

Long Theater * Stockton, California * March 31, 1979 * 8:00 p.m.



FRIENDS OF CHAMBER MUSIC

in cooperation with

UNIVERSITY OF THE PACIFIC, and
SAN JOAQUIN DELTA COLLEGE

present

Trio di Milano

Bruno Canino, piano
Cesare Ferraresi, violin
Rocco Filippini, cello

PROGRAM

TRIO IN C MAJOR, NO. 43 (HOBOKEN XV NO. 27) . (Franz) Joseph Haydn
(1732 - 1809)

Allegro
Andante
Finale (Presto)

TRIO IN A MINOR (1915) Maurice Ravel
(1875 - 1937)

Modere
Pantoum (Assez vif)
Passacaille (Tres large)
Final (Anime)

INTERMISSION

TRIO IN B FLAT MAJOR, OP. 97 Ludwig
("The Archduke") van Beethoven
(1770 - 1827)

Allegro moderato
Scherzo (Allegro)
Andante cantabile, ma pero con moto (Variations)
Allegro moderato - Presto

Trio di Milano is represented by Mariedi Anders Artists Management, Inc., 535 El Camino Del Mar, San Francisco, California.

Trio di Milano

The TRIO DI MILANO, composed of three noted and talented musicians, was formed in the spring of 1968. Engaged by the most important Italian musical societies to play at Milan, Torino, Venice, Rome, Florence, Pisa, Genoa, and Padua, the Trio has also performed in Germany, Switzerland, Spain, Portugal and the United States and has been acclaimed with enthusiasm and exceptional success everywhere.

CESARE FERRARESI was born at Ferrara in 1918, took his degree for violin at the Verdi Conservatorio of Milan, where he is now Principle Professor. Winner of the Paganini Prize and of the International Competition at Geneva, he has now for many years enjoyed an intensely full and busy career as a concert artist. Leader of the Radio Symphony Orchestra (RAI) at Milan and soloist of the "Virtuosi di Roma", he has played at the most important music festivals at Edinburgh, Venice, Vienna, and Salzburg and in the major musical centers of Europe, Japan, and the United States.

ROCCO FILIPPINI was born at Lugano in 1943 and finished his cello studies with Pierre Fournier and Franz Walter at the Conservatoire of Geneva where he was awarded a first prize for virtuosity. He also won the International Competition at Geneva, the prize award offered by the Guilde du Disque; an award for the best soloist of the year, offered by the Swiss Music Society; and the Casals Prize at the International Competition of Budapest. As soloist, he has visited many countries in Europe and South America and has performed at the important international festivals of Luzerne, Helsinki, Stresa, and elsewhere. He is repeatedly engaged at most of the important radio stations and, since 1970, he has been playing with the "Virtuosi di Roma."

BRUNO CANINO was born in Naples in 1936 and earned his degree in piano and composition at the Verdi Conservatorio in Milan, where he is now, engagements allowing, Professor of Pianoforte. Prize winner in national and international piano competitions (Bolzano, Vercelli, Darmstadt, etc.) he is also dedicated particularly in bringing forward and making known contemporary music. He has given concerts in most European cities as well as in America and Japan and often plays duos with the most famous artists of the day. He is a gifted composer and his works have been performed at the Venice Festival and other places. His Chamber Music Concerto No. 2 was awarded a prize at the Paris Biennale.

Press accolades for the TRIO DI MILANO include the following:

"Even to someone already fairly familiar with the music, this performance must have been nothing short of a revelation, so compellingly did the players expound it, so passionately did they feel it, and so completely did they have its idiom in their grasp." -- GLASGOW

"The ensemble playing of the three musicians is an organic whole, precise and natural without ostentation; this is the result of complete spiritual harmony and of a sureness of technique (continued)

coupled with full rehearsal which is difficult to parallel anywhere else." -- ZURICH

"They imitated each other's vibrato and style of rhetoric with the instinctive give and take which is characteristic of the most sophisticated of chamber music performers." -- BALTIMORE

"The pianist of the Trio di Milano...fills that role with a quietly spectacular grace that seems beyond the reach of many virtuosos with very large reputations." -- WASHINGTON

"Real musical feasts." -- WARSAW

You Are Invited

Please join us
for cheese and beverages
immediately following the performance of
Trio di Milano

FRIENDS OF CHAMBER MUSIC, P.O. Box 126, Linden, California 95236. For membership information telephone Ilse Perl Stone at (209) 464-4432 or Helen McCrary at (209) 477-7973.

- President - - - - - Helen McCrary
- Vice-President - - - Tasha Stadtner
- Secretary - - - - - Eleanor Frank
- Treasurer - - - - - William H. Williams
- Membership Secretary Kathe Underwood

Board of Directors: Dr. Richard Boubelik, Mary Chamberlain, Eva Dalander, Dr. Mel Jacobson, Virginia Short McLaughlin, Dr. Anne Mischakoff, Terry Mills, Don Peterson, Muriel Roy, Robert Slott, Ilse Perl Stone.

Honorary Director : Marjorie Williams.

