

Long Theatre, U.O.P. Campus - Stockton, California - Sunday, January 13, 1985 - 3 p.m.

Friends of  CHAMBER MUSIC

in cooperation with San Joaquin Delta College

and University of the Pacific

present

THE MUIR STRING QUARTET

Joseph Genualdi, Violin
Bayla Keyes, Violin

Steven Ansell, Viola
Michael Reynolds, Cello

PROGRAM

Quartet in A Major, K. 464

Mozart
(1756-1791)

Allegro
Menuetto
Andante
Allegro

Quartet No. 8 in C Minor, Opus 110

Shostakovich
(1906-1975)

Largo
Allegro molto
Allegretto
Largo
Largo

INTERMISSION

Quartet in D minor, Op. posthumous
("Death and the Maiden")

Schubert
(1797-1828)

Allegro
Andante con moto
Scherzo: Allegro molto
Presto

Exclusive Management: SHAW CONCERTS, INC., 1995 Broadway, N.Y., N.Y. 10023

The Mozart Quartet in A Major, K.464 is the fifth of six Quartets dedicated to Haydn, frequently referred to as the "Haydn Quartets". Mozart's dedication to Haydn begins: "To my dear friend Haydn! A father who has concluded to send his children into the world at large, thought best to entrust them to the protection and guidance of a famous man who fortunately happened to be his best friend as well." When speaking of children here, Mozart is, of course, referring to his quartets. These six quartets were written between 1782 and 1785. The six are K.387, K.421, K.428, K.458, K.464 and K.465. These six "Haydn" Quartets and the last four Mozart wrote: K.499, K.575, K.589 and K.590 are all known as the "Ten Celebrated Quartets." These ten, of the twenty six quartets Mozart wrote, are most frequently performed.

Quartet No.8 in C Minor, Opus 110. Shostakovich excelled in writing instrumental music. He was greatly influenced by the earlier classic sonata structure as evidenced by his 15 symphonies, 15 String Quartets, an octet, a piano quintet, trios and by his solo sonatas as well as his concerti. At times he was criticized for what he wrote, other times he received great prizes and high honors. Shostakovich wrote his 7th and 8th quartets in 1960. The 8th quartet written in 3 days, was inspired by his visit to the war scarred city of Dresden. Its mood is serious and dominated by a feeling of anguish and the dread of personal mortality.

The 8th quartet is frequently referred to as his musical autobiography, since Shostakovich includes many references to previous works as well as many statements of his own motto, DE^DCB. These four pitches are referred to as the "DSCH" motif. This 8th quartet, of five continuous movements, opens with a series of canonic entries of the DSCH motif, including inversion of the same. There follows in the first violin a short reference to the opening of the 1st Symphony as well as a later quotation from the development theme of the 5th Symphony's first movement. The 2nd and 3rd movements make considerable use of the DSCH motif and also in the third movement is found a definite reference to the First Cello Concerto which had just been written in 1959.

The Schubert Quartet in D Minor, Opus Posthumous was the second of three quartets that Schubert wrote during the period 1824 to 1826. The chronological numbering of this work is D 810 according to Otto Erich Deutsch and is the fourteenth quartet Schubert wrote. The quartet was first performed in 1826 which is, of course, previous to the composer's death. However, the work was not published until after 1828, hence opus posthumous. The Quartet is almost always referred to as the "Death and the Maiden" quartet. The second movement is a set of five variations and coda using material from Schubert's song "Death and the Maiden" of 1817, which is the setting of a poem by Matthias Claudius. The structure of the first movement of the quartet is unusual in that in that it has five main ideas.

Program Notes by Ira Lehn

Dear Patrons,

The Board of FOCM wants to express its appreciation and thanks to all of you who have so generously contributed to make the "Friends'" Bread Party a great success. With your help it is possible to continue our effort to bring the best in chamber music to our community.

Musically yours,

The Board of FOCM.

