

KRONOS STRING QUARTET

The Kronos String Quartet was formed in Seattle in 1973. In the seven years since its birth, the ensemble has made a legendary name for itself by providing audiences with the unique opportunity to discover and enjoy the finest of contemporary music. These innovative young artists not only play music from the mainstream of the string quartet literature, but avidly seek other currents of today's music, including jazz, folk, and rock music.

More than fifty composers have written especially for the Kronos, realizing that their works will be prepared with sympathetic care and will be given the finest possible performances. Every week new works arrive from composers all over the world, placing great responsibility on these creative musicians.

Following in the footsteps of the great Pro Arte and Budapest String Quartets, the Kronos is now in its third year as Quartet-in-Residence at Mills College in Oakland.

The ensemble combines a busy tour schedule with workshops, master classes, and private teaching. The group has performed throughout the United States and Canada, and made its first European tour in 1979. A second European tour is scheduled for the spring of 1981, and a Japanese trip is planned to promote an album featuring the music of composer Ichiro Higo.

A major direction for the Quartet is in the field of recording, thus making available to a greater number of people the vast repertoire and enormous versatility of chamber music.

The Kronos has a grant from the National Endowment for the Arts for the 1979-80 season.

Welcome, Young People--

Parents are encouraged to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts. We do ask that children under ten years of age not sit in the first five rows of the theater, and that all children sit with their parents. Thank you for your understanding and cooperation.

And the critics say . . .

"...superbly performed" ---New York Times

"vibrantly gifted...a sheer assault with its thundering dynamics." ---Buffalo Evening News

"These young musicians, in their 20's, who arrived here from the East this season to stay and play primarily new music, are sensational. They make the visiting name quartets seem conventional and stuffy.....

"...in the front row, hardly a bow's length from them, sat Germaine Prevost, the great violist (retired), who in the Pro Arte Quartet played the Bartok's premiere in 1929. "Bravo," Prevost called out after the whistling fantasy of the second movement, and at the conclusion. Exactly." ---Robert Commanday,
S.F. Chronicle, March 1978

"The Kronos Quartet has shown itself to be a virtuoso chamber ensemble... They gave one of the most memorable, rewarding programs of recent seasons. It's Super-quartet!" ---Heuwel Tircuit,
S.F. Chronicle, March 1980

You Are Invited

Please join us after the concert
for wine and cheese
in the Gold Room of Anderson Hall
UOP Campus

LATECOMERS: In consideration of the performers and our audience, we have adopted the following policy which will be strictly enforced at all future concerts: There will be NO seating while a performance is in progress.



FRIENDS OF CHAMBER MUSIC

Founded by Walter H. Perl in 1956

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