

THIS PROGRAM IS FONDLY DEDICATED TO THE MEMORY OF
V I R G I N I A S H O R T M c L A U G H L I N

A LIFETIME DIRECTOR OF FRIENDS OF CHAMBER MUSIC

CONCORD STRING QUARTET

Hailed by the New York Times as "one of the best American String Quartets," the Concord String Quartet is internationally renowned for its performances, and is widely acclaimed for the world premieres of over seventy new works.

Highlights of the Concord String Quartet's current season include return engagements at the Metropolitan Museum of Art in New York City and The Library of Congress in Washington, D. C. The ensemble's annual tours include performances on the chamber music series of Baltimore, Cleveland, Columbus, Portland, and Princeton, as well as a three-week tour of Alaska. Of special note is another European tour, with performances scheduled throughout Germany, Switzerland, Holland and Italy.

Twelve years ago, the Concord String Quartet was named winner of the 1971 Walter W. Naumburg Chamber Music Award, and, since then, the Quartet has been highly praised for its numerous recordings. Among them are recent releases of George Rochberg's Concord Quartets, a two-disk album on RCA Red Seal; Quartets by Haydn, Borodin and Dvorak on Vox; and Rochberg's Piano Quintet (with pianist Alan Marks), Rochberg's String Quartet No. 7, and Barber's String Quartet and Dover Beach (with baritone Leslie Guinn) on Nonesuch. In 1977, the ensemble was awarded an Emmy for its PBS telecast, "The Concord String Quartet Plays Bartok and Haydn."

The Concord String Quartet currently holds an Artist-in-Residence appointment at Dartmouth College, which has been a 9-year association.

Welcome, Young People--

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.

SMOKING IS PROHIBITED IN THE AUDITORIUMS - PLEASE STEP OUTSIDE TO SMOKE

Violinist MARK SOKOL was born in Oberlin, Ohio, and was raised in Seattle, where he studied for fifteen years with his father, Vilem Sokol. He completed his studies with Robert Mann and Dorothy Delay at the Juilliard School. Sokol is also an ornithology enthusiast and has travelled throughout America and abroad in search of exotic species of birds.

Violinist ANDREW JENNINGS was born in Buffalo, New York. His violin and chamber music studies there were with Pamela Gearhart and The Budapest Quartet. In 1966, he was accepted as a scholarship student of Ivan Galamian at the Juilliard School, where he also worked with Felix Galimir and the Juilliard Quartet. Before joining the Concord, he was assistant to Rafael Druian at California Institute of the Arts. Jennings also currently performs in recital with pianists Gail Jennings, his wife, and Andrew Rangell. During the summer of 1983, Jennings built a harpsichord for recital use in future seasons.

Violist JOHN KOCHANOWSKI was born in South Bend, Indiana. He studied at the Interlochen Arts Academy and The Juilliard School, where his principal teachers were Robert Mann and Walter Trampler. He also studied at the Accademia Musicale Chigiana in Siena, Italy, with Bruno Giuranna. Kochanowski is a marathon runner, having competed in several races including the Montreal Marathon and various marathons in the Northeast.

Cellist NORMAN FISCHER began studying the cello in his hometown of Plymouth, Michigan. After finishing high school at the Interlochen Arts Academy, he attended the Oberlin Conservatory of Music where his principal teacher was Richard Kapuscinski. Fischer has recently begun an avocational singing career, having performed the roles of Melchior in Amahl and the Night Visitors and Guglielmo in Così fan tutte with the Vermont Company, Opera North. Fischer also performs duo recitals with his wife, pianist Jeanne Fischer.

N E X T C O N C E R T

SUNDAY, JANUARY 8, 1984

Pocket Opera

L A T E C O M E R S

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.



FRIENDS OF CHAMBER MUSIC

FOUNDED BY WATSON W. PERL IN 1956

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