THE MUIR STRING QUARTET, formed in 1979, is already known as one of the world's finest chamber ensembles. It has won two major international competitions, made two highly successful tours of Europe, and performed extensively throughout the United States. Awarded the Chamber Music Award for 1981 by the Naumburg Foundation in New York City, the Quartet made its second triumphant tour of Europe during the spring of last year. On its first tour of this continent in the spring of 1980 the Muir was awarded First Prize in the Evian International String Quartet Competition, the musical equivalent of an Olympic Gold Medal. The subject of a major feature article in New Yorker Magazine, which highlighted their rapid rise in the musical world, the members of the Quartet met at the Curtis Institute of Music in Philadelphia. After leading separate professional careers, the four musicians received the Edward G. Wardwell Fellowship, which enabled them to spend a two-year residency at Yale University.

JOSEPH GENUALDI, violinist, was a student of Varton Manoogian at the North Carolina School of the Arts from 1968-72. He then attended the Curtis' Institute of Music, where he studied with Jascha Brodsky and Ivan Galamian. Upon graduation he became principal second violinist of the Kansas City Philharmonic. He was then appointed Associate Concertmaster of the San Francisco Symphony for the 1977-78 season, during which period he also served as Professor of Violin at Dominican College. Mr. Genualdi was a regular participant in the Marlboro Music Festival from 1967-79 and has toured with Music from Marlboro. He was awarded First Prize in the Hudson Valley Competition in 1979. He also travelled with the New York City Opera as Concertmaster in 1979. While the Muir was in residence at Yale University, Mr. Genualdi studied with Oscar Shumsky. He was concertmaster and soloist at the Allegheny Music Festival in 1980 and 1981 and now serves in those capacities at the Arkansas Music Festival. In addition to his duties with the quartet, Mr. Genualdi performs in recitals and as soloist with orchestras.

BAYLA KEYES, violinist, made her debut as soloist with the Louisville Orchestra in 1973 and entered the Curtis Institute of Music the same year as a student of Jascha Brodsky and Ivan Galamian. She attended the Meadowmount School of Music in New York and participated in the Cleveland Chamber Music Seminar. She performed with the Concerto Soloists of Philadelphia during the 1975-76 season. As a member of the Lupot Quartet, Miss Keyes concertized throughout the Northeast in 1977. After receiving her Bachelor of Music Degree from Curtis in 1977, she spent two years as Concertmaster of the Pennsylvania Orchestra, and First Violinist of the Alma Quartet, during which time she was a student of Karen Tuttle and Felix Galimir. Miss Keyes performed at the Marlboro Festival in the summers of 1977-79, and toured with Music from Marlboro in 1979 and 1980. She received her M.M. at Yale as a student of Oscar Shumsky.

Welcome, Young People--

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.

SMOKING IS PROHIBITED IN THE AUDITORIUMS - PLEASE STEP OUTSIDE TO SMOKE

STEVEN ANSELL, violist, began his musical training at the age of ten in Seattle, Washington, where he studied with Vilem Sokel and Veda Reynolds. As a student at the Curtis Institute, he studied with Michael Tree and Karen Tuttle. Upon graduation from Curtis, Mr. Ansell was appointed Assistant Professor of Music at the University of Houston. He has performed at Saratoga, Tanglewood and Marlboro. He was a member of the Harvard Summer School Chamber Players and the Cambridge Chamber Players. Mr. Ansell performed as Assistant Principal violist of the Pittsburgh Symphony from 1977-79 under Andre Previn, after which he joined the Muir Quartet and became an instructor at Yale.

MICHAEL REYNOLDS, cellist, is a native of Bozeman, Montana and began his musical studies there. While in high school, he was appointed principal cellist of the All-Northwest Orchestra twice and toured Europe as principal cellist of America's Youth in Concert. He then attended the Curtis Institute where he studied with David Soyer and Martita Casals. Upon receiving his Bachelor of Music degree from Curtis in 1977, he continued his cello studies privately with Karen Tuttle and George Neikrug. He has performed extensively in recital and as soloist with orchestras in Montana and on the East Coast and has attended the New Hampshire, Marblehead, and Marlboro Festivals. Mr. Reynolds has been a member of the Alma String Quartet and the Pennsylvania Orchestra.

