

Long Theatre, UOP Campus - Stockton, California - Sunday, April 21, 1985 - 3 p.m.

Friends of  CHAMBER MUSIC

in cooperation with San Joaquin Delta College
and University of the Pacific

present

The Kalichstein-Laredo-Robinson Trio

Joseph Kalichstein, Piano
Jaime Laredo, Violin
Sharon Robinson, Cello

PROGRAM

Trio in E Major, Hob.XV:28 Franz Joseph Haydn
(1732-1809)
Allegro moderato
Allegretto
Finale: Allegro

Trio in A Minor Maurice Ravel
(1875-1937)
Moderé
Pantoum(assez vite)
Passacaille (très large)
Finale: animé

INTERMISSION

Trio in E Flat Major, Op. 100 (D 922) Franz Schubert
(1797-1828)
Allegro
Andante con moto
Scherzando: Allegro moderato
Allegro moderato

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Frank Salomon Associates, 201 West 54th Street, New York, N.Y. 10019

THE KALICHSTEIN-LAREDO-ROBINSON TRIO

The Kalichstein-Laredo-Robinson Trio brings together three internationally

acclaimed artists who take time from their active solo careers each season to perform the great literature for piano trio, offering a rare combination of virtuosity, musicianship, and the sheer joy of making music together that has established them as one of today's most exciting ensembles. The Trio has delighted audiences in coast-to-coast tours, performing in such major centers as New York, Los Angeles, Montreal, Detroit, Chicago, Toronto, and New Orleans and will soon be reaching yet a wider public with the release of their first recording, the Mendelssohn Trios on Vox Cum Laude.

The Trio formed as a result of an ongoing relationship between the three artists developed through a series of performances on the YM-YWHA's acclaimed "Chamber Music at the Y" series, which is directed by Jaime Laredo. Their debut at the "Y" earned raves from the New York press, and their smashing European debut was highlighted by appearances at the Edinburgh, South Bank, Harrogate, Granada, and Highlands' festivals. They returned to Europe last June to perform the Beethoven "Triple" Concerto with the English Chamber Orchestra in London at the new Barbican Centre. In their own special series on Lincoln Center's "Great Performers" series they offered the complete Beethoven Piano Trios, the first time these masterpieces were performed in a cycle at Lincoln Center. Last season culminated in a seven-concert series at the 92nd Street YM-YWHA with the Guarneri Quartet, performing all the works for strings and piano by Johannes Brahms in honor of the 150th anniversary of his birth.

After appearances at the Maderia Festival and at New York's Mostly Mozart Festival (where they are annual favorites), the Trio's 1983-84 season in America will, typically, take them from several appearances in New York on the east coast to Oregon and California on the west coast, where they will perform a special three-concert series at Stanford University; from as far north as the Banff Centre in Canada to Florida in the South, where they will make several appearances at the Palm Beach Festival as soloist with the St. Paul Chamber Orchestra and Pinchas Zukerman. A highlight of the year will be a three-concert series at Washington's Kennedy Center where they will perform the Brahms piano trios, piano quartets, the Horn Trio with Barry Tuckwell, and the Clarinet Trio with Harold Wright.

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Welcome, Young People--

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.

L A T E C O M E R S

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.

JOSEPH KALICHSTEIN

Pianist Joseph Kalichstein came to New York from Israel at the age of sixteen to study with Edward Steuermann and Ilona Kabos at the Juilliard School. His smashing New York recital debut and first recording of a Bartok-Prokofiev album for Vanguard were followed by a CBS television appearance with Leonard Bernstein and the New York Philharmonic. Since winning first prize in the Leventritt International Piano Competition in 1969, he has been engaged and re-engaged by the world's greatest orchestras and has performed in the major music capitals. He is a frequent visitor to many of the international summer festivals, including the Salzburg, Edinburgh, Mostly Mozart, London's Proms, Ravinia, and South Bank. Recently he delighted New York audiences with two appearances at Carnegie Hall in his highly acclaimed recital debut and as guest soloist with the Cleveland Orchestra.

JAMES LAREDO

At eighteen, violinist Jaime Laredo won First Prize in the Queen Elizabeth of Belgium Competition. Since then, he has distinguished himself both here and abroad as a virtuoso and musician of the first rank, appearing regularly with the major international orchestras and conductors. A principal figure at the Marlboro Music Festival for many years, Laredo founded and serves as Artistic Director of New York's acclaimed "Chamber Music at the Y" series. In the past few seasons, in addition to adding viola to his solo accomplishments, Laredo has been directing such orchestras as the Mostly Mozart Orchestra and the Scottish Chamber Orchestra, which he recently took on their second American Tour, appearing as both conductor and soloist to capacity audiences from east to west coasts. His numerous solo and chamber music records for RCA Red Seal and CBS Masterworks include the recently released complete Bach Sonatas with Glenn Gould and the Vivaldi "Four Seasons" with the Scottish Chamber Orchestra on the Pickwick label.

SHARON ROBINSON

Cellist Sharon Robinson has been acclaimed by critics and audiences alike as one of the most brilliant cellists before the public today. Robinson's accomplishments in the United States have received constant recognition, including the Pro Musicis Sponsorship Award, the Leventritt Foundation Award Sponsorship, and most recently the 1983-84 Gregor Piatigorsky Memorial Award of the John Hopkins University. As winner of the 1979 Avery Fisher Recital Award, she made an acclaimed solo appearance in 1981 at New York's Alice Tully Hall on the "Great Performers" series. She has appeared in recital in many major American cities and has performed with the Houston, Pittsburg, Baltimore, and New Orleans Symphony Orchestras. Robinson has also participated in the Marlboro Music Festival, the Spoleto Festival of Two Worlds, and the Mostly Mozart Festival. She has recorded for CBS Masterworks, the British Broadcasting Corporation, and Vox Cum Laude, who this season will release her album of six Vivaldi Sonatas for cello and harpsichord with Anthony Newman.

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It is requested that owners of electronic watches not allow the alarms to ring during the concert.

SMOKING IS PROHIBITED IN THE AUDITORIUMS - PLEASE STEP OUTSIDE TO SMOKE



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