



### MUSIC FROM MARLBORO

MUSIC FROM MARLBORO, a very unusual touring program of chamber music ensembles, began in 1965 as an outgrowth of Rudolf Serkin's famed MARLBORO MUSIC FESTIVAL. The tiny hamlet of Marlboro in Vermont's beautiful Green Mountains is the site of the summer Festival.

Each season the MUSIC FROM MARLBORO ensembles are made up of different artists. Each group of between four and nine musicians has within it members of a wide range of experience. Some are world-famous soloists and others are young professionals just beginning their careers. They regroup in the winter months to recreate and share with others the special summer spirit of Marlboro music-making.

MUSIC FROM MARLBORO groups have been to all parts of the USA, Canada, the Caribbean and Europe. Four years ago, MUSIC FROM MARLBORO ensembles were invited by President Carter to perform in special White House receptions for the Inaugural. Since their inception, the MUSIC FROM MARLBORO concerts have become a unique part of the life of American chamber music. In fact, the New York Times has claimed these concerts are "as valuable as a national forest and should be put under the protection of Congress."

The MARLBORO MUSIC FESTIVAL was founded in 1950 by three families bearing the famous musical names of Serkin, Busch and Moysé and brings together for two months each summer leading musicians from all parts of the USA and many foreign countries. Both young professional musicians and mature artists come to Marlboro at their own expense to exchange ideas and explore together the vast repertoire of chamber music in an informal and intimate setting removed from pressure of professional concert life.

Rehearsal time at Marlboro is unlimited and each week during the seven-week season the rehearsal schedule includes more than a hundred different works, requested by the eighty resident musicians themselves. Performance at the weekend concerts is only a small part of Marlboro's activities, and programs are rarely decided more than a few days in advance. Nevertheless, Marlboro's concerts are generally sold out long before the season opens with many in the audience traveling hundreds of miles to take "pot-luck." The atmosphere at Marlboro is completely informal - musicians live and eat on the college campus with their families and each week they take their turn at K.P. duty in the dining hall and prepare their favorite dishes for their colleagues on the cook's night off.

Over the years the results of Marlboro have become well-known and this infectious enthusiasm and dedication to music are part of the spirit of Marlboro. Many have contributed to Marlboro, among them Pablo Casals, who for thirteen summers, from 1960 until his death in 1973, participated as guest artist to conduct the Festival Orchestra and give cello master classes.

Four outstanding young American ensembles -- the Guarneri, Cleveland, and Vermeer String Quartets and the Orpheus Trio -- can trace their origins to summers at Marlboro. Two of these groups have appeared on our Friends of Chamber Music stage: the Guarneri in 1977 and 1979, and the Vermeer in 1979 with a return engagement scheduled for 1982.

In order to share Marlboro music-making with people throughout the USA and to extend Marlboro activities into the regular concert season, MUSIC FROM MARLBORO was created in 1965. Each summer at the Festival approximately twenty-five musicians are selected to form four touring groups. They rehearse and prepare a program of chamber music masterworks for varied combinations of instruments that are not often heard in live performances.

Over 100 artists have taken time out from their regular concert activities to participate in the Marlboro tours which visit over 50 cities around the USA each year. Many of today's leading solo and chamber music artists have been part of the touring program - among them are pianists Richard Goode, Ruth Laredo, Murray Perahia and Peter Serkin; violinists James Buswell, Isidore Cohen, Miriam Fried and Jaime Laredo; cellist Leslie Parnas and flutist Paula Robison.

CECILE LICAD, Pianist, was born in 1961 in Manila where she made her orchestral debut at the age of 7. She has appeared as soloist with the Philadelphia Orchestra, the Capitole de Toulouse Orchestra in France, and made her debut with the New York Philharmonic in May, 1979. Last season she appeared as soloist with Alexander Schneider and the Brandenburg Ensemble in Bermuda, at Boston's Symphony Hall, and on the Great Performers Series at Avery Fisher Hall. In August, 1980 Ms. Licad debuted with the Boston Symphony at Tanglewood under Seiji Ozawa.

JOSEPH SWENSEN, Violinist, is 20 years old and a native of New York City. A soloist with the Symphony Orchestras of St. Louis, Miami Beach, and New Jersey, among others, he made his European debut in Copenhagen this past summer and will return there in the 1981-82 season. A former participant at the Casals and Aspen Music Festivals and of Alexander Schneider's N.Y. String Orchestra, in November, 1980, Mr. Swensen performed in a concert with Isaac Stern and Friends in Carnegie Hall. A student of Dorothy DeLay's at the Juilliard School, where he also studies chamber music with Felix Galimir, Mr. Swensen currently appears under the auspices of the Leventritt Foundation.

SARAH CLARKE, Violist, is a graduate of the Curtis Institute of Music where she studied with Karen Tuttle and Michael Tree. She has performed as a member of the Harvard Chamber Players and the New York Philomusica. Ms. Clarke is violist with the Orpheus Chamber Ensemble which last season completed a seven-week State Department tour of Europe and the Middle East. Ms. Clarke recently performed the Brahms Songs with contralto Maureen Forrester and participated in a commemorative chamber music concert for Adolf Busch in Iceland.

ROCCO FILIPPINI, Cellist, is founder of the Trio di Milano which tours throughout Europe and the United States and appeared on our Friends of Chamber Music stage in 1979. A native of Italian Switzerland and winner of many international competitions including those of Geneva in 1964 and Budapest in 1968, he has been a guest of the world's major music societies and festivals. He is a former student of Pierre Fournier and is currently on the faculty of the Conservatoire of Milan. He plays the famed 1710 Stradivarius known as the "Baron Rothschild."

## **Welcome, Young People--**

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.

## L A T E C O M E R S

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.



FRIENDS OF CHAMBER MUSIC

Founded by Walter H. Perl in 1956  
Mrs. Mary D. Chamberlain, President

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