

Long Theater, U.O.P. Campus - Stockton, California - Sunday, February 20, 1983 - 3 p.m.

Friends of  CHAMBER MUSIC

in cooperation with

San Joaquin Delta College
and
University of the Pacific

present

TASHI

CLARINET AND STRING QUARTET

Richard Soltzman, Clarinet Toby Appel, Viola
Ida Kavafian, Violin Fred Sherry, Cello
Theodore Arm, Violin

PROGRAM

Quartettsatz in C Minor, Op. Posth., D. 703 Allegro assai	Franz Schubert (1797-1828)
String Trio, Op. 20 (1927) Sehr langsam Sehr getragen und ausdrucksvoll	Anton Webern (1883-1945)
Quintet for Clarinet and Strings Adagio - allegro Scherzando Grave Rondo	Jean Francaix (1912 -)

INTERMISSION

Quintet for Clarinet and Strings in A Major, K.581 Allegro Larghetto Menuetto Allegretto con Variazioni	Wolfgang Amadeus Mozart (1756-1791)
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RCA Red Seal Records
Frank Salomon Associates, 201 West 54th Street, New York, N.Y. 10019
Catherine Gevers, Associate

TASHI, CLARINET AND STRINGS SHORT BIO

Since its New York debut in 1973, TASHI (Tibetan for "good fortune") has become one of today's most popular chamber ensembles, touring North and South America, Europe, and the Far East. TASHI continues to delight college audiences and traditional chamber music societies in their programs for clarinet and string quartet, featuring the Mozart, Brahms, and other major clarinet quintets. One of the most sought-after ensembles, their popularity is reflected by their best-selling RCA recordings of Messiaen, Schubert, Stravinsky, Mozart, Beethoven, Takemitsu, and their newest release of Weber, Dahl, and Douglas. In 1982-83, interspersed between their two annually sold out tours taking them coast-to-coast from New York to California, TASHI will be presented in a special series at the 92nd Street Y - a series which, underscoring their commitment to perform repertoire from all periods, juxtaposes Mozart, Beethoven, and Brahms with Stravinsky, Schoenberg, and the United States premiere of Wuorinen's "Fortune."

RICHARD STOLTZMAN, clarinet, has been equally acclaimed in recital, as soloist with over fifty orchestras, and in chamber music performances across the United States and Europe. Following his TODAY Show appearance, last season's highlights included recitals at the Kennedy Center and in Boston and Los Angeles, as well as orchestral appearances from London to San Francisco, culminating in an historic event at Carnegie Hall as the first clarinetist ever to be presented there in recital. RCA recently released his recording of the Brahms sonatas with pianist Richard Goode to follow his critically acclaimed album of Mozart Concertos with the English Chamber Orchestra and Alexander Schneider.

IDA KAVAFIAN, violin, has won numerous awards, including the Vienna da Motta International Competition, the Young Concert Artists Auditions, and the 1980 Michaels Award, which presented her in a highly acclaimed New York Recital. She has appeared as soloist with major symphonies including those of Pittsburgh, St. Louis, and Seattle, in recitals at Lincoln Center, the Kennedy Center, and Ambassador Auditorium in Pasadena, and with leading chamber music groups and festivals throughout the world. She recently presented the world premiere of a concerto written for her by Toru Takemitsu in Tokyo which was so enthusiastically received that she was immediately invited back to Japan for an extended tour.

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PLEASE NOTE - "La Belle Helene" (Pocket Opera) was made possible in part by a "generous grant" from the California Arts Council. This notice was inadvertently omitted from the October 31 program.

Welcome, Young People--

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.

FRED SHERRY, cello, is one of today's foremost champions of contemporary music. He has collaborated with such important composers as Berio, Boulez, Copland, Schuller, and Takemitsu, and has performed with such groups as Speculum Musicae (as a founding member), Contemporary Chamber Ensemble, and Group for Contemporary Music, premiering works by Carter, Foss and Wuorinen. In addition to his active career as a solo cellist, Sherry is a member of the Chamber Music Society of Lincoln Center, as well as its music administrator. Sherry has recorded for RCA, Nonesuch, CRI, CBS Masterworks, and Deutsche Grammophon in addition to his Grammy-award-winning album with Chick Corea, with whom he recently toured.

THEODORE ARM, violin, has performed as soloist and in chamber music ensembles throughout the United States and Europe. He holds a doctorate in performance from the Juilliard School, where he studied with Joseph Fuchs. As a member of the Gailliard Ensemble, Arm regularly tours Italy, England, Ireland, Scotland, Belgium, and Canada, and this season will appear with the Ensemble in their debut at the Helsinki Festival. A participant in the Chamber Music Northwest Festival in Portland, Oregon for the past eight summers, he has also appeared as guest artist with the Chamber Music Society of Lincoln Center. Arm is currently on the faculty at the University of Connecticut at Storrs.

TOBY APPEL (Guest Artist), viola, has, since his New York recital debut a decade ago, established himself as one of today's leading violists. As winner of the 1980 Young Concert Artists International Auditions, he was recently presented in New York and Washington D. C. under their aegis, and has also appeared in recital at Alice Tully Hall and the Metropolitan Museum of Art in addition to recital series across the country. Appel's extensive chamber music experience includes guest appearances with Pinchas Zukerman, Lynn Harrell and Friends, and the Chamber Music Society of Lincoln Center, as well as participation at Chamber Music Northwest and the Marlboro Music Festival. Among his orchestral engagements was an appearance with the St. Paul Chamber Orchestra in the world premiere of a viola concerto written for him by Ezra Laderman.

NEXT CONCERT: The Kalichstein-Laredo-Robinson Trio
March 13, 1983, Conservatory of Music, 3 p.m.

L A T E C O M E R S

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.

SMOKING IS PROHIBITED IN THE AUDITORIUMS - PLEASE STEP OUTSIDE TO SMOKE



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