

Long Theatre, U.O.P. Campus - Stockton, California - Sunday, February 12, 1984 - 3 p.m.

Friends of  CHAMBER MUSIC

in cooperation with
San Joaquin Delta College
and
University of the Pacific
present

I Solisti Di Zagreb

Violin: Tonko Ninič, Concertmaster and Artistic Director
Vladimir First Augustini Detič
Ivan Kuzmič Vladimir Sverak
Ivan Martinec Joze Haluza
Viola: Ivan Mimohodek Marin Dujmič
Cello: Ernest Zornjak Zlatko Rucner
Double Bass: Mario Ivelja Harpsichord: Višnja Mažuran

PROGRAM

Sarabande, Gigue and Badinerie Arcangelo Corelli
(1653-1713)
Concerto grosso in B minor, Op.6, No.12 G. F. Handel
(1685-1759)
Largo
Allegro
Aria (Larghetto e piano)
Variatio
Largo
Allegro
Suite for String Orchestra Leoš Janáček
(1854-1928)
Moderato
Adagio
Andante con moto
Presto
Adagio
Andante
Scherzo Fran Lhotka
Intermission
Introduction and Allegro rustico Boris Papandopulo
for Double Bass and Strings
Mario Ivelja, Soloist
Simple Symphony, Op.4 Benjamin Britten
(1913-1976)
Boisterous bourrée
Playful Pizzicato
Sentimental sarabande
Frolicsome finale
Scherzo for Strings, Op. 11 Dimitri Shostakovich
(1906-1975)

Columbia Artists Management, Inc., 165 West 47th Street, New York, N.Y. 10019

I SOLISTI DI ZAGREB

Beginning in 1953 a number of prominent musicians in Zagreb, Yugoslavia, led by Antonio Janigro agreed to establish a small group of virtuosi string players. Beginning with their premiere concert in January 1954, I Solisti di Zagreb dedicated themselves to thirty brilliant career years of continuous work in concertizing, recordings, and live broadcasts throughout the world. During these 30 years they have crisscrossed the earth with a global itinerary spanning six continents in over two thousand concerts, playing in the world's greatest music halls, including Royal Albert Hall, Royal Festival Hall (London), Carnegie Hall (New York); Kennedy Center (Washington, D. C.); Victoria Hall (Geneva); Tchaikovsky Hall (Moscow); Mozarteum (Salzburg); Musikverein (Vienna); Hercules (Munich); Opera House (Sydney); Salle Pleyel (Paris); Teatro Real (Madrid); Santa Cecilia (Rome); Osaka Festival Hall (Japan); and Concertgebouw (Amsterdam).

Now under the musical direction of Concertmaster Tonko Ninić, the ensemble performs conductorless since 1968 and from 1979 to the present work as an independent artistic body apart from Radio-Television Zagreb, who assisted the ensemble in its infancy. The same period of four years have proven to be the most successful and critically acclaimed in the history of the orchestra.

The extensive repertory of I Solisti di Zagreb includes works from Baroque through the Classical to Contemporary, and they have introduced many new compositions of present day composers to the world. The ensemble is the recipient of such prestigious awards as the Pablo Casals Medal; First Prize at Mar del Plaza; the Elizabeth Sprague Coolidge Medal for Contemporary Music, twice the "Vladimir Nazor" Award by the City of Zagreb, and former President Tito of Yugoslavia decorated I Solisti di Zagreb with the prized "Order of Merit to the Nation" award.

I Solisti di Zagreb is known throughout the world from their recordings on Angel, RCA, Euro-disc, EMI, and Melodiya labels.

L A T E C O M E R S

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.

MAESTRO TONKO NINIĆ

Tonko Ninić is celebrating 25 years as a member of I Solisti di Zagreb and since 1969 accepted the challenge of maintaining the high musical integrity of the ensemble as the artistic leader and concertmaster.

Mr. Ninić is musically recognized and associated with distinguished awards, recordings and honours in his homeland, Yugoslavia, throughout Europe and the world. In recital and on tour with I Solisti di Zagreb, the violin virtuoso performed on every continent and can be heard on nine recordings under various labels.

Mr. Ninić serves on the faculty at the Zagreb Academy of Music. He also appears regularly as conductor with the Zagreb Philharmonic Chamber Studio, an ensemble composed of young musicians rapidly gaining a reputation in the musical life of their country. Through the years, Maestro Ninić gleaned seven artists from that group who now work at his hand with the select virtuosi composing I Solisti di Zagreb.

N E X T C O N C E R T : N E W A R T S T R I O

MARCH 11, 1984 - 3 P.M. - LONG THEATER

Welcome, Young People--

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.

SMOKING IS PROHIBITED IN THE AUDITORIUMS - PLEASE STEP OUTSIDE TO SMOKE



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Founded by Walter H. Perl in 1956

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