

FRIENDS OF CHAMBER MUSIC

Arlekin String Quartet

Eugene Chukhlov, 1st Violin
Dmitri Glovko, 2nd Violin
Rem Djemilev, Viola
Sergei Riabtchenko, Cello

Sunday, March 16, 1997, 3:00 p.m.
Faye Spanos Concert Hall
University of the Pacific
Stockton, California

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Program

Quartet No. 1 in D Major, Op. 11
Moderato e semplice
Andante cantabile
Scherzo: Allegro non Tanto—Trio
Finale: Allegro giusto—Allegro vivace

P. I. Tchaikovsky
(1840–1893)

–Intermission–

Quartet No. 1 in A Major
Moderato—Allegro
Andante con moto
Scherzo: Prestissimo
Andante—Allegro risoluto

Alexander Borodin
(1833–1887)

1st Unfinished Quartet in G minor
2. Romance: Andante
3: Finale: Presto

Sergei Rachmaninoff
(1873–1943)

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The Arlekin String Quartet appears by arrangement with
Lisa Sapinkopf Artists
(510) 845-6725

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Arlekin String Quartet

The quartet was formed in 1983 at the Moscow Conservatory of Music by four musicians who

were studying under the Borodin

String Quartet. It has now existed for more than a decade and they have traveled extensively throughout Europe and the former Soviet Union. Since 1990, the quartet has considered San Francisco its new home. They are now in residency at Chico State University and perform actively in concerts throughout the state.



Eugene Chukhlov, violinist, studied under his father, principal of Alma-Ata Symphony. He continued his studies at the Moscow Conservatory and has performed in many recitals, educational programs, and concert series.



Dmitri Glovko, violinist, studied at the Moscow Conservatory with Leonid Kogan and Elizabeth Gilels. He won the Youth Chamber Competition in Ukraine and has performed in many recitals.



Rem Djemilev, violinist, studied with Mikhail Terian and Feodor Druzjnin, who was much admired by Shostakovich. In recitals, Mr. Djemilev has performed as both violinist and violist.



Sergei Riabtchenko, cellist, was born in Moscow. His cello teachers included Nataly Shakhovskaya and Igor Gavrish.

Along with cello performance, Mr. Riabtchenko studied composition with a student of Shostakovich and one of Sergei's works was a prize winner at the

Moscow Conservatory competition. He has performed in recitals and appeared as soloist with many orchestras.



Program Notes

P. I. Tchaikovsky **String Quartet in D Major,** **Op. 11** **"Accordion"**

Moderato e semplice—Andante cantabile—Scherzo: Allegro non Tanto; Trio—Finale: Allegro giusto; Allegro vivace

From the rising and falling in dynamics of the opening chords comes the work's subtitle, "Accordion." Fluid figures fill out the first subject and lead to the second, which starts with a richly harmonized melody in the viola. The tempo picks up slightly for the closing theme. All three subjects are treated equally in the development section. The movement ends with everyone joining in the high-speed, exciting coda.

Much of the fame of this quartet comes from the second movement, the *Andante cantabile*. Tchaikovsky based the melody on a folk song, "*Sidel Vanya*." Between statements of the folk song melody, Tchaikovsky introduces another highly expressive theme, played twice by the first violin over a pizzicato accompaniment.

The Scherzo is a gay, colorful

movement with some of the robust rhythmic character of a Russian peasant dance. The middle trio section, has, for the most part, the three upper instru-

ments playing complex figurations over a sustained drone in the cello. The Scherzo is repeated at the end.

A folk flavor permeates the Finale, dancing exuberantly in the first theme and singing with Slavic soulfulness in the second. After a vigorous working out of the two subjects, there is a sudden stop, and a slow, mock-serious reprise of a subsidiary motif, before a whirlwind coda brings the quartet to a close.



Alexander Borodin **Quartet in A Major**

Moderato; Allegro—Andante con moto—Scherzo: Prestissimo—Andante; Allegro risoluto

In the spring of 1875, Borodin sketched a string quartet in A major suggested by a theme of Beethoven's, and it is this work, completed in August 1879, which has been described as the earliest of first-rate chamber music written by a Russian composer. It is considered by many the finest in the output of the whole school. This quartet is remarkably free of Russian atmosphere, of nationalistic mannerisms. Some phrases suggest native folk songs, but mainly it is one of the most classical of late nineteenth century compositions. Throughout the work, Borodin's lightness of touch and technical mastery are revealed.

Sergei Rachmaninoff

**1st Unfinished Quartet in
G minor**

*2. Romance: Andante—3. Finale:
Presto*

As with most nineteenth century Russian composers, Rachmaninoff's chamber works constitute a comparatively small part of his output. He began composing chamber music while he was still a student and this unfinished string quartet was probably written in the autumn of 1891. In the second movement, a Romance in G minor, the first violin has most of the melodic interest with a gently lilting theme; the cello imitates occasionally, while the inner instruments play the role of accompaniment. The third movement is a blend of Tchaikovsky and Borodin in both melodic and harmonic inflections.



FORTY-FIRST ANNIVERSARY SEASON
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*Presented in Cooperation with University of the Pacific and
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Sunday, October 13, 1996
3:00 p.m.

The Tamarin Trio

Sunday, January 19, 1997
3:00 p.m.

The Muir Quartet

Saturday, November 16, 1996
8:00 p.m.

Beethoven Trio of Vienna

Sunday, February 23, 1997
3:00 p.m.

Arlekin String Quartet

Sunday, March 16, 1997
3:00 p.m.

All 1996-97 concerts are presented in the Faye Spanos Concert Hall
on the University of the Pacific Campus.



TO OUR AUDIENCE

Please join us for a reception on stage and meet the musicians
of the Arlekin String Quartet immediately following this last
concert of the 1996-97 season.

The use of cameras and recording devices of any kind is forbidden.

Smoking in the lobby and auditorium is prohibited.

Please disengage pagers and electronic watches.

UOP students are admitted free on a space availability basis.

Concert programs are subject to change without notice.

Seating is unreserved for the 1996-97 season.

Contributions, including memorials, are tax deductible to the extent
allowed by law.

For more information about Friends of Chamber Music, write P.O. Box
4874, Stockton, CA 95204.

Tickets: Single \$15 (\$5 for children), available at the door.

FOCM welcomes children to its concerts. We do ask, however, that
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panied by an adult. At the request of artists, children are not to sit in
the first 4 rows.

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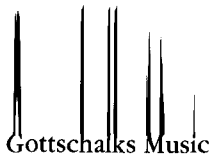
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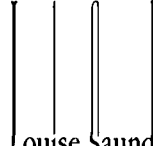
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