

LONG THEATRE - STOCKTON, CALIFORNIA - SUNDAY, FEBRUARY 28, 1982 - 3 P.M.

Friends of  **CHAMBER MUSIC**

in cooperation with

San Joaquin Delta College
and
University of the Pacific

present

The Vermeer Quartet

Shmuel Ashkenasi, Violin
Bernard Zaslav, Viola

Pierre Menard, Violin
Marc Johnson, Cello

PROGRAM

String Quartet in E flat major, K. 428.....Wolfgang Amadeus Mozart
(1756-1791)
Allegro, ma non troppo
Andante con moto
Menuetto (Allegretto)
Allegro vivace

Three Pieces for String Quartet.....Igor Stravinsky
(1882-1971)

INTERMISSION

String Quartet in B flat major, Op. 130
Adagio, ma non troppo - Allegro
Presto
Andante con moto, ma non troppo
Alla danza tedesca (Allegro assai)
Cavatina (Adagio molto espressivo)
Finale (Allegro)

Ludwig van Beethoven
(1770-1827)

Mariedi Anders Artists Management, Inc., 535 El Camino del Mar, San Francisco, CA 94121

SMOKING IS PROHIBITED IN THE AUDITORIUMS - PLEASE STEP OUTSIDE TO SMOKE

THE VERMEER QUARTET

THE VERMEER quartet, founded in 1970 in Marlboro, Vermont, has won wide acclaim from the beginning of their distinguished career. Their concerts are divided equally between North America and Europe. The Quartet has participated in most of the important international festivals--Spoleto, South Bank, Berlin, Edinburgh, Mostly Mozart, Caramoor, Santa Fe, San Francisco, Casals, and others. The members of the ensemble bring broad solo and chamber music experience to their performances. They are young and talented and possess varied musical backgrounds. All are members of the Resident Artists Faculty of Northern Illinois University in DeKalb. The Vermeer Quartet recently performed at Carnegie Hall in a Schubert festival which also featured such artists as Isaac Stern, Pinchas Zukerman and the St. Paul Chamber Orchestra.

SHMUEL ASHKENASI, violin, was born in Israel, where he studied with Ilona Feher. He subsequently studied with Efrem Zimbalist at the Curtis Institute in Philadelphia. In succeeding years he won the Merriweather Post Contest in Washington, D. C., was finalist in the Queen Elisabeth Competition in Brussels, and was second prize winner in the Tchaikovsky Competition in Moscow. He has performed widely in the United States, Europe, the Soviet Union and Japan. He recorded both Paganini violin concerti with the Vienna Symphony for Deutsche Grammophon and, recently, the Mozart A Major Concerto and the two Beethoven Romances for Tudor Records.

PIERRE MENARD, violin, studied at the Quebec Conservatory and at Julliard with Dorothy DeLay, Yvan Galanian, and the Juilliard Quartet. He has received numerous awards, among them a First Prize in Chamber Music from the Quebec Conservatory, winner of a "National Festival of Music" competition, and the "Prix d'Europe," given by the government of Quebec. In addition to solo appearances in Canada and the United States, he has been concertmaster of the Aspen Festival Orchestra and the Nashville Symphony. Mr. Menard and Mr. Ashkenasi have been with the Vermeer Quartet since its beginning.

L A T E C O M E R S

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.

BERNARD ZASLAV, viola, studied with Mischa Mischakoff at the Julliard School of Music and spent two seasons as a youthful member of the Cleveland Orchestra under George Szell. He returned to his native New York as a freelance violist, soloist, and quartet player, performing widely with the Kohon and Composers Quartets and, since 1968, with the Fine Arts Quartet, before joining the Vermeer Quartet in 1980. His discography of over 70 chamber works includes a 1964 Grand Prix du Disque and a Pulitzer Prize in 1969 for a commissioned work. His duo recordings include his adaptation for viola of the Franck sonata on Orion Records and, most recently, the two Brahms sonatas Op. 120 for Gasparo Records. Mr. Zaslav's instrument is the "ex-Villa," made in Turin in 1781 by J. B. Guadagnini.

MARC JOHNSON, cello, studied at the Eastman School of Music and at Indiana University. While still a student, he was the youngest member of the Rochester Philharmonic and has since performed as soloist with that orchestra, as well as with the Denver Symphony. Conductors with whom he has played include Arthur Fiedler, Robert Shaw, and Vladimir Goldschmann. He is the recipient of many awards, including the Denver Symphony Competition and the Washington International Competition. Mr. Johnson has also performed in recital and chamber music through the United States, including Washington, D. C., St. Louis, and Baltimore.

COMING EVENTS: U.O.P. Conservatory Auditorium

Anapolis Brass Quintet Workshop, Saturday, April 17, 1982 - 2:00 p.m.

Anapolis Brass Quintet Concert, Sunday, April 18, 1982 - 3:00 p.m.

Welcome, Young People--

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.



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founded by Walter H. Perl in 1956

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