

LONG THEATRE - STOCKTON, CALIFORNIA - SUNDAY, OCTOBER 18, 1981 - 3 P.M.



F R I E N D S O F C H A M B E R M U S I C

in cooperation with  
San Joaquin Delta College  
and  
University of the Pacific  
present

*Tokyo String Quartet*

Peter Oundjian, Violin  
Kazuhide Isomura, Viola  
Kikuei Ikeda, Violin  
Sadao Harada, Cello

PROGRAM

- MOZART.....Quartet No. 21 in D Major, K. 575  
Allegretto  
Andante  
Minuetto:Allegretto  
Allegretto
- TAKEMITSU....."A way a lone" for string Quartet  
Moderato  
(Commissioned by the Tokyo String  
Quartet. World Premiere February 23,  
1981 at Carnegie Hall. Approximately  
15 minutes long.)

INTERMISSION

- BRAHMS.....Quartet in C Minor, Op. 51, No. 1  
Allegro  
Romanze: Poco adagio  
Allegretto molto moderato e comodo:  
Un poco piu animato  
Finale:Allegro

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The Tokyo String Quartet is in residence at the American University in  
Washington, D. C. and Yale University, New Haven, Connecticut. - Amati instru-  
ments courtesy of the Corcoran Gallery, Washington, D. C. - DGG-Polydor, Vanguard,  
CBS, RCA Records.

## THE TOKYO STRING QUARTET

Praised by critics and audiences as one of the great quartets of the world, the Tokyo String Quartet was formed by four young Japanese Musicians at the Julliard School in 1969. In less than a year the group won the first of many awards that have brought them critical acclaim.

Robert Mann, first violinist, and Raphael Hillyer, former violist with the Julliard String Quartet, played a major role with the quartet's formation. While teaching a chamber music workshop in Japan in 1966, the two men worked with three of the original quartet members and later helped them come to the United States to study together at Julliard.

The Tokyo String Quartet, acknowledged as masters of quartet literature from Haydn and Mozart to Bartok, closed it's first decade by commissioning works from four composers. The Quartet presented the first of the new pieces, Toru Takemitsu's "A way a lone" to a packed house at Carnegie Hall in February 1981.

In the eleven seasons since the Tokyo Quartet was formed, the ensemble has become well known to audiences on four continents. They are singled out repeatedly for the elegance and silken sound which have become synonymous with the name. Some highlights of their 1981-82 season are the launching of a major chamber music series at the newly named Merkin Concert Hall at Abraham Goodman House in New York. With the Guarneri Quartet they will appear in Mendelssohn's Octet for two performances for "Great Performers at Lincoln Center." Their European tour will take them to the Netherlands, Switzerland, and Italy from mid-November to early December, and in January and February they will perform in West Germany and France. They are beginning their fifth season as Quartet-in-residence at Yale University.

### RESULTS OF AUDIENCE QUESTIONNAIRE - SPRING 1981

*A sincere thank you to all who answered the questionnaire at our twenty-fifth anniversary concert; nearly thirty percent of the audience responded. Statisticians report that this is an exceptionally good response.*

*More than half would like an occasional duo-concert, would like workshops, and would be willing to pay a small fee for them. Very few wanted more than one modern work or vocal music. Thirty-nine respondents would like to meet the artists informally after a concert. Thirty-five suggested concert groups, and fifty-two noted composers they would like included: Mozart, Bartok, Prokofief, Beethoven were the most frequently listed. This information has been given to the Artist's Selection Committee. Fifteen non-board members offered to help; the Board truly welcomes these offers and will utilize them. Finally, 99.99% rated past concerts as excellent or good. Again, thank you to those who filled out the questionnaires.*

*You are invited to come back stage after the concert to meet the artists.*

### LATECOMERS

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.

## ABOUT THE MEMBERS

PETER OUNDJIAN, violin, was born in Toronto in 1955 and raised in London, where he began studying the violin at the age of seven. He made his concert debut at the age of 15 in England, and after he came to the United States to attend the Juilliard School, he studied with Ivan Galamian, Itzhak Perlman, and Dorothy DeLay. He studied chamber music there with Robert Mann, first violinist of the Juilliard String Quartet, and Felix Galimir, and served as an assistant to the Juilliard String Quartet in 1978-79. He received his master's degree from Juilliard in 1981. In 1980 he won first prize in the International Violin Competition in Viña del Mar, Chile. In March 1981 he made his New York recital debut at the Abraham Goodman House in New York City, after which The New York Times called him a "master of the violin." He has been sponsored in that recital and others throughout the United States and Canada by the Pro Musicis Foundation.

KIKUEI IKEDA, violin, was born in Tokyo in 1947 and began studying the violin at the age of seven. In 1965 he entered Tōhō Music Conservatory, where he studied violin with Saburo Sumi and Josef Gingold, and chamber music with Hideo Saito. From 1967 to 1969 Ikeda performed as a soloist with the Yomiuri Symphony Orchestra, Tokyo Metropolitan Orchestra, and Tokyo Symphony Orchestra. In 1969 he toured Europe as a concertmaster of the Tōhō String Orchestra. He came to the United States to study with Dorothy DeLay and to study chamber music with members of the Juilliard String Quartet at the Juilliard School, where he was a scholarship student. Since then, he has given many recitals in New York, Florida and Japan. He also has received several prizes during this time, including the Haken Competition in Japan, Washington International String Competition and Vienna da Motta in Portugal. He is married to a violinist, and they have a son.

KAZUhide ISOMURA, viola, another Tōhō Music Conservatory student, began his studies in 1951 in his sixth year. His teachers include Jeanne Isnard and Kenji Kobayashi, and his chamber music studies were under the tutelage of Hideo Saito. Following his graduation from the Tōhō School he came to the United States in 1967-68 and became assistant concertmaster of the Nashville Symphony. His heart favored chamber music and violin studies, and he made the decision to enter the Juilliard School where, as a full scholarship pupil, he studied violin with Ivan Galamian and Paul Mekanowitzky. His string quartet studies were continued with Robert Mann, and he studied viola with Walter Trampler and Raphael Hillyer. Isomura is married and is the father of two children.

SADAO HARADA, cello, started the study of his instrument first with his father and then with the legendary founder of Tōhō, Hideo Saito, in 1955 at the age of 11. He won first prize in cello in the Prestigious Mainichi Music Concourse, and joined the Tokyo Symphony as principal cellist after his graduation from the Tōhō Music Conservatory in 1966. The following year he became first cellist with the Nashville Symphony. Harada has appeared as guest artist with a number of major orchestras here and in Japan. In 1969, he became a full scholarship student at the Juilliard School, where he worked with Claus Adam, Robert Mann and Raphael Hillyer. Harada is a devoted chamber music player who occasionally relaxes by giving a solo recital. He is married and has a young son.

### **Welcome, Young People--**

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.



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