

U.O.P. Conservatory Auditorium - Stockton

Sunday, October 10, 1982 - 3 p.m.

Friends of  CHAMBER MUSIC

in cooperation with
San Joaquin Delta College
and
University of the Pacific
present

Quartetto Beethoven di Roma

Felix Ayo, Violin Enzo Altobelli, Cello
Alfonso Ghedin, Viola Carlo Bruno, Piano

PROGRAM

Quartet in E-flat major, Opus 16.....Beethoven

Grave-Allegro ma non troppo
Andante cantabile
Rondo:Allegro ma non troppo

Quartettsatz.....Mahler

INTERMISSION

Quartet in G Minor, Opus 25.....Brahms

Allegro
Intermezzo:Allegro ma non troppo
Andante con moto
Rondo alla zingarese

EMI-Angel, Toshiba and Everest/Cetra Records
Tour Management: Kazuko Hillyer International, Inc. 250 W. 57th St.
New York, N.Y.10107



The Quartetto Beethoven di Roma, acclaimed as one of the finest piano quartets in the world, was formed in 1970 during the Beethoven Bicentennial. Since that time, the quartet has toured repeatedly throughout North America, South America, Australia, Europe, and Japan. Violinist Felix Ayo, violist Alfonso Ghedin, cellist Enzo Altobelli, and pianist Carlo Bruno are all professors at the renowned Conservatory of Santa Cecilia in Rome. The three string players were founding members and soloists of the celebrated I Musici. They perform on rare and precious instruments: a G. B. Guadagnini violin, an S. Guadagnini viola, and a P. Guarnarius cello. Pianist Carlo Bruno is an established soloist in Europe, as well as a composer.

FELIX AYO, violin, was born in Bilbao, Spain. At fourteen, he won the Ibanez de Betolaza competition. Mr. Ayo is internationally renowned for his activities both as a soloist and in chamber music. He has received enthusiastic recognition and won numerous prizes for his recordings, including the "Grand Priz du Disque" and the "Edison Award."

ALFONSO GHEDIN, viola, was born in Treviso. In 1955 Mr. Ghedin won the Ghislanzoni competition in Venice. He has performed all over the world as soloist and in chamber music ensembles.

ENZO ALTOBELLI, cello, is a native of Naples. Mr. Altobelli won first prize in the 1947 International Chamber Music competition held in Monza. His solo and chamber performances, as well as numerous recordings, have won him international acclaim.

CARLO BRUNO, piano, was also born in Naples. In 1957 he won the first prize in the G. Martucci competition and in 1960 the Trieste competition for conducting. Mr. Bruno has composed many works for orchestra, voice and piano, and chamber music.

L A T E C O M E R S

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.

SMOKING IS PROHIBITED IN THE AUDITORIUMS - PLEASE STEP OUTSIDE TO SMOKE

Baking Bread
to raise
\$ \$ *Dough* \$ \$

November 14, Sunday, 12 Noon to 4 p.m. - 2nd Annual BREAD PARTY
at the home of Mr. & Mrs. Arthur Heiser, 1155 W. Walnut Street.
Mark Your calendar. Invitations with more information will be
mailed later.

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NEXT CONCERT: October 31, 1982 - 3 p.m. - Long Theatre
DONALD PIPPIN'S POCKET OPERA presents:

La Belle Helene

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Welcome, Young People--
Parents are encouraged to bring their school-age children to our FRIENDS
OF CHAMBER MUSIC concerts. We do ask that children under ten years of age
not sit in the first five rows of the theater, and that all children sit
with their parents. Thank you for your understanding and cooperation.



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Mrs. Mary D. Chamberlain, President

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