Long Theatre, UOP Campus, Stockton, California - Saturday, May 10, 1986 - 8:00 p.m.

30th Anniversary Season

Friends of CHAMBER MUSIC

IN COOPERATION WITH

SAN JOAQUIN DELTA COLLEGE AND THE UNIVERSITY OF THE PACIFIC

present

THE BOSTON SYMPHONY CHAMBER PLAYERS

Malcolm Lowe, Violin	Doriot Anthony Dwyer, Flute	Sherman Walt, Bassoon
Burton Fine, Viola	Ralph Gomberg, Oboe	Charles Kavalovski, Horn
Jules Eskin, Cello	Harold Wright, Clarinet	Charles Schlueter, Trumpet
Edwin Barker, Double Bass		Ronald Barron, Trombone

with assisting artists

Gilbert Kalish, Piano and Celesta - Leon Kirchner, Conductor

PROGRAM

Quintet in E Flat for Piano, Oboe, Clarinet, Bassoon and Horn — W. A. Mozart (1756-1791)

Largo--Allegro moderato
Larghetto
Allegretto

Messrs. Kalish, Gomberg, Wright, Walt, Kavalovski

Music for Twelve — Leon Kirchner (1919-)

(Commissioned by the Boston Symphony Orchestra for its Centennial and supported in part by a generous grant from the Massachusetts Council on the Arts and Humanities.)

Messrs. Lowe, Fine, Eskin, Barker; Ms. Dwyer; Messrs. Gomberg, Wright, Walt, Kavaloski, Schlueter, Barron, Kalish
Leon Kirchner, Conductor

INTERMISSION

Quintet in A for Piano, Violin, Viola, Cello and Double Bass, D. 667 "The Trout Quintet" — Franz Schubert (1797-1828)

Allegro vivace
Andante
Scherzo: Presto
Theme and Variations: Andantino--Allegretto
Fine: Allegro giusto

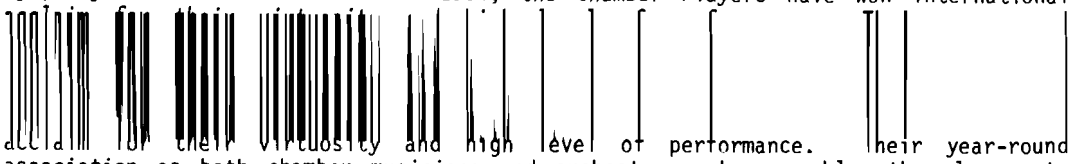
Messrs. Kalish, Lowe, Fine, Eskin, Barker

Columbia Artists Management, Inc. Personal Direction: David V. Foster
165 West 57th Street, New York, NY 10019

LATECOMERS: In consideration of the performers and our audience, there will be NO seating while a performance is in progress.

THE BOSTON SYMPHONY CHAMBER PLAYERS

The Boston Symphony Chamber Players is composed of the principal players of the Boston Symphony Orchestra. Founded in 1964, the Chamber Players have won international



acclaim for their virtuosity and high level of performance. Their year-round association as both chamber musicians and orchestra members enables the players to perform virtually any work within the vast range of chamber music literature, from Baroque and early Classical to the most complex contemporary repertoire. In addition, the Chamber Players are able to augment their regular membership by drawing upon the other players of the Boston Symphony Orchestra. Their activities include a regular series of concerts in Boston, frequent appearances in New York City, performances at Tanglewood (summer home of the Boston Symphony), national and international tours, and a distinguished recording program. Its first album, recorded in 1965, earned a coveted Grammy Award, and the recent recording of the Schoenberg/Berg/Webern arrangements of waltzes of Johann Strauss, Jr. won the "Deutsche Schallplattenpreis." The Chamber Players now record regularly for Nonsuch Records.

