

U.O.P. CONSERVATORY - STOCKTON, CALIFORNIA - SUNDAY, APRIL 18, 1982 - 3 P.M.

Friends of  CHAMBER MUSIC

in cooperation with

San Joaquin Delta College  
and  
University of the Pacific

present

## The Annapolis Brass Quintet

Robert Suggs, Trumpet  
Marc Guy, Horn - Robert Posten, Bass Trombone - Wayne Wells, Trombone

David Cran, Trumpet

### PROGRAM

- |  |                                    |
|--|------------------------------------|
| CANZON (1581)                              | Giaches de Wert<br>(1535 - 1596)   |
| TWO SPANISH VARIATIONS                     | Antonio deCabezon<br>(1500 - 1566) |
| 1. Variations on a Milanese Galliard       |                                    |
| 2. Variations on the Song of a Cavalier    |                                    |
| THREE PIECES                               | Ludwig Maurer<br>(1789 - 1878)     |
| 1. Maestoso alle Marcia                    |                                    |
| 2. Andante commoto                         |                                    |
| 3. Allegro grazioso, un poco agitato       |                                    |
| MUSIC FOR BRASS, Sacred and Profane (1975) | George Walker<br>(1922 - )         |
| 1. Invokation                              |                                    |
| 2. Dance I                                 |                                    |
| 3. Chorale                                 |                                    |
| 4. Dance II                                |                                    |
| PARTITA NO. 2 (1980)                       | Robert Lichtenberger               |
| 1. Allegro                                 |                                    |
| 2. Sostenuato assai                        |                                    |
| 3. Allegromente                            |                                    |

### INTERVAL

- |                              |                                 |
|------------------------------|---------------------------------|
| ENCOUNTER (1972)             | Allan Molineux<br>(1950 - )     |
| FLIGHT (1981)                | Lawrence Moss<br>(1927 - )      |
| 1. Legatissimo               |                                 |
| 2. Very Slowly and Solemnly  |                                 |
| SUITE                        | Samuel Scheidt<br>(1587 - 1654) |
| 1. Galliarde Battaglia       |                                 |
| 2. Chorale                   |                                 |
| 3. Canzona Bergamasca        |                                 |
| THREE DANCES (1551)          | Thielman Susato<br>( - 1561)    |
| 1. Ronde                     |                                 |
| 2. Bransle quatre Bransles   |                                 |
| 3. La Mouresque              |                                 |
| TWO CONTRAPUNCTI (1759 - 50) | J. S. Bach<br>(1685 - 1750)     |
| 1. Contrapunctus IV          |                                 |
| 2. Contrapunctus VII         |                                 |

## THE COMPOSERS

GIACHES de WERT (1535-1596) was born perhaps in Antwerp and spent most of his life in Mantua, Italy where he held various posts with both the church and the court. Of his surviving works, he is best remembered for his madrigals.

ANTONIO de CABEZON (1500-1566), one of the greatest of the Spanish Renaissance composers, served as court musician for Queen Isabella and Charles V. Later he was organist for Phillip II. His expressive organ playing was much admired throughout Europe.

LUDWIG MAURER (1789-1878) appeared in concerts at the age of thirteen. He toured Europe as a concert violinist from 1817 to 1832, gaining a considerable reputation. He is one of the very few composers of this period to write chamber music for brass. These three pieces come from a collection of twelve short pieces for brass quintet.

GEORGE WALKER (1922 - ) is a composer, performer and teacher. For over thirty years he has sustained an active career as a solo piano recitalist. As a composer he has received numerous awards, grants and fellowships, and his music has been performed by major orchestras and ensembles in this country and abroad. Dr. Walker is currently on the faculty of Rutgers University and the Peabody Conservatory.

ROBERT LICHTENBERGER holds advanced degrees in composition from the Peabody Conservatory of Music and is currently composer for the U.S. Army Field Band. Partita No. 2, his second brass quintet, was composed for and dedicated to the Annapolis Brass Quintet in 1980.

ALLAN MOLINEUX (1950 - ) offers the following comments on Encounter: "Melodically, the composition is based on the opening chord. Rhythmically, the piece is a continuum of eighth and sixteenth notes with manipulation of meter and small groups of eighth notes creating the desired variety." Mr. Molineux is on the faculty of the Atlantic Christian College in North Carolina, and is presently composing a second work for the quintet.

LAWRENCE MOSS (1927 - ), a Ph.D. in Composition is presently Professor of Composition at the University of Maryland. He was a Fulbright Scholar in Vienna, and was awarded two Guggenheim Fellowships for study in Italy. Flight was written for and dedicated to the Annapolis Brass Quintet in 1979. The Composer revised the score in 1981. The ABQ recorded the work in May, 1981 and gave the world premiere performance before a live audience in January, 1982.

SAMUEL SCHEIDT (1587 - 1654) was born in Halle and studied with the great Dutch organist and composer Sweelinck. He returned to Halle as organist in the Moritzkirche, and in 1620 became organist and Kapellmeister to the Margrave of Brandenburg. The Galliarde and Canzona from the Suite display a highly developed imitative style. They are unmistakably instrumental in concept and were possibly originally performed on zinks and sackbuts.

THIELMAN SUSATO ( - 1561) was born and lived in Antwerp in the early 16th Century. A Flemish composer, who in 1543 became a music publisher, published fifty volumes by Flemish composers, most of these included music by Susato.

JOHANN SEBASTIAN BACH (1685 - 1750) The Two Contrapuncti that conclude the program come from the Art of Fugue--Bach's last composition. It has become generally recognized as one of the greatest masterpieces of musical art. Bach did not specify any instrumentation for the Art of Fugue, but it has been transcribed for small orchestra, keyboard, string, woodwind and brass instruments.

THE ANNAPOLIS BRASS QUINTET

an ensemble dedicated to excellence in the presentation of brass music.

The Annapolis Brass Quintet is America's only full-time performing brass quintet, and has been acclaimed one of the world's truly fine chamber ensembles. Each season the quintet performs in the cultural centers and at universities and colleges throughout the United States. These annual tours, their brass symposiums and the commissioning of new works for brass by American composers, have been instrumental in fostering the tremendous interest in brass chamber music that is now evident in our country. The Annapolis Brass Quintet has toured the European continent eight times, performing in the major cities of Europe, at summer festivals in Austria and Spain, and recording for the broadcast centers in Germany, Holland, Norway and Belgium. In May 1979, the quintet won the Critics' Award in Munich for their performance of Elliott Carter's Brass Quintet.

The Annapolis Brass Quintet is recorded on Crystal, Richardson and Orion records. This season (the Annapolis Brass Quintet's eleventh anniversary), the ensemble has performed in France, Germany, Holland, Switzerland, Spain, Taiwan, The Philippines, Hong Kong, Sri Lanka, India, and Central America, in addition to a busy performance schedule in the United States.

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\* NOTICE TO MEMBERS \*  
\* The Annual Meeting of Friends of Chamber Music will be \*  
\* held at 7:30 p.m., May 10, 1982, at 7922 East Eight Mile \*  
\* Road, Stockton. Board Members will be elected and Annual \*  
\* Reports presented. All Season Ticket holders are members \*  
\* and are welcome. If you plan to attend, call Ilse Perl \*  
\* Stone, 943-7631, or Mary Chamberlain, 463-5786. \*  
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**Welcome, Young People--**

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.



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