

Long Theatre, UOP Campus - Stockton, California - Saturday, March 23, 1985 - 8 p.m.

Friends of  **CHAMBER MUSIC**

in cooperation with San Joaquin Delta College
and University of the Pacific

present

Tokyo String Quartet

Peter Oundjian, Violin Kazuhide Isomura, Viola
Kikuei Ikeda, Violin Sadao Harada, Cello

PROGRAM

Quartet No. 6 in B Flat Major, Op. 18 No. 6 Beethoven
(1770-1827)

Allegro con brio
Adagio ma non troppo
Scherzo: Allegro
La Malinconia: Adagio - Allegretto quasi Allegro

Quartet No. 3 in B Flat Major, Op. 67 Brahms
(1833-1897)

Vivace
Andante
Agitato
Poco Allegretto con variazione

INTERMISSION

Quartet in E Minor "From My Life" Smetana
(1824-1884)

Allegro vivo appassionato
Allegro moderato a la polka
Largo sostenuto
Vivace

The Tokyo String Quartet is in residence at the American University
in Washington, D. C. and Yale University, New Haven, Connecticut.
Amati instruments courtesy of the Corcoran Gallery of Art, Washington, D.C.
DGG-Plydor, Vanguard, CBS Masterworks, RCA, Vox Cum Laude, Angel-EMI Records.

THIS CONCERT IS UNDERWRITTEN IN PART BY THE

FLORENCE MAKINO MEMORIAL FUND

WHICH WAS CREATED BY THE GENEROSITY OF FRIENDS AND FAMILY

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HER DEEP LOVE FOR MUSIC.

TOKYO STRING QUARTET

Since its formation in 1969, the Tokyo String Quartet has achieved international recognition as one of the world's great quartets, having performed over 1600 concerts on five continents to extraordinary acclaim. Its annual tours to Europe have taken them to Germany, Austria, Italy, Switzerland, The Netherlands, France, Great Britain and, in the future, Norway, Sweden and Poland. In 1983 it performed at major European summer festivals, including Salzburg, Edinburg, Berlin, Lucerne, Flanders and Montreux and returns in 1986 for a second summer festival tour. The Quartet has also appeared in Japan, Australia, South America, Taiwan and highlighted the 1984 Hong Kong Festival.

In North America, the Tokyo String Quartet's regular engagements on distinguished chamber music series and at colleges and universities include the cities of Boston, Chicago, Detroit, Montreal, Denver, Phoenix, Miami, San Francisco, Seattle, Los Angeles and Toronto. It appears annually at the Mostly Mozart Festival, both at Lincoln Center and the Kennedy Center, the Corcoran Gallery of Art in Washington, DC, and Yale and American Universities, where the members are artists-in-residence. In the spring of 1984 the Quartet performed three concerts on Lincoln Center's "Great Performers" series and will close Carnegie Hall's upcoming "Great Quartets" series in April 1985.

Their numerous recordings have earned the Grand Prix du Disque du Montreux, Best Chamber Music Recording of the Year Award from Stereo Review and Gramophone and three Grammy nominations. Joining the DGG and CBS albums of Haydn, Bartok (the complete Quartets), Mozart, Brahms, Ravel and Debussy are the Haydn Quartets, Opus 20, Nos. 4 and 5 on DGG; the six Haydn Opus 76 on CBS; and on Vox Cum Laude, Schubert's "Death and the Maiden" and "Quartettsatz," Respighi's "Il tramonto" with Renata Scotto and in the near future the three Brahms' Quartets. They have also recorded for Angel-EMI, RCA and Vanguard.

Citizens of Japan and Canada, the members are all residents of the United States and live in the New York City area. Kikuei Ikeda, Kazuhide Isomura and Sadao Harada were trained at the Toho Music Academy in Tokyo. Soon after the Quartet's formation, it won First Prize at the Coleman Auditions in Pasadena, the Munich Competition and the Young Concert Artists International Auditions, which brought the Quartet its successful New York debut. Peter Oundjian, who joined the ensemble in June 1981, studied with Ivan Galamian, Itzhak Perlman and Dorothy DeLay. Mr. Oundjian won First Prize in the 1980 International Violin Competition in Vina del Mar, Chile.

LATE COMERS

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.

SMOKING IS PROHIBITED IN THE AUDITORIUMS - PLEASE STEP OUTSIDE TO SMOKE

PETER OUNDJIAN, violinist, and a native of Toronto, began his studies at the age of seven in London. Winner of the Gold Medal at the Royal College of Music in London he came to Juilliard in 1975 to study with Ivan Galamian, and has also worked with Itzhak Perlman, Dorothy DeLay and members of the Juilliard Quartet. In 1980 Mr. Oundjian won First Prize in the International Violin Competition in Vina del Mar, Chile. He has performed as recitalist under the sponsorship of the Pro Musicis Foundation throughout North America, including his New York Recital debut in March, 1981. He continues to be active as a soloist, particularly in Canada, and has appeared with the Toronto, Montreal and Winnipeg Symphonies; National Arts Centre Orchestra; and Calgary Philharmonic.

KIKUEI IKEDA, violinist, was born in Tokyo and studied violin at the Toho Music Academy with Saburo Sumi and Josef Gingold, and chamber music with Hideo Saito. In Japan, he performed as soloist with the Yomiuri Symphony, Tokyo Metropolitan and Tokyo Symphony Orchestras and toured Europe as concertmaster of the Toho String Orchestra. In this country, he studied with Dorothy DeLay and chamber music with members of the Juilliard Quartet at Juilliard, where he was a scholarship student. Prize winner in the Haken Competition in Japan, Washington International String Competition and Vienna da Motta in Portugal, Mr. Ikeda has also performed numerous solo recitals.

KAZUhide ISOMURA, violist and also a graduate of the Toho Academy, studied there with Jeanne Isnard and Kenji Kobayashi, and chamber music with Hideo Saito. Upon arrival in this country, he became assistant concertmaster of the Nashville Symphony, but his love for chamber music and violin led him to Juilliard where, on full scholarship, he studied violin with Ivan Galamian and Paul Mekanowitzky, chamber music with Robert Mann and Raphael Hillyer, and viola with Walter Trampler. Mr. Isomura is a founding member of the Tokyo String Quartet.

SADAO HARADA, cellist and also a founding member of the Quartet, began his studies with his father and continued with Hideo Saito when he was eleven. A graduate of the Toho Academy, Mr. Harada won First Prize at the prestigious Mainichi Music Concourse. Following a year as principal cellist with the Tokyo Symphony, he became first cellist with the Nashville Symphony and appeared with numerous orchestras as soloist before making a serious decision to pursue a career in chamber music. As a full scholarship student at Juilliard, Mr. Harada studied with Claus Adam, Robert Mann and Raphael Hillyer.

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THE KALICHSTEIN-LAREDO-ROBINSON TRIO

SUNDAY, APRIL 21, 1985 - 3 P.M. - LONG THEATRE

Please turn off all electronic time pieces before the concert begins so they will not interrupt the concert and disturb other audience members.

Welcome, Young People--

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.



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