

LONG THEATRE - STOCKTON, CALIFORNIA - SUNDAY, MARCH 22, 1981 - 3 P.M.



F R I E N D S O F C H A M B E R M U S I C

in cooperation with
San Joaquin Delta College
and
University of the Pacific
present

T H E C H I L I N G I R I A N Q U A R T E T

Levon Chilingirian, Violin
Mark Butler, Violin
Simon Rowland-Jones, Viola
Philip de Groote, Violoncello

PROGRAM

String Quartet in G major, Op. 76, No. 1.....Joseph Haydn
(1732-1809)

Allegro con spirito
Adagio sostenuto
Menuetto (Presto)
Finale (Allegro ma non troppo)

String Quartet No. 8 in C minor, Op. 110 (1960).....Dimitry Shostakovitch
(1906-1975)

Largo
Allegro molto
Allegretto
Largo
Largo

INTERMISSION

String Quartet in C major, Op. 59, No. 3 (Rasumovsky).Ludwig van Beethoven
(1770-1827)

Andante con moto - Allegro vivace
Andante con moto quasi allegretto
Menuetto (Grazioso)
Allegro molto

Mariedi Anders Artists Management, Inc.
535 El Camino del Mar
San Francisco, California 94121

THE CHILINGIRIAN STRING QUARTET

"Mark down on your short list of important young chamber ensembles the exotically named Chilingirian Quartet." So began the New York Times in its review of this quartet's debut in New York in April, 1977.

The members of the quartet had been students at the Royal College of Music, London, before LEVON CHILINGIRIAN, who had already become known as First Prize Winner of the Munich International Duo Competition and the BBC Beethoven Competition, decided to form a string quartet in 1971.

He and second violinist MARK BUTLER had carried off the two top prizes for violin playing at the College. Together with NICHOLAS LOGIE, viola, a Yehudi Menuhin School graduate, and PHILIP DE GROOTE, cellist, who had already toured Europe, the USA and his native South Africa as soloist, these distinguished players form a quartet whose vivid musical interpretations and superb ensemble make it one of the most exciting string quartets of their generation.

After initial coaching from Siegmund Nissel of the Amadeus Quartet, and the musicologist Hans Keller, the quartet was appointed Quartet-in-Residence at the University of Liverpool, where they studied and performed all the standard works of the classical, romantic and modern eras. During this time, the quartet's reputation rapidly spread abroad, and, in 1976, they returned to London in order to carry out exclusively their touring and recording commitments throughout the United Kingdom, Europe and North America.

As winners of the 1976 Young Concert Artists International Auditions in New York, the quartet made its initial USA tour with recitals in New York, Washington, and Boston. Since then, the group has made an annual two-month tour of the United States.

The quartet now gives about 100 concerts a year during the musical season, making recordings and appearing at festivals such as Edinburg, Cheltenham, Aldeburgh, during the summer months. They also coach younger players and give concerts in the Gardner Arts Centre at the University of Sussex, where they are now artists-in-residence.



L A T E C O M E R S

In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.

The members of the quartet come from four different countries--Cyprus, England, Canada, and South Africa.

LEVON CHILINGIRIAN, first violin, was born of Armenian parents in 1948, but his family moved to London in 1958 where shortly afterwards he began his studies at the Royal College of Music with Hugh Bean, and after leaving the College studied with Manoug Parikian. During this time, he won the Stoutzker Violin Prize, the highest prize for violin-playing awarded at the College, the First Prize in the BBC Duo Competition (1969), and First Prize in the Munich International Duo Competition. Since then, he has made frequent broadcasts on European radio and television as well as records of the three Schubert Sonatinas and works by Frank Bridge.

MARK BUTLER, second violin, was born in England in 1949, and emigrated to Canada at an early age where he became a Canadian citizen. Later, he returned to England to study with Leonard Hirsch at the Royal College of Music, where he won the W. H. Read Prize for Violin Playing. During his studies at the College, he led his own quartet, but it was his performance there of the Beethoven Violin Concerto, followed by a Wigmore Hall debut (receiving rave notices from the London press) which established him as a formidable talent in London's musical scene.

NICHOLAS LOGIE, viola, born in England in 1950, began studying the viola at the age of six. His talent was soon recognized by Yehudi Menuhin, who invited him to become a student at his school in Stoke d'Abernon, England. After graduating from the Yehudi Menuhin School, he studied at the Royal College of Music with Cecil Aronowitz, after which he travelled to Germany, and later Rome, as a student of Bruno Giuranna. He then moved to Vienna, where he lived for five years, performing with such distinguished chamber groups as The Vienna Chamber Ensemble and The Melkus Ensemble, finally joining the quartet in 1978.

PHILIP DE GROOTE, cello, described by the 'Basler Zeitung' as 'a master cellist of the first order' was born in Johannesburg, South Africa, in 1949. One of a remarkable family of musicians, he travelled to London in 1969 to study at the Royal College of Music. There he studied with Eileen Croxford and William Pleeth, at the same time winning an open competition promoted by Belgian television which led to appearances on Swiss, Belgian, French and BBC television. As a soloist, he had already toured in the USA, Holland, Belgium, Germany, Switzerland, France and South Africa, before the quartet was formed in 1971.

Welcome, Young People--

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.



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