

Speech Arts Auditorium • Sunday, 4 p.m. • February 15, 1976

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FRIENDS OF CHAMBER MUSIC  
in cooperation with  
SAN JOAQUIN DELTA COLLEGE  
present the

***Juilliard String Quartet***

ROBERT MANN, Violin  
EARL CARLYSS, Violin  
SAMUEL RHODES, Viola  
JOEL KROSnick, Cello

**PROGRAM**

Quartet in F minor, Op. 20,  
No. 5 (1772).....Haydn  
(1732-1809)

Allegro moderato  
Menuetto  
Adagio  
Finale

Concertino for String Quartet                      Stravinsky  
(1920)    (1882-1971)

**INTERMISSION**

Quartet in G major, D.887.....Schubert  
(Op. 161)    (1797-1828)

Allegro molto moderato  
Andante un poco moto  
Scherzo: Allegro vivace  
Allegro assai

Records: Columbia Masterworks, RCA Victor

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## JUILLIARD STRING QUARTET

The Juilliard String Quartet is the quartet-in-residence at the Juilliard School of Music, New York, from which it takes its name. Since 1962, the group has also served as quartet-in-residence at the Library of Congress in Washington, where it gives an annual series of 20 concerts on priceless Stradivarius instruments willed to the people of the United States by Mrs. Gertrude Clark Whittall.

Since its founding in 1946, the Juilliard Quartet has played more than 3,000 sold-out concerts and has been acclaimed by audiences in 40 countries. Fifteen years ago the group became the first American string quartet to visit the Soviet Union, and four years later returned for another triumphant tour. It has also participated in virtually every major music festival around the world, including the Salzburg Festival, the Vienna Festwochen, the Gulbenkian Festival in Portugal, the Sibelius Festival in Finland, and the Festival of Israel.

The Quartet's repertoire has included more than 400 works, over 150 of them by 20th century composers, and it is especially noted for its championship of American composers, having premiered more than 35 works by Copland, Piston, Carter, and Sessions, among others.

In the summer of 1948 the group made nationwide headlines for the performance of the complete Bartok quartets at the Berkshire Festival of Music in Tanglewood. It is also identified with the gigantic undertaking of presenting the complete cycle of Beethoven quartets, and it has repeated each of these two cycles more than 25 times and presented one or both of them not only in the leading cities of the USA but also in Edinburgh, Berlin, London, Stockholm, Vienna, and Tokyo.

The group has recorded virtually all of the literature for string quartet. Now recording for Columbia, they have also appeared on Epic and RCA labels over the years.

The Juilliard Quartet performed in Stockton last February, on our Friends of Chamber Music series, before a most enthusiastic audience. With great pleasure, and in response to numerous requests, Friends of Chamber Music again presents the Juilliard for another memorable afternoon of music.