

Long Theatre, U.O.P. Campus - Stockton, California - Sunday, April 29, 1984 - 3 p.m.

Friends of  **CHAMBER MUSIC**

in cooperation with San Joaquin Delta College

and University of the Pacific

present

THE ENDELLION STRING QUARTET

Andrew Watkinson, Violin
James Clark, Violin

Garfield Jackson, Viola
David Waterman, Cello

PROGRAM

String Quartet in C Major, Op. 74

Franz Joseph Haydn
(1732-1809)

Allegro
Andantino
Menuet: Allegro
Finale: Vivace

String Quartet No. 2, Opus 36

Benjamin Britten
(1913-1976)

Allegro calmo senza rigore
Vivace
Chacony (Sostenuto)

INTERMISSION

String Quartet in F Minor, Opus 95
"Serioso"

Ludwig van Beethoven
(1770-1827)

Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso
Larghetto espressivo-
Allegretto agitato

Management: Young Concert Artists/250 West 57 Street/New York, N.Y. 10019

SMOKING IS PROHIBITED IN THE AUDITORIUMS - PLEASE STEP OUTSIDE TO SMOKE

THE ENDELLION STRING QUARTET

Few young instrumental ensembles have made such a sudden and dramatic impact on the music scene as the Endellion String Quartet from London. Formed only at the beginning of 1979, they had an immediate success at

~~the International String Quartet Competition in Portsmouth, England,~~

where they placed second among twenty quartets from around the world, and also won the prize voted by the audience. The jury included some of the most familiar names in the music world, such as Yehudi Menuhin and members of the Amadeus, Bartok, and Borodin Quartets. Shortly thereafter, the Quartet won First Prize in the British String Quartet Competition in London, and a prestigious award from the Greater London Arts Association. Last season, the "Endellions" made over one hundred concert and festival appearances in Europe, and numerous recordings for the BBC.

In the spring of 1981, the Quartet came to New York and won the Young Concert Artists International Auditions, and made their debut in the Young Concert Artists Series at the 92nd Street Y in New York and in the Young Concert Artists Series in Washington, D. C. at the John F. Kennedy Center.

In 1983 the Quartet completed extensive tours of the USA, Australia and New Zealand, Denmark, France, Switzerland, Holland, Austria, Italy (in residence at the Spoleto Festival) and Finland (in residence at the Kuhmo Festival). In addition they have recently toured in Belgium, Greece and West Germany.

Last season the Quartet's coast-to-coast tour of the United States through Young Concert Artists took them to such varied places as Ambassador Auditorium in Pasadena, California; the Norton Gallery in West Palm Beach, Florida and Lawrence University in Appleton, Wisconsin. This season they will appear at the Brooklyn Academy of Music, the Grand Cayman Islands, the Candlelight Concert Series in Columbia, Maryland, Arizona State University, and throughout California, including Carmel, Napa Valley, Stockton, and Santa Rosa.

Welcome, Young People--

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.

L A T E C O M E R S

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.

Dear Friends of Chamber Music,

With this concert we've come to the end of another successful year of Chamber Music presentations. Who wouldn't remember the delicious Haydn played by the Concord String Quartet, the marvelous twelve strings of the Solisti Di Zagreb, sounding like one big instrument, the youthful, spirited New Arts Trio, the Pocket Opera's delightful, saucy "Italian Girl in Algiers," and now the Endellion Quartet?

As you can see from our new brochure, next year's offerings promise to be exciting and of equally high quality. It is our hope that you will subscribe again, and soon, and assist us in bringing in new members.

We would like to take this opportunity to thank the many volunteers who have helped us as page-turner, ticket takers, and doorkeepers, who donated so generously with time and materials to our fund-raising Bread Party.

In the fall we will take the liberty again to ask you in a questionnaire where you would be willing to give us your services.

Right now, we would like to draw your attention to our "Bach-Yard" Sale on September 15, 1984. In the name of the three B's and all the other worthy composers, we ask you to save for us whatever you want to discard and feel others might want to buy. There will be a repeat of the Bread Party on November 18, 1984.

While our main endeavor always is to bring the best of Chamber Music to Stockton, the fund-raising activities are necessary to achieve this goal.

The Board of Friends of Chamber Music thanks you for your continued support and looks forward to seeing you in the fall.

Sincerely,

Kathe Underwood

Kathe Underwood
President

It is requested that owners of electronic watches not allow the alarms to ring during the concert.



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Founded by Walter H. Perl in 1956

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