

Speech Arts Auditorium • Saturday, 4 p.m. • February 15, 1975

FRIENDS OF CHAMBER MUSIC
in cooperation with
SAN JOAQUIN DELTA COLLEGE
present the

Juilliard String Quartet

ROBERT MANN, Violin
EARL CARLYSS, Violin
SAMUEL RHODES, Viola
JOEL KROSNICK, Cello

PROGRAM

Quartet in D major, K. 575 (1789).....Mozart
Allegretto (1756-1791)
Andante
Menuetto: Allegretto
Allegretto

Quartet No. 6 (1939).....Bartok
Mesto-Vivace (1881-1945)
Mesto-Marcia
Mesto-Burletta: Moderato
Mesto

INTERMISSION

Quartet in C sharp minor, Opus 131 (1826).....Beethoven
Adagio, ma non troppo e molto espressivo (1770-1827)
Allegro molto vivace
Allegro moderato
Andante, ma non troppo e molto cantabile
Presto
Adagio quasi un poco andante
Allegro
Records: Columbia Masterworks, RCA Victor

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Juilliard String Quartet

In addition to serving as quartet-in-residence at New York's Juilliard School of Music (where its members have trained a number of the most successful up-and-coming chamber music groups) and quartet-in-residence also at the Library of Congress in Washington (where it gives an annual series of 20 concerts on the priceless Stradivarius instruments willed to the people of the United States by Mrs. Gertrude Clarke Whittall), the Juilliard String Quartet has since its founding in 1946—played more than 3,000 sold-out concerts, not only in all of the major cities of the United States and Canada, but throughout South and Central America, Europe, the Near East and the Antipodes.

In 1961 it was the first American string quartet to visit the Soviet Union, to which it returned for another triumphant tour in 1965. It also participated in virtually every major music festival around the world, including the Salzburg Festival, the Edinburgh, the Vienna Festwochen, the Gulbenkian Festival in Portugal, the Sibelius Festival in Finland, and the Festival of Israel.

The Quartet's repertoire includes more than 375 works, over 150 of them by Twentieth Century composers. The Juilliard String Quartet is especially noted for its championship of American composers and has premiered many works by Copland, Piston, Carter and Sessions, among others.

In the summer of 1948 it made nationwide headlines for the performance of the complete Bartok Quartets at the Berkshire Music Festival in Tanglewood—a feat it has since repeated more than 25 times, not only in the leading U.S. cities, but also in Edinburgh, Berlin, London, Stockholm, Vienna and Tokyo. It is also identified with the gigantic undertaking of presenting the complete cycle of Beethoven Quartets, which it has done more than 20 times in New York, Chicago, San Francisco, and Los Angeles.

The quartet has made more than 80 major recordings on the Columbia, Epic, and RCA Victor Red Seal labels.