N E X T C O N C E R T

T O K Y O S T R I N G Q U A R T E T

SATURDAY, MARCH 23, 1985 - 8 P.M.

BACK BY POPULAR DEMAND!

DONALD PIPPIN'S POCKET OPERA IN OFFENBACH'S "THE BANDITS"

SATURDAY NIGHT, MARCH 2, 1985 - 8 P.M. LONG THEATRE

A NON-SUBSCRIPTION PERFORMANCE CO-SPONSORED BY

FRIENDS OF CHAMBER MUSIC

AND

POCKET OPERA

DETAILS LATER, BUT SAVE THE DATE!

It is requested that owners of electronic watches not allow the alarms to ring during the concert.



FRIENDS OF CHAMBER MUSIC

Founded by Walter H. Perl in 1956

Officers: President.....Kathe Underwood



Vice President.....Elly Frank
Treasurer.....Don Peterson

Board of Directors: Robert Briggs, Doris Byron, Mary Chamberlain, Elly Frank, Jeanne Hauben, Lucy Heiser, Dr. Mel Jacobson, Dr. James W. Katberg, Helen Kessel McCrary, Jeanne Morando, Don Peterson, James Riddles, Louise Saunders, Kathe Underwood

Honorary Directors: Virginia Short McLaughlin, in Memoriam, Ilse Perl Stone, Mrs. William H. Williams

ENDOWERS

The Florence Makino Memorial Fund

BENEFACTORS

American Savings Foundation
C. A. Webster Foundation

Chevron U.S.A.

PATRONS

Mrs. Mary Chamberlain, Stockton
Elly Frank, Stockton
Mr. & Mrs. Arthur Heiser, Stockton
Mr. & Mrs. John Lewallen, Linden

Sponsors of Musical Enrichment,
Stockton
Dr. & Mrs. David Stadtner, Stockton
Stockton Savings & Loan Association
Mr. & Mrs. Wm. H. Williams, Linden

DONORS

Mrs. Norma Bazett, Stockton
Mr. & Mrs. Bob Blair, Stockton
Dr. & Mrs. Rich Boubelik, Stockton
Mrs. Dorothy Lundblad, Linden
Mr. & Mrs. Bob McCrary, Stockton
Mrs. Jeanne Morando, Stockton
Mr. George Raab, Stockton

Dr. & Mrs. Irving Roy, Stockton
Mr. R. W. Schaeneman, Stockton
Mrs. Ilse Perl Stone, Stockton
Dr. & Mrs. Lucas Underwood, Stockton
Mr. & Mrs. Jack Vogel, Stockton
Mrs. Zdenka Weys, Stockton
Mr. Harold Willis, Stockton

SUPPORTING MEMBERS

Mr. Bob Briggs, Stockton
Dr. & Mrs. Marcus Gillis, Stockton
Mr. & Mrs. John Jennings, Modesto
Mr. Ira Lehn, Stockton
Mr. & Mrs. James Riddle, Stockton

Ms. Jane Scott, Stockton
Mrs. Alma Shipkey, Stockton
Dr. Margaret Smith, Stockton
Mr. & Mrs. David Yabroff, Stockton

SUSTAINING MEMBERS

Dr. & Mrs. Richard Balch, Stockton
Mrs. Alice Beighley, Stockton
Big Valley Cablevision, Stockton
T. Peter Campora, Stockton
Mr. & Mrs. D. M. Courvoisier, Sacramento
Mrs. John Gabrian, Stockton
Mrs. Patricia Golton, Stockton
Mrs. Anna Huff, Stockton
Mr. & Mrs. Shirley Jennings, Stockton
Mrs. C. W. Mapes, Linden

Mrs. Marian Norman, Stockton
Raymond Pike, Stockton
Louise Saunders, Stockton
Mr. & Mrs. John Smiley, Stockton
Dr. & Mrs. A. Sonnenberg, Tracy
Patricia Stump, Lodi
Ms. Carolyn Wallace, Stockton
Dr. Calvin Wegner, Stockton
Raymond Wheeler, Stockton