THE PLAYERS

MALCOLM LOWE is the first violinist of the ensemble. Named concertmaster of the Boston Symphony Orchestra in 1984, Mr. Lowe was concertmaster of the Orchestre Symphonique de Quebec from 1977 to 1983, and prior to that was concertmaster of the Regina Symphony and the New York String Seminar, respectively. One of the top prize winners of the 1979 Montreal International Violin Competition, he has performed with all the major Canadian orchestras, including the Montreal Symphony, the National Arts Center Orchestra in Ottawa and Toronto Symphony. BURTON FINE, violist, joined the orchestra after nine years as a research chemist for NASA, the official space research agency of the U. S. government. As a teacher, Mr. Fine is active both at the New England Conservatory and at the Tanglewood Music Center. The Chamber Players' cellist, JULES ESKIN, a Naumburg award winner, served as principal cellist of The Cleveland Orchestra before joining the Boston Symphony in 1964. Mr. Eskin is on the faculties of the Tanglewood Music Center and the New England Conservatory of Music. EDWIN BARKER was named principal bass of the orchestra in 1978. After study at Tanglewood, he spent a year with the Chicago Symphony and was invited to become a member of the New York Philharmonic before winning the principal chair in Boston.

The woodwind players in the group include flutist DORIOT ANTHONY DWYER, who, in 1952, became the first woman to hold a principal position in a major symphony orchestra. RALPH GOMBERG, oboist, was the youngest student ever accepted by the renowned oboe teacher, Marcel Tabuteau. The clarinetist of the group is HAROLD WRIGHT, who is also a frequent guest with the Guarneri and Budapest Quartets, as well as a featured player with the "Music from Marlboro." SHERMAN WALT, principal bassoon, came to the Boston Symphony after serving as principal bassoon of the Chicago Symphony. These wind players all teach at Tanglewood.

The brass choir of the Chamber Players includes principal horn CHARLES KAVALOVSKI, who, like Mr. Fine, came to music from the world of science. He is currently an adjunct professor of both physics and music at Boston University. The trumpeter of the ensemble is CHARLES SCHLUETER, who was named principal trumpet of the Boston Symphony Orchestra in the fall of the 1981-82 season. Mr. Schlueter was principal trumpet with the Minnesota Orchestra from 1972-1981 and was associate principal trumpet with the Cleveland Orchestra.

Welcome, Young People--

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.

Friends of CHAMBER MUSIC
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Trombonist RONALD BARRON was appointed to the principal chair in 1975. After winning the 1974 Munich Competition's top prize for trombone, Mr. Barron went on to appear with the Bavarian Radio Orchestra. He has released his own solo album and the award winning "Cousins," an album of American band music from the turn-of-the-century. He teaches at Boston University.

GILBERT KALISH is the regular pianist of the Boston Symphony Chamber Players. A graduate of Columbia College, he studied piano with Leonard Shure, Isabella Vengerova, and Julius Hereford. In addition to his work with the Chamber Players, Mr. Kalish appears regularly at Tanglewood in solo and chamber recital. He has long been the pianist of the Contemporary Chamber Ensemble and is the regular recital partner of the eminent mezzo-soprano Jan DeGaetani. He has played concertos of Berg, Carter, Messiaen, and Stravinsky with various orchestras and has appeared as soloist in the United States, Europe, Australia and New Zealand. His Nonsuch recordings of Haydn piano sonatas, as well as the Ives "Concord Sonata," have been among the most critically acclaimed solo records of recent years. He may also be heard on CBS, CRL, Desto and Folkways records. Mr. Kalish is Artist-in-Residence at the State University of New York at Stony Brook and Head of Keyboard Activities at the Tanglewood Music Center.

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NOTICE TO MEMBERS

The Annual Meeting of Friends of Chamber Music will be held at 7:30 p.m., Monday, May 12, 1986, at 5828 Alexandria, Stockton, CA 95207. All season ticket holders are members and are welcome. If you plan to attend call (209) 948-2916.

It is requested that owners of electronic watches not allow the alarms to ring during the concert.

SMOKING IS PROHIBITED IN THE AUDITORIUMS - PLEASE STEP OUTSIDE TO SMOKE

Friends of CHAMBER MUSIC

founded by Walter H. Perl in 1956

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