

Long Theatre, UOP Campus, Stockton, California - Sunday, January 26, 1986 - 3 p.m.

30th Anniversary Season



IN COOPERATION WITH

SAN JOAQUIN DELTA COLLEGE AND THE UNIVERSITY OF THE PACIFIC

present

The Colorado String Quartet

Julie Rosenfeld, Violin Francesca Martin, Viola
Deborah Redding, Violin Sharon Prater, Cello

PROGRAM

Quarter in D Major, Op. 20 No. 4 (1772)

Franz Joseph Haydn
(1732-1809)

Allegro di Molto
Un poco Adagio e affetuoso
Minuet alla Zingarese: Allegretto
Presto e Scherzando

Quartet No. 3 in F, Op. 73 (1946)

Dimitri Shostakovich
(1906-1975)

Allegretto
Moderto con Moto
Allegro non troppo
Adagio
Moderato

INTERMISSION

Quartet No. 15 in A Minor, Op. 132 (1825)

Ludwig Van Beethoven
(1770-1827)

Assai Sostenuto; Allegro
Allegro ma non Tanto
Molto Adagio
A la Marcia: Assai Vivace
Allegro Appassionato

SMOKING IS PROHIBITED IN THE AUDITORIUMS - PLEASE STEP OUTSIDE TO SMOKE

THE COLORADO STRING QUARTET

The Colorado String Quartet was formed in 1976 as graduate Quartet-in-Residence at the University of Colorado. Since that time, its rise in musical and public stature has been nothing short of meteoric. In 1980 the Quartet was unanimously awarded First Prize in the important Coleman Chamber Music Competition in Pasadena, California. It attracted international attention in 1983 when, within 10 days, it won both the Naumburg Chamber Music Award and First Prize in the Banff International String Quartet Competition. It made its New York debut at the Metropolitan Museum of Art the same year, and the following season made its Naumburg debuts in Alice Tully Hall and the Library of Congress. Since then this outstanding ensemble has performed on most of the major concert series throughout North America, and many in South America, Europe and the Far East. The Quartet is active in commissioning and performing contemporary American Music, as well, having commissioned new works by Ezra Laderman, Karel Husa and George Tsontakis. The Quartet was awarded a Consortium Commission Grant from the National Endowment for the Arts in 1985.

JULIE ROSENFELD, violin: A Native of Los Angeles, Ms. Rosenfeld received her training at the Curtis Institute, the University of Southern California and Yale University. Her major teachers have included Szymon Goldberg, Nathan Milstein and Yukiko Kamei. Ms. Rosenfeld has appeared as recitalist and as soloist with orchestras throughout the United States and Europe. She joined the Quartet in 1982.

DEBORAH REDDING, violin: Born in New York City, Ms. Redding grew up in Colorado where she co-founded the Colorado Quartet in 1976. She received a Master of Music Degree as a student of Szymon Goldberg at the Juilliard School and a Bachelor of Music Degree from the University of Colorado where she studied with Oswald Lehnert.

FRANCESCA MARTIN, viola: Born in Los Angeles, Ms. Martin is a graduate of the California Institute of the Arts. Her studies include four summers in the class of William Primrose at the Banff School of Fine Arts and further studies with Louis Kievan, Alan Deveritch, Heichiro Ohyama and Donald McInnes. She joined the Colorado Quartet in 1982.

SHARON PRATER, 'cello: A native of Colorado and a founding member of the Colorado Quartet, Ms. Prater received her Master of Music Degree from the Juilliard School where she studied with Lorne Munroe and Joel Krosnick and a Bachelor of Music Degree from the University of Colorado where she studied with Jurgen deLemos. Further studies have been with Paul Katz at the Aspen Music Festival.

Welcome, Young People--

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.

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Sunday, February 16, 1986 .. 3 p.m.

It is requested that owners of electronic watches not allow
the alarms to ring during the concert.

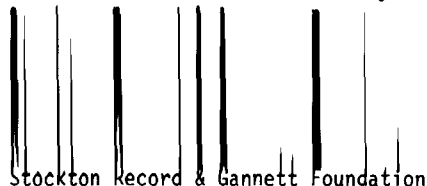
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