



## NEW ARTS TRIO

The NEW ARTS TRIO is one of the most distinguished piano trios in America today. Performing together since 1977, the young virtuosi of the NEW ARTS have consistently displayed the "clairvoyant interaction" (New York Times), "incendiary spontaneity" (Rochester Democrat), and "perfect oneness" (Milwaukee Sentinel) that won them the Naumburg Award for Chamber Music in 1980. The NEW ARTS made its New York debut at Alice Tully Hall in 1981, and in the past two seasons has been heard in major cities across the U.S., including Washington, D. C., Boston, Philadelphia, Los Angeles, Cleveland, Pittsburgh, Phoenix, and San Francisco. In Milwaukee, the Trio's annual series repeatedly drew rave reviews, and the first of its new series of concerts in Rochester was hailed: "NEW ARTS TRIO MEETS GREAT EXPECTATIONS." The evening satisfied and thrilled on every possible level."

Both performing and team teaching chamber music, the NEW ARTS TRIO has appeared on campuses from Newfoundland to Berkeley. The NEW ARTS is Trio-in-Residence at the Eastman School of Music, and its members were formerly Artists-in-Residence at the Wisconsin Conservatory. The Trio has also been in residence for the past four seasons at the Chautauqua Music Festival, and has participated in numerous well-known summer festivals.

The Naumburg Foundation broke precedence by presenting the NEW ARTS TRIO in a second Alice Tully Hall recital in March of 1983.

### **Welcome, Young People--**

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.

It is requested that owners of electronic watches not allow the alarms to ring during the concert.

REBECCA PENNEYS, Distinguished Young American Woman of 1977, numbers among her many international awards the first Special Critics Prize ever given at the Chopin Piano Competition in Warsaw. She is a frequent recitalist and has appeared as a soloist with the Los Angeles Philharmonic and Milwaukee Orchestras.

PIOTR JANOWSKI's exceptional career in Poland--international tours, major orchestral appearances--was launched when he captured Grand Prize in the Wieniawski International Competition at the age of 16. Since coming to the United States in his early twenties he has appeared under Bernstein, Leinsdorf, and Slatkin with the New York Philharmonic, the Philadelphia and Milwaukee Orchestras, and the St. Louis, Dallas and Montreal Symphonies.

STEVEN DOANE, former principal cellist with the Rochester Philharmonic and Milwaukee Orchestras, has appeared as a soloist under Ozawa, Monteux, Schermerhorn and Zinman. The recipient of nearly a dozen awards, he was the winner of the Piatigorsky Prize at Tanglewood and a finalist in the Tchaikovsky Competition in Moscow.

N E X T   C O N C E R T  
**THE ENDELLION STRING QUARTET**

SUNDAY, APRIL 29, 1984 - 3 P.M.

LONG THEATRE

L A T E C O M E R S

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.

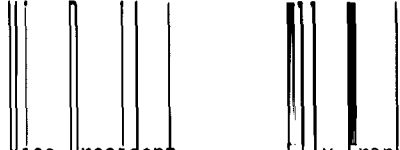
SMOKING IS PROHIBITED IN THE AUDITORIUMS - PLEASE STEP OUTSIDE TO SMOKE



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Founded by Walter H. Perl in 1956

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