

U.O.P. Conservatory of Music - Stockton, California - Sunday, April 24, 1983 - 3 p.m.

Friends of  CHAMBER MUSIC

in cooperation with San Joaquin Delta College and University of Pacific

present

Musical Offering

Kathleen Lenski, Violin
Kenneth Munday, Bassoon
Owen Burdick, Harpsichord

Allan Vogel, Oboe
David Speltz, Cello
Paul Jordan, Recorder (Guest Artist)

PROGRAM

Concerto in D Major, P.204
(La Pastorella)
Allegro
Largo
Allegro

Antonio Vivaldi
(1675-1741)

Sonata, Opus 37, No. 2
Allegro
Adagio
Allegro

Joseph Bodin de Boismortier
(1691-1765)

Sonata No. 6
Adagio
Allegro
Largo
Allegro

George Frederick Handel
(1685-1759)

INTERMISSION

Contrapuncti from "The Art of the Fugue"
No. 1
No. 6
No. 4
No. 9

Johann Sebastian Bach
(1685-1750)

Violin Sonata No. 1 in D Major, Opus 5
Grave-Allegro-Adagio
Allegro
Allegro
Adagio
Allegro

Arcangelo Corelli
(1653-1713)

Concerto in D Major, P. 201
Allegro
Largo
Allegro

Antonio Vivaldi
(1675-1741)

*Hamlen/Landau Management, Inc. 140 West 79 St. New York, N. Y. 10024
Mr. Jordan appears by courtesy of Ira Lieberman, Artist Representative
11 Riverside Dr. New York, N. Y. 10023*

MUSICAL OFFERING

Named after one of J. S. Bach's final compositions, MUSICAL OFFERING specializes in the masterpieces of the Baroque literature. Since its American debut in 1977 at the Los Angeles Music Center, Musical Offering has concertized throughout the country, and made a highly acclaimed New York debut in March 1981, under the auspices of Carnegie Hall. They are currently artists-in-residence at the California Institute of the Arts.

Recent engagements have included appearances at the Frick Collection in New York, Northwestern University, in the Minnesota Orchestra "Great Performers" Series with recorder virtuoso Frans Brueggen, on Minnesota Public Radio's popular "St. Paul Sunday Morning," and debuts at the Casals Festival in Puerto Rico and the New England Bach Festival. The 1982-83 season includes an appearance at New York's 92nd Street "Y" as part of their Baroque Series, a Canadian debut and, through a grant from the California Arts Council, extensive touring throughout their native state, including performances at Stanford, San Diego State, and the University of California at Davis.

Musical Offering's recent all-Telemann recording released in honor of the 300th anniversary of the composer's birth will soon be followed by albums of Antonio Vivaldi and J. S. Bach and his sons, all for Nonesuch.

KATHLEEN LENSKI, violinist, was a prizewinner in the Paganini Competition, has participated in the Aspen, Marlboro and Cape & Islands Festivals and has appeared as soloist with the Los Angeles Chamber Orchestra, the San Francisco, St. Louis and Seattle Symphonies and the Los Angeles Philharmonic. Ms. Lenski is currently concertmistress of the Long Beach Symphony and Professor of Violin at California State University at Northridge.

ALLAN VOGEL, Principal oboist of the Los Angeles Chamber Orchestra, has recorded for CBS Masterworks and DGG with the Berlin Philharmonic, for RCA with Peter Serkin and with the Sequoia Quartet for Nonesuch. Mr. Vogel has participated in the Mostly Mozart, Marlboro, Aspen, Santa Fe, Waterloo, Oregon and Madeira Bach Festivals and in Chamber Music Northwest. He is currently a faculty member of the California Institute of the Arts.

KENNETH MUNDAY, principal bassoonist of the Los Angeles Chamber Orchestra, is a much sought-after chamber music performer who participated for three consecutive seasons in the Marlboro Festival, in Chamber Music Northwest, and in the Santa Fe Chamber Music Festival. Mr. Munday has recorded for Angel, Capitol, Crystal and Nonesuch Records and is currently on the music faculty at UCLA.

DAVID SPELTZ, principal cellist of the California Chamber Symphony, holds a Master's degree in Mathematics and was later persuaded to pursue a career in music. He was a member of the Piatagorsky master class for four consecutive years and also a founding member of the Arriaga String Quartet, winners of the 1973 Coleman Chamber Music Competition. Mr. Speltz also currently works as a free-lance musician in the commercial studios of Los Angeles.

OWEN BURDICK, harpsichordist, holds a joint degree from SUNY-Purchase and the Julliard School where he majored in both harpsichord and organ. Mr. Burdick made his New York debut at Carnegie Recital Hall in 1979 and has since performed in recital and with ensembles from coast to coast.

PAUL JORDAN, recorder, received his education at Harvard, Columbia and Yale, as well as at the State Institute of Music in Frankfurt, Germany. While in Frankfurt he studied under Helmut Walcha and received the highest degree awarded there in the field of liturgical music. Much of his musical training took the form of private instruction such as his piano studies with Grete Sultan in New York and Hanns Eppink in Bonn.

Active as a composer and conductor, as well as keyboard and recorder soloist, Jordan has performed in more than 20 states in the U.S., in over 100 cities around the world, and in countries ranging from Japan to Denmark.

Paul Jordan is an associate professor of music and conductor of the University Symphony at State University of New York at Binghamton.

He records for Spectrum Records, which recently released his album "From Amsterdam to Leipzig: A Recital of Baroque Organ Music," featuring works by Sweelinck, Scheidemann, Buxtehude and Bach. Spectrum has also re-issued Paul Jordan's double album of J. S. Bach's complete "Orgelbuchlein," which received a Deutscher Schallplattenpreis nomination in 1977.

NOTICE TO MEMBERS

The Annual Meeting of Friends of Chamber Music will be held at 7:30 p.m., Monday, May 16, 1983 at 1617 N. Hunter Street, Stockton. Board members will be elected and Annual Reports presented. All season ticket holders are members and are welcome. If you plan to attend, call Ilse Perl Stone, 943-7631 or Mary Chamberlain, 463-5786.

OF SPECIAL INTEREST TO FRIENDS OF CHAMBER MUSIC

Our concerts this season have been recorded by Radio Station KUOP (91.3 on your FM dial) for future rebroadcast. Later this week, MUSICAL OFFERING will record an all-Vivaldi program for Nonesuch. The two Vivaldi concerti on our concert today will be included on the recording.

Presentation of Musical Offering is made possible in part by a generous grant from the California Arts Council.

LATECOMERS

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.

SMOKING IS PROHIBITED IN THE AUDITORIUMS - PLEASE STEP OUTSIDE TO SMOKE



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