

Speech Arts Auditorium • Saturday, January 27, 1973 • 8:15 p.m.

FRIENDS OF CHAMBER MUSIC
in cooperation with
SAN JOAQUIN DELTA COLLEGE

present the
SECOLO BAROCCO

MICHEL DEBOST, Flute
JACQUES CHAMBON, Oboe
JACQUES-FRANCIS MANZONE, Violin
AMAURY WALLEZ, Bassoon
JOEL FERNAND PONTET, Harpsichord

PROGRAM

- Concerto in D Major P. 204 "La Pastorella".....Antonio Vivaldi
Allegro
Largo
Allegro
- Sonate No. 8 in D Major.....Jean-Marie Leclair
Adagio
Allegro
Sarabande
Allegro Assai
- Sonata in G Major.....Johann-Sebastian Bach
Largo
Vivace
Adagio
Presto

INTERMISSION

- Trio-Sonate in C Minor.....Georg Philipp Telemann
Largo
Vivace
Andante
Allegro
- Sonata No. 4 in F Major.....Archangelo Corelli
Adagio
Allegro
Vivace
Adagio
Allegro
- Concert in E Minor, Op. 37.....Joseph Bodin De Boismortier
Allegro
Adagio
Allegro

NOTE: Joel Fernand Pontet is replacing Guy Condette on Harpsicord

Mariedi Anders Artists Management Inc.
535 El Camino Del Mar • San Francisco, California

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●The “Secolo Barocco” was founded by Michel Debost and Amaury Wallez in 1965 and enlarged to its present status in 1969. This instrumentation allows for the performance of a diversified combination of instrumental sounds in the form of duos, trios, quartets (with or without harpsichord) and quintets. All the works performed are original scores.

●With the exception of harpsichordist Guy Condette all artists are principals or assistant principals of the Orchestra de Paris, France’s foremost symphony, and were hand-picked by Charles Munch upon creation of the orchestra among the best musicians of their generation.

●The ensemble has performed throughout Europe and Japan and also at various music festivals. They are making their first North American concert tour during the 1972-1973 season.