhythm. It places incredible demands on all three players to obtain the range of tone colors and effects demanded.

The second movement's title, *Pantoum*, is from a Malayan verse form used on occasion by Victor Hugo and Baudelaire. Really a Scherzo, the movement opens with sharp, highly rhythmic motifs. The music then quiets and the violin has a transition to a solemn chordal progression played by the piano. The concluding section recalls the opening.

The *Passacaille* is based on a Baroque form in which a melody is subjected to continuous variation. The theme is heard first in the bass of the piano and each variation that follows raises it in pitch and texture. It continues to build to the 7th variation after which it descends, dropping in power and ending played by the piano alone. The music proceeds without pause to the *Final*, a musical tour de force. The instrumental writing is spectacular, with Ravel using all sorts of technical devices. The movement ends with a dazzling conclusion.



---

---

## FORTY-FIRST ANNIVERSARY SEASON

### FRIENDS OF CHAMBER MUSIC 1996-97 SEASON

*Presented in Cooperation with University of the Pacific and  
the UOP Conservatory of Music,  
Carl Nosse, Dean*

#### **Dunsmuir Piano Quartet**

Sunday, October 13, 1996  
3:00 p.m.

#### **The Tamarin Trio**

Sunday, January 19, 1997  
3:00 p.m.

#### **The Muir Quartet**

Saturday, November 16, 1996  
8:00 p.m.

#### **Beethoven Trio of Vienna**

Sunday, February 23, 1997  
3:00 p.m.

#### **Arlekin String Quartet**

Sunday, March 16, 1997  
3:00 p.m.

All 1996-97 concerts are presented in the Faye Spanos Concert Hall on the University of the Pacific Campus.

Pre-concert talk by Dr. James Stern, Professor of Violin, Conservatory of Music, UOP, at 2:15 p.m. in the Recital Hall, directly behind the Conservatory.



#### **TO OUR AUDIENCE**

The use of cameras and recording devices of any kind is forbidden.

Smoking in the lobby and auditorium is prohibited.

Please disengage pagers and electronic watches.

UOP students are admitted free on a space availability basis.

Concert programs are subject to change without notice.

Seating is unreserved for the 1996-97 season.

Contributions, including memorials, are tax deductible to the extent allowed by law.

For more information about Friends of Chamber Music, write P.O. Box 4874, Stockton, CA 95204.

Tickets: Single \$15 (\$5 for children), available at the door.

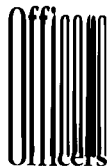
FOCM welcomes children to its concerts. We do ask, however, that children 10 years of age & under (no babes in arms, please) be accompanied by an adult. At the request of artists, children are not to sit in the first 4 rows.

---

---

## Friends of Chamber Music

### Board of Directors



**Officers**  
Janet Bonner, *President*  
Nelson Zane, *Vice President*  
Carol Gabler, *Treasurer*  
Melinda Niemi, *Secretary*

### Members

Betty Beckler  
Laurie Berg  
Carole Gilbertson  
Ira Lehn  
Jean McGowan  
Marie Medford  
Wayne Nadeau  
Vince Perrin  
Martha Tipton  
Bernice Turoff  
Kathe Underwood

### Past Presidents

Kathe Underwood  
Martha Tipton  
Frank Dick  
Mary Jensen  
Mary Chamberlain\*  
Helen Kessel McCrary  
Virginia Short McLaughlin  
Dr. Wilfred Mitchell  
Tasha Stadtner  
Marjorie Williams  
Alfred Rageth  
Dr. Robert Adams

### Founder

Walter H. Perl, 1956

### Contributors to the Sustaining Fund

#### Benefactors

Florence Makino Memorial Fund  
Kathe Underwood

\*Honorary Member

### Patrons

Anonymous  
Bill's Music Sales  
Mary D. Chamberlain



Gottschalks Music  
Evelyn R. Perl

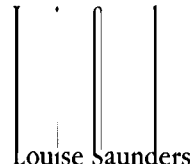
### Donors

Anonymous  
Irene S. Borelli  
Robert Calcagno  
Eleanore Frank  
Mary R. Jensen  
Phillip N. Laughlin  
Ira & Laura Lehn  
Marie & Les Medford  
Wayne Nadeau  
Clyde W. Nielsen  
Charlotte Pavelko  
John & Gayle Perl  
Irva Rageth  
Marsha N. Rosenbaum  
John Simley  
Martha & Richard Tipton  
Jack & Eleanor Vogel  
Dr. Donald B. Walker  
& Dr. Ellen Amsterdam-Walker  
John Watt  
Mrs. Ernest Weys  
William H. Williams  
Harold J. Willis  
Nelson & Nancy Zane

### Sponsors

BankAmerica Foundation  
Betty Beckler  
Janet Bonner  
Duncan & Lois Courvoisier  
Dr. & Mrs. Wolfgang Fetsch  
Philip & Carole Gilbertson  
Heiser Foundation  
Dixie & Garrett Kinser  
Arline Lovoi  
Madeleine B. Lynch  
Marian & George Malloy  
Robert H. & Helen K. McCrary  
Jean McGowan  
Jeanne Butler Morando  
Melinda Meyer Niemi  
Don Peterson  
Geraldine Peterson

Raymond F. Pike  
Marv & Bune Primack  
Todd & Jeanne Primack  
Nina Sacks



Louise Saunders  
Joan Schurr  
June C. Scott  
Miss Elizabeth L. Spelts  
June Spencer  
Michael & Helen Spencer  
Dr. & Mrs. David A. Stadtner  
Kenneth & Joyce Thorkildson  
Warren & Carol van Bronkhorst  
Don & Joan Waugh  
David L. & Susan L. Weston

### Friends

Ferne P. Baumgardner  
James L. & Geraldine Brant  
Violet Buchanan  
Prof. George L. Buckbee  
Fern McMillan Bugbee  
E. C. Burmeister  
Madhukar Chaubal  
Ralph & Sidney Fosen  
Thea Froehlich  
Fay Goleman  
Monica Heffernan  
Robert Lawrence  
Mike & Cathy Lewis  
Patricia J. Liddle  
Alilea Haywood Martin  
Carol Maurer  
Beverly Fitch McCarthy  
Mr. & Mrs. O. R. McCray  
Dr. Frances McFarland  
Richard & Marie Mielbrecht  
James R. & Diane Morgali  
Bill & Kay Owen  
Robert E. Schene  
Bruce & Lucile Schoenfeld  
Bernice Turoff  
Judith & Jerold Yecies

### In Memoriam

Helen Allen  
Walter Perl  
Alfred Rageth  
Eugene Sacks  
Ilse Perl Stone  
Beloved Friends