

Long Theater \* Stockton, California \* November 26, 1978 \* 4 p.m.  
-----



FRIENDS OF CHAMBER MUSIC

in cooperation with

UNIVERSITY OF THE PACIFIC, and  
SAN JOAQUIN DELTA COLLEGE

present

# The Aulos Ensemble

Anne Briggs, flauto traverso  
Myron Lutzke, baroque cello  
Linda Quan, baroque violin

James Richman, harpsichord  
Marc Schachman, baroque oboe  
Richard Taruskin, viola da gamba

- in -

## "An Evening in the Home of J. S. Bach"

CONCERTO A QUATTRO IN D MAJOR

Georg Friedrich Handel  
(1685 - 1759)

Con contento  
Allegro  
Largo  
Presto

TRIO SONATA IN G MAJOR

Johann Sebastian Bach  
(1685 - 1750)

Largo  
Vivace  
Adagio  
Presto

TRIO SONATA IN B FLAT MAJOR

Dietrich Buxtehude  
(c. 1637 - 1707)

Vivace  
Adagio  
Allegro

(program continued on back page)

---

The Aulos Ensemble is represented by Mariedi Anders Artists Management, Inc., 535 El Camino Del Mar, San Francisco, California.

FRIENDS OF CHAMBER MUSIC

Founded by Walter H. Perl in 1956

Helen Kessel McCrary, President

PATRONS

Mrs. Eleanor Frank, Stockton	Dr. & Mrs. Malcolm Moule, Stockton
Mrs. Bardsley Jordan, Stockton	Ms. Evelyn Perl, Concord
Mr. & Mrs. John Lewallen, Linden	Mr. & Mrs. Don R. Stewart, Stockton
Mr. & Mrs. J. F. Marek, Stockton	Dr. & Mrs. David Stadtner, Stockton
Mr. & Mrs. Robert McCrary, Stockton	Mr. Bill F. Williams, Stockton
	Mr. & Mrs. William H. Williams, Linden

DONORS

Mr. & Mrs. Hugh Barton, Modesto	Mr. & Mrs. Steve Mohorovich, Stockton
Mr. Robert Calcagno, Stockton	Mr. Robert Schaeneman, Stockton
Dr. & Mrs. Isam Felahy, Stockton	Mr. & Mrs. Robert Slott, Stockton
Dr. & Mrs. S. Friedman, Stockton	Mr. & Mrs. Fred Stone, Stockton
Dr. & Mrs. Clifford Hand, Stockton	Dr. & Mrs. Lucas Underwood, Stockton
Dr. & Mrs. James Katberg, Jr., Stockton	Dr. & Mrs. Ernest Weys, Stockton
Mr. & Mrs. Donald McLaughlin, Stockton	

SPONSORS

Alpine Packing Company, Stockton	Mr. & Mrs. Clarence W. Mapes, Linden
Mrs. Warren Atherton, Stockton	Mr. & Mrs. Ed Martin, Tracy
Mrs. Norma Bazett, Stockton	Mr. & Mrs. Marcos Mendez, Linden
Mrs. David K. Bruner, Stockton	Mr. & Mrs. John L. McCarthy, Stockton
Mrs. Mary Chamberlain, Stockton	Miracle Music, Stockton
Mr. & Mrs. Rex Cooper, Stockton	Miss Anne Mischakoff, Stockton
Mr. & Mrs. John Gabrian, Stockton	Mr. & Mrs. John Nomellini, Stockton
Mr. & Mrs. Arthur Heiser, Stockton	Mr. Don Peterson, Tracy
Mr. & Mrs. Clinton Huling, Stockton	Dr. & Mrs. Irving Roy, Stockton
Col. & Mrs. Morris Jaffee, Stockton	Mr. & Mrs. Phillip O. Souther, Stockton
Mrs. Richard A. Lundblad, Linden	Mr. Harold Willis, Stockton
Mr. & Mrs. Edward Lyon, Stockton	Mr. & Mrs. Ben Wallace, Jr., Stockton

---

NEXT CONCERT: Sunday, March 11, 1978, 4 p.m., Long Theater.  
The Vermeer Quartet in a program of Mozart, Bartok, Schumann.

# Friends of Chamber Music

presents the debut of

## ♩ "Bach Boutique" ♪

for your added pleasure and enjoyment

\* \* \* \*

Faure' ferns, Dvorak dieffenbachias, Aida azaleas, Poulenc poinsettias (or similar plants) will be featured in the lobby before and after the concert and during intermission. Please feel free to browse!

Purchases may be made now, or orders may be placed for Christmas or Chanukah delivery. Proceeds (and checks to be made payable) to FRIENDS OF CHAMBER MUSIC. With our "gift shop" we follow in the footsteps of the Metropolitan Opera and the San Francisco Opera. We welcome your comments.

---

"An Evening in the Home of J. S. Bach." Looking back on his childhood, Carl Phillip Emanuel Bach recalled of his father's house that "it was like a beehive, and just as full of life." For the Bachs, of course, life meant music. The place always resounded with a happy din of keyboard practice. At Bach's death the house contained no less than seven harpsichords (along with three each of violins, violas and cellos, a viola da gamba and a lute), and they were certainly in constant use, what with a whole generation of Bachs-in-training at work on the sonatas, inventions and preludes their father gave them to perfect their techniques.

In the evenings, chamber music and singing was the rule. Anna Magdalena's famous little book gives us an idea of what went on: besides Bach's own pieces, the family enjoyed works by many others, particularly other German church musicians like Telemann, and a few favored Frenchmen like Couperin.

Visiting virtuosi were always invited over to make music, and possibly to rehearse their obbligati for Sunday's cantata. And all awaited the moment when the head of the house would sit down and take everyone's breath away with an improvised toccata or fantasia.

It is something of this beehive of musical activity that we wish to convey with our program this afternoon. For we today can still say with Philipp Emanuel that "association with (J.S.B.) was pleasant for everyone, and often very edifying."

