

U.O.P. Conservatory of Music - Stockton, California - Sunday, March 13, 1983 - 3 p.m.

Friends of  CHAMBER MUSIC

in cooperation with

San Joaquin Delta College
and
University of the Pacific

present

The Kalichstein-Laredo-Robinson Trio

Joseph Kalichstein, Piano
Jaime Laredo, Violin
Sharon Robinson, Cello

PROGRAM

- | | |
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| TRIO IN G MAJOR, Hob.XV 25 | Franz Joseph Haydn
(1732-1809) |
| Andante | |
| Poco Adagio | |
| Finale: Rondo all'Ongarese | |
| TRIO IN C MINOR, Op. 66 | Felix Mendelssohn Bartholdy
(1809-1847) |
| Allegro energico e con fuoco | |
| Andante espressivo | |
| Scherzo: Molto allegro quasi presto | |
| Finale: Allegro appassionato | |

INTERMISSION

- | | |
|--|-------------------------------------|
| TRIO IN B \flat MAJOR, OP. 97 "ARCHDUKE" | Ludwig van Beethoven
(1770-1827) |
| Allegro moderato | |
| Scherzo: Allegro | |
| Andante cantabile | |
| Allegro moderato | |

Frank Salomon Associates, 201 West 54th Street, New York, N.Y. 10019
Catherine Gevers, Associate

THE KALICHSTEIN-LAREDO-ROBINSON TRIO

The Kalichstein-Laredo-Robinson Trio brings together three internationally acclaimed artists who take time from their active solo careers each season to perform the great literature for piano trio, offering a rare combination of virtuosity, musicianship, and the sheer joy of making music together that establishes them as one of today's most exciting ensembles. The Trio has delighted audiences in coast-to-coast tours, performing in such major centers as New York, Los Angeles, Montreal, Detroit, Chicago, Toronto, and New Orleans.

Their smashing European debut was highlighted by appearances at the Edinburgh, South Bank, Harrogate, Granada, and Highlands Festivals, and they will return to Europe this season to perform the Beethoven "Triple" with the English Chamber Orchestra in London at the new Barbican Concert Hall. Last season culminated in a special series on Lincoln Center's "Great Performers" series of the complete Beethoven Piano Trios, the first time these masterpieces were performed in a cycle at Lincoln Center. Next season includes three coast-to-coast tours with return appearances to many cities and universities where they have become audience favorites. They will also be heard in a seven-concert series at the 92nd Street YM-YWHA with the Guarneri Quartet, performing all the works for strings and piano by Johannes Brahms in honor of the 150th anniversary of his birth. The Trio's first recording of the Mendelssohn Trios will be released soon on Vox Cum Laude.

JOSEPH KALICHSTEIN - Pianist Joseph Kalichstein came to New York from Israel at the age of sixteen to study with Edward Steuermann and Ilona Kabos at the Juilliard School. His smashing New York recital debut and first recording of a Bartok/Prokofiev album for Vanguard were followed by a CBS television appearance with Leonard Bernstein and the New York Philharmonic. Since winning first prize in the Levintritt International Piano Competition in 1969, he has been engaged and re-engaged by the world's greatest orchestras and has performed in the major music capitals. He is a frequent visitor to many of the international summer festivals including the Salzburg, Edinburgh. Mostly Mozart, London's Proms, Ravinia, and South Bank.

JAIME LAREDO - At eighteen, violinist Jaime Laredo won First Prize in the Queen Elisabeth of Belgium Competition. Since then, he has distinguished himself both here and abroad as a virtuoso and musician of the first rank, appearing regularly with the major international orchestras and conductors. A principal figure at the Marlboro Music Festival for many years, Laredo founded and serves as Artistic Director of New York's acclaimed "Chamber Music at the Y" series. In the past few seasons, in addition to adding viola to his solo accomplishments, Laredo has been directing such orchestras as the Mostly Mozart Orchestra and the Scottish Chamber Orchestra, which will return in 1982-83 after their first acclaimed United States tour in 1980. His numerous solo and chamber music records for RCA Red Seal and CBS Masterworks include the recently released complete Bach, Sonatas with Glenn Gould and the Vivaldi "Four Seasons" with the Scottish Chamber Orchestra on the Pickwick label.

SHARON ROBINSON

Cellist Sharon Robinson has been acclaimed by critics and audiences alike as one of the most brilliant cellists before the public today. Robinson's accomplishments in the United States have received constant recognition including the Pro Musicis Sponsorship Award, the Leventritt Foundation Award Sponsorship, and in 1979 the prestigious Avery Fisher Recital Award which presented her in an enthusiastically received recital at New York's Alice Tully Hall on the "Great Performers" series. She has appeared in recital in many major American cities and has performed with the Houston, Pittsburg, Baltimore, and New Orleans Symphony Orchestras. Robinson has also participated in the Marlboro Music Festival, the Spoleto Festival of Two Worlds, and the Mostly Mozart Festival. She has recorded for CBS Masterworks, The British Broadcasting Corporation, and for Vox Cum Laude, who this season will release her album of six Vivaldi Sonatas for cello and harpsichord with Anthony Newman.

NEXT CONCERT: Musical Offering

April 24, 1983 - 3p.m.

Conservatory of Music

L A T E C O M E R S

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.

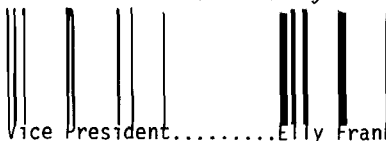
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