Twenty Three Seasons With

1956-1957

San Francisco Chamber Players
Amadeus Quartet
Eger Players
Schoenfeld Trio

1962-1963

Vegh Quartet
Komitas Quartet
Walfish Duo
Ramat-Gan Chamber Orchestra

1957-1958

Griller Quartet
Claremont Quartet
San Francisco Woodwind Quintet
Hollywood Quartet

1963-1964

New Danish Quartet
Vlach Quartet
Loewenguth Quartet
Bach to Mozart Group

1958-1959

Claremont Quartet
Paganini Quartet
Molnar-Faith-Baller Trio
Baller-Reyto

1964-1965

Anglian Chamber Soloists
La Salle Quartet
Vegh Quartet
Danzi Woodwind Quintet

1959-1960

Jean-Pierre Rampal and
Robert Veyron-Lacroix
Capella di Musica
Trio di Bolzano
Fine Arts Quartet
"Bonus": Alma Trio

1965-1966

Brahms Piano Quartet
Alma Trio
Concentus Musicus
Trio di Trieste
"Bonus": Oklahoma String Quartet

1960-1961

Eva Heinitz - Alice Ehlers
Claremont Quartet
Schoenfeld Trio
Los Angeles Baroque Players

1966-1967

Smetana Quartet
Bartok Quartet
Trio Italiano d'Archi
La Salle Quartet

1961-1962

The Netherlands String Quartet
Boccherini Quintet
Kroll Quartet
Mills Players

1967-1968

Warsaw Quintet
Chigiano Sextet
Zagreb Quartet
Prague Quartet

Friends of Chamber Music

1968-1969

Suk Duo
Allegri Quartet
Brahms Piano Quartet
Czech Nonet

1974-1975

The London Virtuosi
French String Trio
Juilliard Quartet
Francesco Trio

1969-1970

Parrenin Quartet
Michel Dubost - Flute
Bartok Quartet
Prokofiev Quartet

1975-1976

Gabrieli Quartet
Secolo Barocco
Juilliard Quartet
Early Music Consort of London

1970-1971

Janacek Quartet
Dimov Quartet
Czech Chamber Orchestra
Tel Aviv Quartet

1976-1977

Czech Nonet
Melos Quartet
French String Trio with Piano
Guarneri String Quartet

1971-1972

Prague Quartet
Warsaw Quintet
Danzi Woodwind Quintet
Smetana Piano Trio

1977-1978

Bulgarian Quartet
Marlboro Trio
Nicanor Zabaleta, Harp
Danzi Woodwind Quintet

1972-1973

Israeli Trio
Secolo Barocco
French String Trio
Borodin Quartet

1978-1979

Fine Arts Quartet
Aulos Ensemble
Vermeer Quartet
Trio di Milano
"Bonus": Workshop-Demonstration by
Fine Arts Quartet

1973-1974

Melos Quartet
Gabrioni Piano Trio
Roumanian Piano Trio
Amadeus Quartet

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Plan to join us for our
twenty-fourth season, opening
Sunday afternoon, November 18, 1979
with the Guarneri String Quartet.

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 * TUNE IN !!! *
 *
 * Tuesday, May 1, 1979 at 7 p.m. *
 *
 * Radio Station KUOP-FM (91.3 on your FM dial) will broadcast our *
 * March 11, 1979 performance of THE VERMEER QUARTET. This con- *
 * cert, the third on our 1978-1979 FRIENDS OF CHAMBER MUSIC series, *
 * featured Mozart's Quartet in D Major, K. 575; Bartok's Quartet *
 * No. 6 (1939); and Schumann's Quartet in A Minor, Op. 41, No. 1. *
 * The broadcast will be heard as part of KUOP's annual Marathon. *
 * Tune in, and enjoy the March eleventh concert a second time!!! *
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1979-1980 SEASON, FRIENDS OF CHAMBER MUSIC

- GUARNERI STRING QUARTET - - - Sunday, November 18, 1979 (concert)
- AEOLIAN CHAMBER PLAYERS - - - Saturday, January 26, 1980 (workshop-
 (piano, violin, demonstration)
 cello, clarinet) Sunday, January 27, 1980 (concert)
- ALMA TRIO - - - - - Sunday, February 24, 1980 (concert)
 (piano, violin, cello)
- KRONOS STRING QUARTET - - - - Saturday, May 3, 1980 (workshop-
 demonstration)
 Sunday, May 4, 1980 (concert)
- All events in the AFTERNOON, U.O.P. campus, Stockton, California.

A bang-up THIRD OF JULY party is in store for you!

Save the evening of July 3, 1979 when FRIENDS OF CHAMBER MUSIC will present a FIREWORKS FROLIC in the lovely Stockton gardens of Art and Lucy Heiser. The sparkling details will be mailed to you in June.

Welcome, young people! We always encourage parents to bring their school-age children to our FRIENDS OF CHAMBER MUSIC concerts, and we express a very warm "welcome" to young people in our audience tonight. At the request of our performers, we do ask that children under ten years of age not sit in the first five rows of Long Theater, and that all children sit with their parents.

Thank you for your understanding and cooperation.

Friends of  CHAMBER MUSIC

I would like to become a member of FRIENDS OF CHAMBER MUSIC.
Enclosed is my check for \$_____ in the following membership category:

- Member - - - - \$20 per adult
- *Sponsor - - - \$50 and up
- *Donor - - - - \$70 and up
- *Patron - - - - \$110 and up
- *Benefactor - \$500 and up

*Tax-deductible beyond the \$20 per adult membership fee

I have a friend(s) who might be interested in the FRIENDS OF CHAMBER MUSIC series. Please mail a brochure to:

(name, address, zip)

I have these comments and/or suggestions for you _____

.....
PLEASE MAIL TO: FRIENDS OF CHAMBER MUSIC, P.O. Box 126,
Linden, California 95236.

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ADDRESS _____
CITY AND ZIP _____
TELEPHONE _____



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Founded by Walter H. Perl in 1956

Helen Kessel McCrary, President

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